CHAIKOVSKII, Modest Il'ich.
Pique Dame (queen of spades) DP923.
SEE Chaikovskii, Petr Il'ich.

JAN 11 1952

AN ADVENTURE WITH NUTCRACKER; m Petr Il'ich Chaikovskii w & arr Edna Mae Bair © Edna Mae Bair 24Feb54 EU352407

ADVENTURES WITH NUTCRACKER; m Petr Il'ich Chařkovskiř w & arr Edna Mae Bair © on added w & m Edna Mae Bair 8Apr54 EU356105. Appl. states prev. reg. as AN ADVENTURE WITH NUTCRACKER 24Feb54 EU352407

Chaikovskii, Petr Il'ich, 1840-1893.

AIR DE LENSKY (O DAYS OF YOUTH), from the opera Eugene Onegin; m Petr Il'ich Chaikovskii, transcribed Leopold Auer; violin & pf. © 5Sep21, E522463. R38214, 21Sep48, Wanda Auer (W)

CHAIKOVSKII, PETR IL'ICH, 1840-1893. (Album pour enfants) Elegy; [by] Tchaikovsky, arr. by Denis Wright. (Novello's music for string players, easy grade, no.1) (With his (Album pour enfants) Morning prayer) [Score: string orchestra] 2s.Od. Appl. states prev. version: Dolly's funeral. © on arrangement: Novello & Co., ltd.; 8Dec52; EF0-17676.

I. Title. [II. Title: Album pour enfants. [III. Wright, Denis, 1895-]



CHAĬKOVSKIĬ, PETR IL ICH, 1840-1893.

(Album pour enfants) Happy dream; [by]
Tschaikovsky, arr. by Denis Wright.

(Novello's music for string players,
intermediate grade, no.6) [Score: string
orchestra] 2s.Od. © Novello & Co.,
ltd., London; 1Jul53; EF0-21826.

I. Title. II. Title: Album pour enfants. [III. Wright, Denis, 1895-]

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xM1420

CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.

(Album pour enfants) Happy tune; [by]

Tchaikovsky, arr. by Denis Wright.

(Novello's music for string players, easy grade, no.1) (With his (Album pour enfants)

Morning prayer) [Score: string orchestra]

2s.Od. Appl. states prev. version:

Mamma. © on arrangement; Novello & Co., ltd.; 8Dec52; EF0-17676.

I. Title. II. Title: Album pour enfants. [III. Wright, Denis, 1895-]

Library of Congress Copyright Office



xM1420

M1350

CHAIKOVSKII, PETR IL'ICH, 1840-1893.

(Album pour enfants) In church; from the Album for the young, [by] Peter Ilich Tschaikowsky, scored by Nino Marcelli.

(A Carl Fischer orchestration, P.O. 173)

[Piano-conductor score and parts] \$1.50

© on scoring; Carl Fischer, inc., New York; 9Oct39; EP49151.

OCT 2 0 1950

I. Title. II. Title: Album for the young.

III. Title: Album pour enfants. [IV. Marcelli, Nino]

Library of Congress
Copyright Office

CHAKOVSKI, PETR IL'ICH, 1840-1893.

(Album pour enfants) Morning prayer; [by]
Tchaikovsky, arr. by Denis Wright.

(Novello's music for string players, easy grade, no.1) [Score: string orchestra]
2s.Od. © on arrangement; Novello & Co., ltd., London; 8Dec52; EF0-17676.

I. Title. II. Title: Album pour enfants. [III. Wright, Denis, 1895-]



Chaikovskii, Petr Il'ich, 1840-1893.

[Album pour enfants, piano, op. 39, no. 8. Valse, arranged] Arranged by John Serry. Accordion solo. N[ew] Y[ork] C[ity] Viccas music co. 3 p. 40¢

© arrangement, 18Mar46; publisher;

EP7267.

I. Serry, John, 1915- arr.

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Library of Congress Copyright Office Music Cat.
Official only

M1380

CHAĬKOVSKII, PETR IL'ICH, 1840-1893. (Album pour enfants) Tschaikovsky album for the young; 24 easy pieces for children, a la Schumann, edited and revised by Poldi Zeitlin, with a foreword by Sister Alice Marie [music by Tschaikovsky] Published in collaboration with Opus, ltd., [For piano] 75¢ © Edward B. Marks Music Corp., New York; 6Apr54; EP79383.

I. Title: Album for the young.

Library of Congress



(Continued on next card)

M1380 .C CHAĬKOVSKIĬ, PETR IL¹ICH, 1840-1893. (Album pour enfants) Tschaikovsky album for the young. EP79383. (Card 2)

II. Title: Album pour enfants.[III. Zeitlin, Poldi.IV. Alice Marie, Sister]

Library of Congress

M1380 CHAÏKOVSKIĬ, PETR IL'ICH, 1840-1893.

(Album pour enfants) Waltz; op.39, no.8 [by]

Tchaikovsky, arr. for the piano by Pietro
Ballatore. 30¢ Appl. author: G. Schirmer,
inc., employer for hire of Pietro Ballatore.

© on arrangement; G. Schirmer, inc.,
New York: 5Jun53; EP72182.

I. Title. II. Title: Album pour enfants. [III. Ballatore, Pietro, 1888-]



Chaikovskii, Petr Il'ich, 1840-1893.

M1508 GUNN, GEORGE CHARLES, 1914-

(Altyd in my drome) Tog te wonderlik is die liefde; [from] Altyd in my drome. woorde en verwerking: Anton De Waal [pseud.] musiek: Tchaikovsky. 2/- © on words & re-arrangement: Trutone Africa. Johannesburg: 9Dec51; EF0-13402, Appl. states prev. version: Waltz serenade.

xM1508.9

I. Chaikovskii, Petr Il'ich, 1840-1893. II. Title. III. Title: Altyd in my drome.



ANDANTE CANTABILE; from 5th symphony, op.64, by Petr Il'ich Chaikovskii, arr. Charles Godfrey; orchestra. © 10Aug27; E669415. Boosey & Hawkes, inc. (PWH); 12Aug54; R134578.

ANDANTE CANTABILE, from Quartett, op. 11; by Petr Il'ich Chaikovskii, orchestra arr. B. Schott's Söhne, employer for hire of L. Artok. © 20Jun24, E599531. R91103, 28Feb52, B. Schott's Söhne (PWH)

APR 2-1952



CHAIKOVSKII, PETR IL'ICH, 1840-1893.
Andante cantabile. See his Quartet, strings, no. 1.

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xM

CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893. Andante cantabile. SEE HIS Symphony no.5, op.64.

EP66893

xMT



ANDANTE CANTABILE; from String quartet, op.11, m Petr Il'ich Chaikovskii, violin & piano arr. Fritz Kreisler. © 190ct25, E625146. R116956, 8Sep53, Fritz Kreisler (A)

ANDANTE CANTABILE; from String quartet, op.11, m Petr Il'ich Chaikovskii, arr. Adolf Schmid; orch. © 10Nov22, E552114. R63492, 19Jun50, G. Schirmer, inc. (PWH of A. Schmid)

JUL 1 3 1950

Chaikovskii, Petr Il'ich.
Andante cantabile, op. 11.

ANDANTINO IN MODO DI CANZONA; from 4th symphony, op.36, by Petr Il'ich Chaikovskii, arr. Charles Godfrey; orchestra. © 10Aug27; E669416.
Boosey & Hawkes, inc. (PWH); 12Aug54; R134579.

M1576 CHAÏKOVSKII, PETR IL'ICH, 1840-1893.

C The angels chorus; part-song for S.S.C., words by Bruce Sievier [pseud.] music by Tchaïkovsky, arr. [by] Bert Thompson.

© Chappell & Co., ltd., London; 7Mar49; on adaptation; EF12835.

I. Brudenell, Robert, 1894- lyricist. II. Thompson, Bert, arr. III. Title.

M1356 CHATKOVSKIT, PETR IL'ICH, 1840-1893.

C Arab Dance; (based on a theme from Tschaikowsky's "Nutcracker Suite")

... Arr. by Claude Thornhill.

C Mutual Music Society, inc.,
New York; 11Jun47; on arrangement; EP15352. Piano-conductor
score (orchestra) and parts.

I. Thornhill, Claude, arr. II. Title. III. Title: Nutcracker Suite.

Library of Congress Copyright Office



Music Cat.

ARAB DANCE, from The nutcracker suite, op.71a; by Petr Il'ich Chaikovskii, piano ed. Lee Orean Smith. © on arr., 27Aug25, E620513. R109118, 20Mar53, Century Music Pub. Co. (PWH of L. O. Smith)

CHAIKOVSKII, PETR IL'ICH, 1840-1893. Arabian dance. SEE HIS The nutcracker.

EP81185

xM

Library of Congress

Chalkovskil, Petr Ilich, 1840-1893.

MT236 . A7 AUDISCOPE CORPORATION, Wilmington, Del.

Arpeggiated basses: Theme from the Sixth symphony; [by] Peter Ilyitch Tschaikowsky, rote-illustration arr. by Hazel E. Owens. © Audiscope Corp., Wilmington, Del.; 3Jan50; EP44362.

1. Sight-reading (Music)
[I. Chaikovskii, Petr Il'ch, 1840-1893.
II. Owens, Hazel E. III. Title. IV. Title:
Theme from the Sixth symphony]

Library of Congress
Copyright Office



MAY 1 9 1950

AT THE BALL, op.38, no.3; w A. Tolstoi, paraphrased by Frederick H. Martens, m Petr Il'ich Chaĭkovskiĭ, arr. for women's chorus & violoncello ad lib. by William Lester. © 9Mar25, E610425. R106575, 27Jan53, Breitkopf Publications, inc. (PWH of F. H. Martens & W. Lester)

CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893. Autumn song. <u>See his</u> Les saisons.





AUTUMN SONG, op. 37a, no. 10; m
Peter Il'ich Chaikovskii, transscribed, violin & pf. © 16Dec21,
E525582. R49251, 20Jun49, Arthur
Hartmann (A of transcription)

M1350 CHAÏKOVSKIĬ, PETR IL'ICH, 1840-1893.

C *Ballett Suite. Suite de ballet. [By] Peter Tschaikowsky, [arr.] von G. Becce. (Walhalla nr. 337. Pantheon nr. 13. Atrium nr. 40) Berlin, Bote & Bock. © Associated Music Publishers, inc.; 1Mar22; EF14245. Parts; orchestra.

I. Becce, Guiseppe, 1881- arr. II. Title. III. Title: Suite de ballet.

BARCAROLLE; m Petr Il'ich Chaikovskii, arr.; salon orch. © 7Mar22, E536216. R47997, 18May49, Jules Mulder (A of arr.)

CHAÏKOVSKIĬ, PETR IL'ICH, 1840-1893. Barcarolle. SEE HIS Les saisons.

EP67380

xM



Chaikovskii, Petr Il'ich, 1840-1893.

BE IT BRIGHT DAY, op. 47, no. 6; w A. Apuchtin, English version George Harris, Jr., m Petr Il'ich Chaikovskii, ed. Olin Downes; high voice, in E. English & Russian text. © 7Nov21, E532532. R45678, 23Mar49, Carl Fischer, inc. (PWH of O. Downes & G. Harris, Jr.)

EP52076

Library of Congress Copyright Office



MAY 1 4 1951

M20 .C43 F7 CHAİKOVSKIİ, PETR IL'ICH, 1840-1893.
The Best Known Music of Tschaikowsky; [with arrangements and transcriptions by Hugo Frey] (Hamilton S. Gordon, inc., New York;
2Dec47; on arrangements & transcriptions; EP19268. For piano
solo.

I. Frey, Hugo, 1874- arr. II. Title.



CHAĬKOVSKIĬ, PETR IL¹ICH, 1840-1893. Blommornas vals. SEE HIS The nutcracker. Suite.

EF0-7088

Library of Congress Copyright Office



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JUL 1 1 1951

CHAIKOVSKII, PETR IL'ICH, 1840-1893. Bluebird. SEE HIS The sleeping beauty.

EF20309

xM

Library of Congress



BLUMENWALZER, from The nutcracker suite, op.69; by Petr Il'ich Chalkovskil, arr. for orchestra by B. Schott's Söhne, employer for hire of L. Artok; pts. © 1Feb24, E599526. R88211, 29Dec51, B. Schott's Söhne (PWH)

MAR' - 6 1952



BOUNCE OF THE SUGAR PLUM FAIRY m Petr Il'ich Chaikovskii arr Lou Singer © Leeds Music Corp. 9Sep48 EU143129

CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893. Canzonetta. SEE HIS Concerto, violin, op.35.

EP81499

xM

Library of Congress



CANZONETTA, op.35; m Petr Il'ich Chaikovskii, arr. Maurice Baron; orch. pts. © 9Sep22, E543941. R63560, 23Jun50, G. Schirmer, inc. (PWH of M. Baron)

JUL 1 3 1950



Chaikovskii, Petr Il'ich, 1840-1893. Capitel's Great Tschaikovsky solo series, no. 3 ... arranged 5 Slmer Schoebel. New York, Capitol songs, inc.

@ arrangement and compilation, 2Febli6:

publisher.

Contains parts for alto saxophone (© EP3271), clarinet/tenor saxophone (© EP3272), trumpet (© EP3273), or trombone (© EP3273), each with piano accompaniment.

I. Schoebel, Elmer, arr. II. Title.
III. Title Great Chaikowsky solo series.

Chaikovskii, Petr Il'ch, 1840-1893. Capriccio italien; arranged. Neapolitan echoes; arranged by Harold M. Kirchstein.

© 12-12-45; Radio corporation of America, RCA Victor division, Camden, N. J.; EU1788; new matter: arrangement.

Library of Congress Copyright Office



Music Cat.

CHAÏKOVSKII, PETR IL'ICH, 1840-1893.
Capriccio italien, by P. I. Tschaikowsky.
Op. 45. Piano solo. A John W. Schaum
arrangement. © Belwin, inc., New York;
17Feb49; on arrangement; EP34332.

I. Schaum, John Walter, 1905- arr. II. Title.

CHAIKOV SKII, PETR IL'ICH, 1840-1893.
Capriccio italien; by Tchaikovsky. Op. 45.
Abridged and arr. for piano solo by
Samuel Marsh. © Chappell & Co., ltd.,
London; 26Oct49; on arrangement;
EF-0424.

I. Marsh, Samuel, arr. II. Title.



M1362 CHAĬKOVSKĬ, PETR IL'ICH, 1840-1893.

C5C35 Capriccio italien; for accordion band, equally effective as duet [by P. Tschaikowsky] arr. by Lloyd Marvin.

[Score] 40¢ Appl. author: Chart Music Pub. House, inc., employer for hire of Lloyd Marvin. NM: arrangement.

© Chart Music Pub. House, inc., Chicago; 7Sep54; EP83125.

I. Title. [II. Marvin, Lloyd, 1909-

Library of Congress



xM298

CHAÏKOVSKII, PETR IL'ICH, 1840-1893.
(Capriccio italien, orchestra) Themes
from Capriccio italien; [by] Tschaikowsky,
arr. by A. Bonsignore. © Frank Marx,
New York; no. 1-2, 29Dec49; on arrangement; EP42946-42947. For piano.

I. Bonsignore, Anthony, 1894- arr. II. Title: Capriccio italien.



M1420 .C CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.
(Capriccio italien) Themes from Italian caprice; by P. Tschaikowsky, arr. by Henry Gass. [Condensed score (band) and parts] \$3 Appl. author: Chas. H. Hansen Music Corp., employer for hire of Henry Gass. © Chas. H. Hansen Music Corp., New York; 17Mar54; EP79065.

I. Title. II. Title: Capriccio italien. [III. Gass, Henry]

Library of Congress

CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893. Casse-noisette. SEE HIS The nutcracker.

OCT 29 1951

EF17048



CHAÏKOVSKII, PETR IL'ICH, 1840-1893. Casse-noisette. SEE HIS The nutcracker. Suite.

EF15666

JUL 3 I 1950

xM



CHANSON SANS PAROLES; by Petr Il'ich Chaikovskii, arr. Carl Erich [pseud. of Edmund Parlow]; pf. © on arr., 20Jun24, E589386. R80513, 5Jul51, The Arthur P. Schmidt Co., inc. (PWH of E. Parlow)

AUG 1 7 1951



CHANSON SANS PAROLES; m Petr Il'ich Chaĭkovskiĭ, transcribed for violin & piano by Fritz Kreisler. © 2Sep24, E602220. R97495, 10Jul52, Fritz Kreisler (A) CHAIKOVSKII, PETR IL'ICH, 1840-1893. Chanson triste. SEE HIS Morceaux, piano, op.40.

EF0-21815

xM

Library of Congress



CHANSON TRISTE, op. 40, no. 2; m Petr Il'ich Chaikovskii, transcribed; violin & pf. © 11Jan22, E530173. R51788, 2Sep49, Arthur Hartmann (A of transcription) CHAÏKOVSKIĬ, PETR IL'ICH, 1840-1893. Chanson triste. SEE HIS Morceaux, piano, op.40, no.2.

EP52800

MAY 1 4 1951

M1257 .C4 op.40 CHAÏKOVSKIĬ, PETR ILICH, 1840-1893.
Chanson triste; French horn solo with band accompaniment, by P. Tchaikowsky, op.40. Arr. by Lorenzo Sansone. New York, Sansone Musical Instruments.
[Score] \$1.50 © Lorenzo Sansone; 1Feb51 (in notice: 1950); EP52650.

I. Title. [II. Sansone, Lorenzo, 1881-

]



CHANSON TRISTE, OP.40, NO.2; by Petr Il'ich Chaĭkovskiĭ, orchestra arr. R. E. Hildreth; pts. © on arr., 170ct25, E628954. R118747, 150ct53, Walter Jacobs, inc. (PWH of R. E. Hildreth)

M2074 .2 .C CHAÏKOVSKIĬ, PETR IL'ICH, 1840-1893. (Chansons pour la jeunesse) A legend: for two-part chorus of women's voices with piano acc., [by] Peter Ilyitch Tchaikovsky. Op. 54, no. 5. From the cycle. Songs for young people, arr. by Carl Deis. Poem by Pleshtchéyeff, English version by Nathan Haskell Dole. (Octavo no. 9847) © G. Schirmer, inc., New York; on arrangement; EP41319.

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M2074 .2 .C CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893. (Chansons pour la jeunesse) A legend. EP41319. (Card 2)

I. Deis, Carl, 1883- arr. II. Pleshtchéyeff, lyricist. III. Dole, Nathan Haskell, lyricist. IV. Title. V. Title: Chansons pour la jeunesse. VI. Title: Songs for young people.



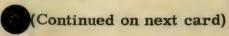
CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893. (Chansons pour la jeunesse) The garden of Christ; [or] A legend, for mixed voices [words] from the Russian by N. Gogotsky [music by] Peter Ilyitch Tschaikowsky, arr, and edited by Nicolai Gogotsky. (Sacred choral music, 1536) [With keyboard acc.; English words 20¢ Appl. author: Clayton F. Summy Co., employer for hire of Nicolai Gogotsky. NM: arrangement. © Clayton F. Summy Co., Chicago: 30Sep54: EP83608. Library of Congress Continued on next card)

CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893. (Chansons pour la jeunesse) The garden of Christ. EP83608. (Card 2)

I. Title: II. Title: A legend. III. Title: Chansons pour la jeunesse. [IV. Gogotsky, Nicolai, 1901-]

Library of Congress

CHAIKOVSKII, PETR IL'ICH, 1840-1893. (Chansons pour la jeunesse) A legend; for four-part chorus of men's voices, a cappella [by] Peter Ilyitch Tchaikovsky. op.54, no.5, from the cycle Songs for young people, arr, by Carl Deis. Poem by Pleshtchéyeff, English version by Nathan Haskell Dole. (G. Schirmer, octavo no. 10034) 20¢ Appl. author: G. Schirmer. inc., employer for hire of Carl Deis. © on arrangement; G. Schirmer, inc., New York: 18Feb52: EP60969.



M2073 .4 .C CHAIKOVSKII, PETR IL'ICH, 1840-1893. (Chansons pour la jeunesse) A legend. EP60969. (Card 2)

I. Title. II. Title: Chansons pour la jeunesse. [III. Deis, Carl, 1883-IV. Dole, Nathan Haskell]



CHAIKOVSKII, PETR IL'ICH, 1840-1893.
(Chansons pour la jeunesse) Legend; for mixed voices, S.A.T.B. [music by] P. Tschaikowsky, arr. & edited by Walter Ehret. (Pro Art choral, no.1487) [With piano reduction] 18¢ NM: arrangement. © Pro Art Publications, New York; 4Jan54; EP77134.

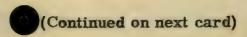
I. Title: Chansons pour la jeunesse. [III. Ehret, Walter C.]

Library of Congress



M2072 .3 .C CHAIKOVSKII, PETR IL'ICH. 1840-1893. (Chansons pour la jeunesse) A legend: for three-part chorus of mixed voices with piano accompaniment [by] Peter Ilyitch Tchaikovsky, op.54, no.5, from the cycle Songs for young people, arr. by Carl Deis, poem by Pleshtchéyeff, English version by Nathan Haskell Dole. (G. Schirmer, octavo no. 10035) 20¢ Appl.

EP60968



CHAIKOVSKII, PETR IL'ICH, 1840-1893. (Chansons pour la jeunesse) A legend. (Card 2)

author: G. Schirmer, inc., employer for hire of Carl Deis. © on arrangement; G. Schirmer, inc., New York; 18Feb52; EP60968.

I. Title. II. Title: Chansons pour la jeunesse. [III. Deis, Carl, 1883-IV. Dole, Nathan Haskell]

Charkovskii, Petr Il'ich, 1840-1893.

[Chansons pour la jeunesse. Légende, arranged] A legend, sacred chorus for mixed voices, optional a cappella (S.A. T.B.) English version by V. A. C. . . . arranged by Van A. Christy. [Chigago] Hall & McCreary company. Op. 186

© English text and arrangement,

180ct46; publisher; EP9080.

I. Christy, van Amborse, 1900- arr.

Library of Congress
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CHANT SANS PAROLES; by Petr Il'ich Chaikovskii, arr. Adam Carse; orchestra. © 21Sep27; E676646. Adam Carse (A); 30Nov54; R139584.

CHANT SANS PAROLES. SONG WITHOUT WORDS, op.2, no.3; text matter by Lewis G. Thomas, m Petr Il'ich Chaikovskii, fingering, pedaling & phrasing by Leopold Godowsky; pf. Rev. ed. © 1May23, E559859. R74602, 16Feb51, Art Publication Society (PWH of L. Godowsky & L. G. Thomas)

MAY 1 0 1951

CHANT SANS PAROLES, op. 2; m Petr Il'ich Chaikovskii, arr. Hans Foerster; salon orch. pts. © 29Nov21, EF13509. R49988, 23Jun49, Associated Music Publishers, inc. (PWH of H. Foerster)

CHANT SANS PAROLES, op. 2, no. 3; m Petr Il'ich Chaikovskii, arr. Edmund Parlow; 2 pfs., 8 hands. © 4Mar22, E532408. R55876, 12Dec49, Theodore Presser (PWH of E. Parlow) M1350 .C

CHAIKOVSKII, PETR IL'ICH, 1840-1893. Chant sans paroles; von P. Tschaikowsky. Op. 2. Bearb. von Hans Förster. (Domesticum, no. 94) [Mainz, B. Schott's Sonne | © Associated Music Publishers, inc. (in notice: B. Schott's Söhne): 29Nov21; on arrangement; EF13509. Piano-conductor score (orchestra) and parts.

I. Förster, Hans, arr. II. Title. Library of Congress Copyright Office

M2100

CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893. The cherubic hymn; for S.A.T.B., unaccompanied [by] Tchaikovsky, edited by Frederick Hudson, words translated from the original Church Slavonic text in The Divine Liturgy of St. John Chrysostom and St. Basil the Great, London, Curwen; New York; G. Schirmer, sole agents for U.S.A. (Curwen edition, 61451) 7d © Frederick Hudson: 23Mar53; EF0-19656.

I. Title. [Hudson, Frederick, 1913-

]

Library of Congress Copyright Office



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M2092 .6 CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.
Cherubim song; for mixed voices, S.A.T.B.,
English text by Walter Ehret [music by]
P. I. Tchaikovsky, edited & arr. by Walter
Ehret. (Pro Art choral, no.1512) [With
piano reduction] 18¢ NM: arrangement. © Pro Art Publications, New
York; 4Jan54; EP77143.

I. Title. [II. Ehret, Walter C.]

Library of Congress

M2092 .4 .C CHAÏKOVSKIÏ, PETR IL'ICH, 1840-1893.
Cherubim song; [by] P. I. Tschaikovsky,
arr. James Allan Dash. [Baltimore,
Baltimore Music Co.] (James Allan
Dash choral arrangements, ser. 1, no. 21)
[Close score: SATB] © on arrangement;
James Allan Dash; 13Jul50; EP48292.

I. Title. [II. Dash, James Allan]



CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893. Cherubim song. SEE HIS Liturgy of St. John Chrysostom.

EP83865

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Library of Congress



M2092 CHAÏKOVSKIĨ, PETR IL'ICH, 1840-1893.
6 Cherubim song, no. 6, by Tschaikowsky. S.A.T.B., arr., ed. and new
text adapted by Noble Cain. ©
Boosey & Hawkes, inc., New York;
llMay48; on new English version &
arrangement; EP26580.

Chaikovskii, Petr Il'ich, 1840-1893.

BORTNIANSKIĬ, DMITRIĬ STEPANOVICH, M2072 .3 .B

1751-1825.

Cherubim-song, no. 7; for threepart chorus of mixed voices, S. A. B., with piano or organ acc. [by] D. S. Bortniansky, arr. by P. Tchaikovsky, adapted by Carl Deis, English version by Nathan Haskell Dole. (G. Schirmer, octavo [series] no. 9753) © G. Schirmer, inc., New York; 6Aug48; on arrangement: EP29464.

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M2072 BORTNIANSKIÏ, DMITRIÏ STEPANOVICH,

.3 1751-1825.
Cherubim-song, no. 7. EP29464.
(Card 2)

I. Chaikovskii, Petr Il'ich, 1840-1893, arr. II. Deis, Carl, 1883arr. III. Dole, Nathan Haskell, tr. IV. Title.

Chalkovskil, Petr Il'ich, 1840-1893.

M2092 BORTNIANSKII, DMITRII STEPANOVICH, 1751-1825.

Cherubim song, no. 7; sacred chorus for mixed voices a cappella, S.A.T.B., [by] Dimitri Bortniansky, arr. by Peter Ilich Tchaikovsky. English text by Ruth Heller. (Choral octavos, no. 1665) © Hall & Mc-Creary Co., Chicago; 24Jan49; on text; EP34093.

I. Chaikovskii, Petr Il'ich, 1840-1893, arr.

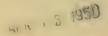
Library of Congress
Copyright Office

III. Title.

M1378 .C45 C5 CHAÏKOVSKIĬ, PETR IL'ICH, 1840-1893.
The children's Tschaikowsky; famous melodies in easy piano arrangements, by Harry Dexter. 2/6 © on arrangement; Keith, Prowse & Co., ltd., London; 2Mar50; EF0-1640.

I. Title. [II. Dexter, Harry]





CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893. Chinese dance. SEE HIS The nutcracker.

EP65191

xM



CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893. Chinese dance. SEE HIS The nutcracker. Suite.

EP44921

MAY - 9 1950

Library of Congress Copyright Office



xM

Chaikovskii, Petr Il'ich.

CHINESE DANCE AND DANCE OF THE REED-FLUTES, from The nutcracker suite, op.71a; by Petr Il'ich Chaikovskii, piano ed. Lee Orean Smith. © on arr., 27Aug25, E620512. R109116, 20Mar53, Century Music Pub. Co. (PWH of L. O. Smith)

Chaikovskii, Petr Il'ich, 1840-1893.

M2092 BORTNIANSKIĬ, DMITRIĬ STEPANOVICH, 5 1751-1825.

.B

Choirs of angels praise Thee; Cherubim song, no.7 [for full chorus of mixed voices, S.S.A.T.B., with piano or organ acc., ad lib., by] D. S. Bortniansky, arr. by P. Tschaikowsky. [English version by G. R. Hall] (Pro Art choral, no.1275) 16¢ © on translation; Pro Art Publications, New York; 27Apr51; EP54221.

JUN 2 8 1951 I. Chaikovskii, Petr Il'ich, 1840-1893.

II. Title. III.
Library of Congress

Title: Cherubim song,

Copyright Office no.7. [IV. Hall, G. R.]

CHAÏKOVSKIÏ. PETR IL'ICH, 1840-1893. (Concerto, piano) Theme from the Piano concerto in B minor, music by Tschaikowsky [words by Clover Marie Carlson, arr. by Betty B. Glynn] (Oahu E-Z method [lesson] 40EZ) © Oahu Publishing Co... Cleveland; 29May47; on arrangement: EP30570. For voice and 2 guitars. Includes Timely tips from your faculty and "Music travels West."

I. Carlson, Clover Marie, 1913-1947, lyricist. II.

Library of Congress
Copyright Office

Glynn, Betty B.,
1918- arr.
III. Title.

MT590 .02 No.40 M1356 CHAIKOVSKII, PETR IL'ICH, 1840-1893.

.C (Concerto, piano) Valse romantique, based on the piano-concerto from Tchaikowsky. Arr. F. Barendse.

© Éditions Ch. Bens, Bruxelles; 1Mar47; on arrangement; EF8619.
Piano-conductor score (orchestra) and parts.

.C

M1395 CHAIKOVSKII, PETR IL'ICH, 1840-1893. (Concerto, piano, no. 1) Concerto no. 1. by Peter Tschaikowsky, arr. by Hugo Frey [for] 1 or 2 violins. C Hamilton S. Gordon. inc.. New York: 13Janub: on arrangement: EP21611. Score (violin and piano) and parts for 2 violins.



1137 • C CHATKOVSKII, PETR IL'ICH, 1840-1893.

(Concerto, piano, no. 1) Piano
concerto no. 1; by Peter I.
Tchaikovsky, abridged version
for piano solo by Albert Marland. © Chappell & Co., 1td.,
London; lAug47; on arrangement;
EF6623.

I. Marland, Albert, arr.

Library of Congress Copyright Office



Music Cat.

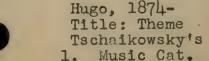
M37

CHAĬKOVSKIĬ, PETR IL'ICH, 1840-

(Concerto, piano, no.1) Theme from Tschaikowsky's concerto no. 1. [Op. 23. Piano arrangement by Hugo Frey]

© Hamilton S. Gordon, inc., New York; on arrangement; 27Jan47; EP13320. For piano solo.

I. Frey, arr. II. from concerto no.



M37 •5 •64 op •23 •N6 CHAIKOVSKII, PETR IL'ICH, 1840-1893.
(Concerto, piano, no.1) Themes from
Concerto 1. Op.23. In B minor
[by] Tschaikowsky, adapted by Chester Nordman. © Shattinger Piano &
Music Co., St. Louis; 29Dec47; on
arrangement; EP20642. For piano
solo.

I. Nordman, Chester, 1895- arr. II. Title.

M1420 CHAÏKOVSKIÏ, PETR ÍL'ICH, 1840-1893.

C (Concerto, piano, no. 1) Tschaikowsky's Concerto no. 1, arr.
by A. J. Condaris. © Scholastic
Music Co., Port Chester, N. Y.;
lNov47; on arrangement for
school orchestra; EP19604.
Piano-conductor score and parts.

I. Condaris, Alco James, 1919- arr.



M37

• 5

• C4

• op • 44

• P3

CHAIKOVSKII, PETR IL'ICH, 1840-1893. (Concerto, piano, no. 2) Theme from the second concerto, by Tschaikowsky, arr. as piano solo by King Palmer. (C) William Paxton & Co., ltd., London; 4Sep47; on arrangement; EF8305.

I. Palmer, King, 1913- arr. II. Title.

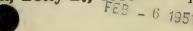


MT680 .03 no.56

CHAIKOVSKII, PETR IL'ICH, 1840-1893. (Concerto, piano, no.1, op.23) Theme; from the Piano concerto in B flat minor, music by Tschaikowsky, [arrangement and instruction] by [Betty B. Glynn of] the Oahu staff. (Oahu modern piano accordion course, [lesson] 56X) © on arrangement & instruction; Oahu Pub. Co., Cleveland: 8Aug50; EP50974.

1. Accordion music-leading 1918- 1. Title. [II. Glynn, Betty B., 1918- 1951

Copyright Office



M1362

CHAĬKOVSKĬ, PETR IL'ICH, 1840-1893.
(Concerto, piano, no.1, op.23) Theme from piano concerto; [music by Tschaikowsky] arr. for accordion band by [Betty B. Glynn of] the Oahu staff. [Score and parts; with words] \$2 © on arrangement; Oahu Pub. Co., Cleveland; 7Feb51; EP53799.

I. Title. [II. Glynn, Betty B., 1918-

1



M1011 .C468 op.44 CHAIKOVSKII, PETR IL'ICH, 1840-1893.
(Concerto, piano, no.2, op.44) Concerto no.2 in G major; [by] Tschaikowsky. [Annotation by Thomas J. Gerald] (Paragon library of musical classics, v.9) [Score: 2 pianos] \$3.00 © on annotation; Paragon Music Publishers, New York; 31Aug53; EP73946.

[I. Gerald, Thomas J., 1903-

Library of Congress



xM215

SL 404-351

M1012 .C43 op.35 .M33 CHAÏKOVSKIÏ, PETR IL'ICH, 1840-1893. (Concerto, violin) Concerto in D major. Op. 35. For violin, accompanied, [by] Peter Ilyitch Tschaikowsky. Second revision by Kelvin Masson. © Kelvin Judson Masson; 25Jul49; on additions and corrections; EP38704. Excerpts from piano reduction part, orchestra score and violin part, showing interpolations, deletions and corrections.

I. Masson, Kelvin

Library of Congress Copyright Office Judson, 1913-

M1012 .C43 op.35 .M3

CHAÏKOVSKIĬ, PETR IL'ICH. 1840-1893. (Concerto, violin) Concerto. Op. 35. In D-major for violin accompanied [by] Peter Ilyitch Tschaikowsky, rev. by Kelvin Masson. @ Kelvin Judson Masson; 15Nov48; on revision; EP31442. Excerpts from both orchestra score and violin part showing revisions, cuts and rescoring.

I. Masson, Kelvin Judson, 1913-

Library of Congress Copyright Office



xM1013

M1257

CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893, (Concerto, violin, op.35) Canzonetta; from Violin concerto in B flat major [for] solo violin, flute or clarinet with band, by P. Tschaikowsky, op.35, arr. for band by William J. Schinstine. [Condensed score and parts | \$7.50 NM: arrangement. © Southern Music Co., San Antonio: 25Jun54: EP81499.

I. Title. [II. Schinstine, William Joseph, 1922-]
Library of Congress

M37 •5 •C CHAIKOVSKII, PETR IL'ICH, 1840-1893.
(Concerto, violin) Theme from violin concerto [by] Tschaikowsky, arr. for easy piano solo by Leo Kraft.
© Century Music Publishing Co.,
New York; 1Sep48 (in notice: 1947); on arrangement; EP29643.

I. Kraft, Leo, 1932- arr. II. Title.



M1564

CHATKOVSKIT, PETR IL'ICH, 1840-1893.

Cossack's song; trepak from
"The nut cracker suite,"
[by] P. I. Tschaikowsky.
Arranged for chorus of
men's voices by Lucy A.
Alexander, English text by
L. A. A. © The H. W. Gray
Co., inc., New York; on



(Continued on next card) Music Cat. M1564

CHAÏKOVSKIÏ, PETR IL'ICH, Cossack's song. EP12401. (Card 2)

arrangement & English words; 28Feb47; EP12401.

I. Alexander, Lucy A., arr. II. Title. III. Title: The nutcracker suite.

Music Cat.

Chaikovskii, Petr Il'ich.

CRADLE SONG. Berceuse; by Petr Il'ich
Chaikovskii, violin & piano arr. Arthur Hartmann. © 12Mar26; E636775.

Arthur Hartmann (A); 29Dec53;
R123404.

M2092 CHAIKOVSKII, PETR IL'ICH, 1840-1893.
6 Crown Him King of glory, by TschaiC kowsky. S.A.T.B., arr., ed. and new text adapted by Noble Cain. ©
Boosey & Hawkes, inc., New York;
11May48; on new English text & arrangement; EP26583.

Chaikovskii, Petr Il'ich.

THE CZARINA'S FAVORITE; w Harry B.
Smith, m Petr Il'ich Chaikovskii,
m adapted by Carl Hajos; mixed cho.,
pts. © on adaptation, 11Dec24,
E604215. R87344, 11Dec51, Mrs. Karl
Hajos (W)

JAN - 8 1952



Chaikovskii, Petr Il'ich.

DADDY'S LAST LETTER; w John J. McCormick m Petr Il'ich Chalkovskil arr Hal B. Cook © on new w & arr Beechwood Music Corp. 20ct50 EU217363

NOV - 6 1950



Chalkovskii, Petr Illich.

DANCE OF THE CANDY DOLLS; music based on Petr Il'ich Chařkovskiř's Dance of the sugar plum fairy, from The nutcracker suite, w Hector Marchese & Hermann Krasnow © Eastbrook Music Co. 2Jul54 EU363683



DANCE OF THE CANDY FAIRY, from The nutcracker suite; by Petr Il'ich Chaïkovskiĭ, organ transcription by Edwin Arthur Kraft. © on transcription; 60ct24, E600532. R89354, 24Jan52, Edwin Arthur Kraft (A)

MAR 6 1952



DANCE OF THE CANDY FAIRY, from The nutcracker suite, op.71a; by Petr Il'ich Chaikovskii, piano ed. Lee Orean Smith. © on arr., 27Aug25, E620515. R109120, 20Mar53, Century Music Pub. Co. (PWH of L. O. Smith)



CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893. Dance of the reed flutes. SEE HIS The nutcracker.

EP65192

xM



M419 CHATKOVSKII, PETR IL'ICH, 1840-1893.

C Dance of the reed flutes, from the Nutcracker suite. [By] Peter I.

Tchaikovsky, arr. by Earl Erickson.

© Earl J. Erickson, St. Peter, winn.; 2Jan48 (in notice: 1947); on piano accompaniment; EP22146.

Score (3 flutes and piano) and parts.

I. Erickson, Earl J., arr. II. Title. III. Title: Nutcracker suite.

DANCE OF THE REED-FLUTES; by Petr Il'ich Chalkovskil, transcribed for organ by Edwin Arthur Kraft. © 8Nov24, E601364. R89358, 24Jan52, Edwin Arthur Kraft (A)

MAR - 4 1952



CHAIKOVSKII, PETR IL'ICH, 1840-1893. Dance of the reed-pipes. SEE HIS The nutcracker.

EP81184

xM

Library of Congress



M1380 CHAIKOVSKII, PETR IL'ICH, 1840-1893.

C Dance of the Sugar Plum Fairy:

Dance of the Sugar Plum Fairy;
[from "The Nutcracker Suite" by
Peter Tschaikowsky] ... Arr. by
Hugo Frey. [Words by Leda
Joyce] © Hamilton S. Gordon,
inc., New York; 220ct47; on
words and arrangement; EP18748.
For piano solo, with words.

I. Joyce, Leda, 1918- lyricist. II. Frey, Hugo, 1874- arr. II. Title.



CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893. Dance of the sugar-plum fairy. SEE HIS The nutcracker.

oct 29 1951

EF17048

xM



M1575

CHAIKOVSKII, PETR IL'ICH, 1840-1893.

Dance of the sugar plums; part II, The nutcracker suite, music by Peter I.

Tschaikovsky, lyrics by Frank Cunkle, arr. by Harry Simeone. © Shawnee Press, inc., East Stroudsburg, Pa.; 24Jun49; on arrangement; EP38291. Score: SSSAA and piano 4 hands.

I. Cunkle, Frank, lyricist. II. Simeone, Harry, arr. III. Title. IV. Title:

Library of Congress
Copyright Office The nutcracker suite.

M1573 CHAÏKOVSKII, PETR IL'ICH, 1840-1893.

C Dance of the toy flutes; part IV, The nutcracker suite, music by Peter I. Tschaikovsky, lyrics by Daisy Bernier and Fred Waring, arr. by Harry Simeone.

Shawnee Press, inc., East Stroudsburg, Pa.; 5Jul49; on arrangement; EP38617.

I. Bernier, Daisy, lyricist. II. Waring, Fred, lyricist. III. Simeone, Harry, arr.

IV. Title.

Library of Congress
Copyright Office

V. Title: The nutcracker suite.

Score: chorus (SSA) and piano 4 hands.

Dance trepak, from Nutcracker suite; m Petr Il'ich Charkovskir, arr Rosario Bourdon. © Emil Ascher, inc, New York; 7May47; EU74350.



DANSE CHINOISE, from The nut cracker suite, op. 71a; m Petr Il'ich Chaikovskii, arr. Charles J. Roberts; orch. © 13Sep22, E549216. R53251, 27Sep49, Carl Fischer, inc. (PWH of C. J. Roberts)

DANSE DES MIRLITONS. Dance of the reed flutes; from the Nutcracker suite, op.71, by Petr Il'ich Chaïkovskiï, 3 flutes & piano arr. W. Popp, ed. Quinto E. Maganini. © on arr.; 16May27; E665055. Carl Fischer, inc. (PWH of Q. E. Maganini); 280ct54; R138066.

M1350 CHAIKOVSKII, PETR IL'ICH, 1840-1893.

C Danse des Mirlitons; [from]
(Nutcracker Suite) [by] Peter
Ilyitch Tschaikowsky, arr. by
William Teague. © Broadcast
Music, inc., New York; 25Jul47;
on arrangement; EP18042. Pianoconductor score (orchestra) and
parts.

I. Teague, William, arr. II. Title. III. Title: Nutcracker suite.



M1350 CHAIKOVSKII, PETR IL'ICH, 1840-1893.

C Danse des mirlitons. From The nut cracker suite. Casse noisette. [By]
P. Tschaikowsky. Op. 71a. Arr. by Chas.
J. Roberts. © Carl Fischer, inc., New York; 13Sep22; on arrangement; EP38190.
Piano-conductor score (orchestra) and parts.

I. Roberts, Charles, J., arr. II. Title.

III. Title: The

Library of Congress
Copyright Office

IV. Title: Casse
noisette.

DANSE DES MIRLITONS, from The nutcracker suite, op. 71a; m Petr Il'ich Chaikovskii, arr. Charles J. Roberts; orch. © 13Sep22, EP38190. R53267, 27Sep49, Carl Fischer, inc. (PWH of C. J. Roberts)

CHAĬKOVSKĬ, PETR IL'ICH, 1840-1893. Danse russe. SEE HIS The nutcracker.

EF0-15833

xM



DANSE RUSSE, op.40, no.10; m Petr Il'ich Chalkovskil, arr. for violin & piano by Arthur Hartmann. © 10Aug24, E593939. R95823, 2Jun52, Universal-Edition (PWH of A. Hartmann)

DARK OF NIGHT; w Phillip K. Katzev & Lynn C. Katzev m Petr Il'ich Chalkovskil arr Ted W. Bacon © on w & arr m Phillip K. Katzev, Lynn C. Katzev & Ted W. Bacon 3Nov53 EU336592

CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893. Desert caravan. SEE HIS The nutcracker.

EP56501

OCT 23 1951

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xM

CHAIKOVSKII, PETR IL'ICH, 1840-1893. Designs with strings. SEE HIS Trio, piano & strings, op.50.

101 29 1954

EF17049



xM

CHAÏKOVSKIĬ, PETR IL'ICH, 1840-1893. Dodici melodie scelte. SEE HIS Songs.

EF0-30386

xM

Library of Congress

DREAM OF LOVE m Petr Il'ich Chaikovskii © w Sally Leona Hall 12Jan49 on w EU159587



Chaikovskii, Petr Il'ich, 1840-1893.

1812 OVERTURE; m Petr Il'ich Chaikovskii, arr. Dan Godfrey; military band. (In Chappell's Army journal, no. 495) © 10Apr22, E536377. R46405, 12Apr49, Chappell & Co., ltd. (PWH of D. Godfrey)



M1834 .2 .G Chafkovskii, Petr Il'ich, 1840-1893. GUNN, GEORGE CHARLES, 1914-Ek hoor 'n melodie; gebaseer op Valse des fleurs, deur Tschaikowsky, woorde en nuwe verwerking, Nico Carstens & Anton De Waal [pseud.] [Melody and chord symbols, with words] © on Afrikaans lyrics & re-arrangement; Trutone Africa, Johannesburg; 15Jul52; EF0-15454.

I. Charkovskiř, Petr II'ich, 1840-1893. II. Carstens, Nicolaas Cornelius, 1926- III. Title.



CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893. Elegie. SEE HIS Morceaux, piano, op.72.

EF0-30860

xM

Library of Congress



CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893. Elegy. SEE HIS Album pour enfants.

EF0-17676

xM



M1508 CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893. (Eugene Oniegin) Lenski's aria; [or]

(Eugene Oniegin) Lenski's aria; [or]
Where, where are those days? From
Eugen Onegin, English lyric by Fred S.
Tysh [pseud.] music by P. Tchaikovsky.
[Deutscher Text von A. Bernhard] [German, English and Russian words] © on
English words; Schauer & May, Music Publishers, London; 2Jan51; EF17824.

I. Title. II. Title: Where, where are those days? III. Title: Eugene Oniegin. [IV. Tisch, Siegfried V. Bernhard, A.]

L'ESPIÈGLE. PLAYFULNESS, op. 72, no. 12; m Petr Il'ich Chaikovskii, transcribed; violin & pf. © 3Mar22, E531768. R53054, lloct49, Arthur Hartmann (A of transcription)

CHAIKOVSKII, PETR IL'ICH.

Eugene Onegin, the letter scene.

English version by Phyllis Mead.

cText onlys © Phyllis Mead;

21 Jun54; DU37310.

M1508

*(Eugene Oniegin) The letter song; from
Eugene Onegin, recit. and aria, English
version by Edward J. Dent, [music by]
Tschaikowsky, transcribed by Henry
Geehl. [For voice and piano] 4/© Edwin Ashdown, ltd., London; 7Dec50;
EF0-5514.

I. Title: Eugene Oniegin.
[III. Dent, Edward Joseph, 1876Geehl, Henry Ernest, 1881]

Library of Congress Copyright Office



FEB 8 - 1951

M1507 .S75 1953 CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893. (Eugene Oniegin) Onégin's aria; from Eugene Onégin [by] Peter Ilyitch Tschaikovsky, transliteration by Anna Heifetz, English version by Henry Grafton Chapman. (In Spicker, Max. ed. Operatic anthology. v.4, p.73-77) Appl. author: G. Schirmer, inc., employer for hire of Anna Heifetz. © on transliteration; G. Schirmer, inc., 5Mar53: EP69991.

I. Title. II. Title: Eugene Oniegin. [III. Heifetz, Anna IV. Chapman, Henry Copyright Office Grafton]

M33 •5 •C CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893. Eugène Onégin; the popular waltz from the opera by Tschaikowsky, piano solo by King Palmer. © William Paxton & Co., ltd., London; 2Apr47; on arrangement; EF7467.

M175

CHAÏKOVSKII, PETR IL'ICH, 1840-1893.
(Eugene Oniegin) Waltz; [from] Eugène
Onégin [by] Tschaikowsky, arr. for the
piano accordion by Conway Graves. 1/6
© on arrangement; W. Paxton & Co.,
ltd., London; 1Jan53 (in notice: 1952);
EF0-17833.

I. Title: Eugene Oniegin. [II. Graves, James George Conway, 1887-



Chalkovskii, Petr Il'ich, 1840-1893
Eugene Onegin: Ya lu blu vas.
(Yes! I love you) [excerpt] Piano solo
... arranged by Ted Mossman. Simplified
piano ed. 'New York, hapiro, Bernstein
& co., inc. 40¢

© simplified piano arrangement,

13May46; publisher; EP4175.

I. Mossman, Ted, arr. II. Title: Ya lu blu vas. III. Title: Yes! I love you.

Library of Congress Copyright Office

Music Cat

M2092 CHAÏKOVSKIĬ, PETR IL'ICH, 1840-1893.

6 Ever reigning peace, anthem for

C mixed voices (Communion or Lent)

Words by Ruth B. Scholin, music by

P. I. Tschaikovsky, arr. by C.

Albert Scholin. [St. Louis, Hunleth

Music Co.] © Carl Albert Scholin;

9Jan48: on arrangement: EP22275.

Library of Congress Copyright Office xM2098

EYES THAT HAUNT ME; from Natja; w
Harry B. Smith, m Petr Il'ich
Chalkovskil, adapted by Karl Hajos.
© 4Feb25, E605540. R95888, 5Jun52,
Elsa Hajos (W)

EYES THAT HAUNT ME, from Natja; w
Harry B. Smith, m adapted from
melodies of Petr Il'ich Chałkovskił
by Karl Hajos. © 4Feb25, E605540.
R105073, 8Jan53, Sydney R. Smith (C),
Elsa Hajos (W) & Lillian Otten (C of
K. Hajos)

M1573

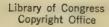
CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.

Fairy flutes; (S.S.A.) words by Dorothy Bassett, music by Peter Ilyitch Tschaikowsky, arr. by Keith Crosby Brown. © R. D. Row Music Co., Boston; 19Dec47; on words and arrangement; EP20698.

M32 .8 .C5P4 CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893. Famous tunes; [by] Peter Iljitch Tschaikowsky, arr. by Harold Perry. Piano solo. (Everybody's music library, v.2) 2/6 © on arrangement; Hawkes & Son (London) ltd., London; 16Sep52; EF0-15677.

I. Title. [II. Perry, Harold, 1895-

]





M35

CHAIKOVSKII, PETR IL'ICH, 1840-1893.
Fantasy overture, Romeo and Juliet;
by Peter I. Tchaikovsky, adapted
for piano solo by Albert Marland.
Chappell & Co., 1td., London;
on adaptation; 14Mar47; EF5476.

I. Marland, Albert, arr. II. Title. III. Title: Romeo and Juliet.

Music Cat.

M215

*Fifty Russian folk songs; arr. by Peter I.
Tchaikovsky, ed. with special annotations by Joseph Wolman. Am-Rus ed.
© Leeds Music Corp., New York;
29Jun49; on foreword, editing & special annotations; EP38178. For piano 4 hands.

I. Wolman, Joseph, ed. II. Title.



M2023 •C45F7 Chaikovskii, Petr II'ich, 1840-1893.

From darkness to light; an Easter choir cantata for mixed voices. Text compiled ... [and] music arranged ... by Ellen Jane Lorenz. Dayton, Ohio, Lorenz publishing co. 85¢

@ arrangement, 2Jan46; publisher;

EP588.

I. Lorenz, Ellen Jane, arr. II. Title.

Library of Congress Copyright Office



xM2037.E2

M2034 .C45 F7 CHAIKOVSKII, PETR IL'ICH, 1840-1893.
From darkness to light; an S.S.A. Easter choir cantata, text compiled by Ellen Jane Lorenz, music arr. from P. I. Tschaikowski by Ellen Jane Lorenz.
[With organ acc.] 75¢ © on arrangement; Lorenz Pub. Co., Dayton, Ohio; 3Jan50; EP44745.

I. Title. [II. Lorenz, Ellen Jane, 1907-

1

Library of Congress Copyright Office



xM2037 . **E2** APR 1 2 1950 CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.
The garden of Christ. SEE HIS Chansons pour la jeunesse.

EP83608

xM

Library of Congress

M2092 .6 .C CHAIKOVSKII, PETR IL'ICH, 1840-1893.
Give rest, O Lord; S.A.T.B., [by]
Tschaikowsky, ed. and arr. by Peter
D. Tkach, text adapted from Scripture
[by] H.S.T. (Russian music, no. 6524)
Neil A. Kjos Music Co., Chicago;
1Feb49; on arrangement; EP34619.

I. Tkach, Peter D., 1896- arr. II. Tkach, Hazel S., 1905- lyricist. III. Title.



Chalkovskii, Petr Il'ich; 1840-1893.

THE GNOMES' JUBILEE; march, w Paul Hastings, m Petr Il'ich Chalkovskii, paraphrased Harvey Worthington Loomis; SATB. © 17Nov21, E523288.

R43479, 2Feb49, C. C. Birchard & Co. (PWH of H. W. Loomis & P. Hastings)



M1160 .M46V5 CHAIKOVSKII, PETR IL'ICH, 1840-1893.
Graceful dance; arr. by Denis Wright
[music by] Tchaikovsky. (Novello's music
for string players, intermediate grade,
no.8) (With Mayer, Max, Village dance)
[Score: string orchestra] © Novello &
Co., ltd.; 1Mar54; EF0-26648.

I. Title. [II. Wright, Denis Sidney Steuart, 1895-

Library of Congress



Chaikovskii, Petr Il'ich, 1840-1893.
Great moments with Tchaikovsky;
[arranged by Victor Ambroise] London,
Lawrence Wright music co., ltd. v. 2s

© 3d selection, arrangement,
240ct46; publisher; EF4372.

I. Ambroise, Victor, 1888- arr. II. Title.

0

Music Cat.

M35

*Hamlet; ouverture-fantasie, [by] Tschaikov-sky. Op.67. Piano solo, arr. by Edouard Langer, edited and annotated by Peter March [pseud.] © on editing; The Tschaikovsky Foundation, New York; 19Jul50; EP52185.

I. Title. [II. Langer, Edouard. III. March, Peter, pseud.]

Library of Congress Copyright Office



MAR 2 0 1951

CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893. Happy dream. SEE HIS Album pour enfants.

EF0-21826

 $\mathbf{x}\mathbf{M}$

Library of Congress



CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893. Happy tune. SEE HIS Album pour enfants.

EF0-17676

xM



E unpub. 9165

Chaikovskii, Petr Il'ich, 1840-1893. Haunting me!

800

Kay, Alita.

M2092 CHAÏKOVSKIÏ, PETR IL'ICH, 1840-1893.

Holy, holy, holy; anthem, music by

C P. Tchaikovsky, adapted by H. A.
Chambers [words by] R. Heber.
(Western choral series, no. 4062)

© Western Music Co., 1td., Vancouver, B. C.; 29Jun48; on arrangement; EF10070.

I. Heber, R., lyrioist. II. Chambers, Herbert A., 1800- arr. III. Title.



M2072 .4 .C CHAIKOVSKII, PETR IL'ICH, 1840-1893.

Holy Lord of Hosts. Hymn to the Trinity;
S.A.T.B. [by] Tschaikovsky, arr. by
Peter D. Tkach, text by Hazel S. Tkach.
[With piano reduction] 18¢ © on arrangement & text; Paul A. Schmitt Music Co.,
Minneapolis; 30Aug51; EP56847.

I. Title. II. Title: Hymn to the Trinity. [III. Tkach, Peter Daniel, 1896-IV. Tkach, Hazel Stageberg]

Library of Congress Copyright Office Revised 8Feb52



HUMORESKE, op.10, no.2; m Petr Il'ich Chaikovskii, arr. M. L. Lake; military band. © 20Apr23, E562231. R62100, 8May50, Carl Fischer, inc. (PWH of M. L. Lake)

JUN 1 6 1950

M359

CHAIKOVSKII, PETR IL'ICH, 1840-1893.
Humoresque; by Peter I. Tschaikowsky, op.10, no.2. Woodwind trio for flute, oboe and B flat clarinet transcribed by Whitney Tustin. [Score and parts] \$1 © Mills Music, inc., New York; 15Dec53; EP85199.

I. Title. [II. Tustin, Whitney]

Library of Congress

M25

CHAIKOVSKII, PETR IL'ICH, 1840-1893.

Humoresque, by Tschaikowsky.

[Op. 10, no. 2. Arr. by Victor Ambroise] © Lawrence Wright

Music Co., 1td., London; on arrangement; 7May47; EF3259. For piano solo.

I. Ambroise, Victor, 1888- arr. II. Title.

Music Cat.

HUMORESQUE; by Petr Il'ich Chalkovskil, violin & piano arr. Fritz Kreisler. © 28Dec26; E660588. Fritz Kreisler (A); 9Dec54; R140296.

HUMORESQUE, op. 10, no. 2; m Petr Il'ich Chaikovskii, arr. Charles J. Roberts; orch. © 9Sep22, E549223. R53256, 27Sep49, Carl Fischer, inc. (PWH of C. J. Roberts)

HUMORESQUE, op.10, no.2; m Petr Il'ich Chaikovskii, rev. Alexander Siloti; pf. © 1Feb24, E579913. R74185, 8Feb51, Vera Siloti, Oxana Siloti, Kyriena Siloti Lazareff & Levko Siloti (C)

APR 2 - 1959

Chařkovskiř, Petr Il'ich, 1840-1893.

Hurdy gurdy serenade (based on Capriccio italienne) words [and arrangement] by Victor Scharbau and R. H. Greenwell.

© arrangement and lyrics, 31Dec45; 2c 15Jan46; Washington music bazaar, Robert Holmes Greenwell, sole owner, New York; EP1270.

I. Scharbau, Victor, arr. II. Greenwell, Robert Holmes, joint arr. III. Title.

Library of Congress Copyright Office



Music Cat.

M2092 CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.

4 Hymn to the Trinity; [by] P. I. Tschaikov-sky, arr. [by] James Allan Dash.

[Baltimore, Baltimore Music Co.]

(James Allan Dash choral arrangements, ser. 1, no. 22) [Close score: SATB] 10¢

13Jul50: EP48293.

I. Title. [II. Dash, James Allan]

Library of Congress Copyright Office



© on arrangement; James Allan Dash;

SEP - 1 14.0.

M1160 .C47 H9 CHAÏKOVSKIÏ, PETR IL'ICH, 1840-1893.

Hymn to the Trinity; [by] Tchaikovsky, arr.

by Denis Wright. (Novello's music for
string players, easy grade, no.4) [Score:
string orchestra] 1sOd © on arrangement;
Novello & Co., ltd., London; 8Dec52;
EF0-17678.

I. Title. [II. Wright, Denis, 1895-

SL



xM1420

M2099

Chaikovskii, Petr Il'ich, 1840-1893.

I believe in one God ... [arranged by] Tkach. [Chicago] Neil A. Kjos music co. 200

@ arrangement, 21Dec46; 2c 15Dec46;

publisher; EP10633.

Score: chorus (SATB) and piano re-

I. Tkach, Peter Daniel, 1896- arr. II. Title.

Library of Congress Copyright Office



Music Cat.

I HEAR LOVE CALL ME, from Natja; w Harry B. Smith, m Petr Il'ich Chaikovskii, adapted by Karl Hajos. © 4Feb25, E605538. R95886, 5Jun52, Elsa Hajos (W)

I HEAR LOVE CALL ME, from Natja; duet, w Harry B. Smith, m adapted from melodies of Petr Il'ich Chaikovskii by Karl Hajos. © 4Feb25, E605538. R105071, 8Jan53, Sydney R. Smith (C), Elsa Hajos (W) & Lillian Otten (C of K. Hajos)

Chaikovskii, Petr Il'ich.

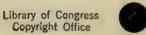
THE IDEAL MUSIC BOOK NO. 17; by
Petr Il'ich Chaikovskii, arr. &
fingered by Frederick Mullen.

© 4Dec22, E550814. R55420, 7Dec49,
Cyril Burgess (C)

CHAYKOVSKIY, PETRIL'ICH, 1840-1893. In church. SEE HIS Album pour enfants.

DEC - 5 1950

EP49151



xM

IN THE VILLAGE; by Petr Il'ich Chaikovskii, arr. for orchestra by Fred Lampe; pts. © 1Jun25, E621134. R102255, 6Nov52, Emil Ascher, inc. (PWH of F. Lampe)

Chaikovskii, Petr Il'ich, 1840-1893.

M1508 PREVIN, CHARLES.

(It started with Eve) When I sing; [from the picture, It started with Eve] lyric by Sam Lerner, music by Peter Tschaikowsky, arrangement by Charles Previn & Max Terr, from The sleeping beauty waltz. New York, Feist. 60¢ © Universal Music Corp.; 12Nov41; EP84757.

I. Chalkovskil, Petr II'ich, 1840-1893.
II. Title. III. Title: It started with Eve.
[IV. Lerner, Samuel Manuel, 1903Library of Congress V. Terr, Max, 1890-1951]

SI.

xM1508.9

M1508 CHATKOVSKII, PETR IL'ICH, 1840-1893.

*(Joan of Arc) Adieu, forêts. Farewell
ye woods. Joan's aria from Joan of
Arc [by] Tschaikowsky. Words by
Francis La Borde [pseud.] French by
A. Mermet. © Allan & Co. Pty. 1td.,
Melbourne; 120ct47; on English words;
EF8326.



CHAÏKOVSKIĬ, PETR IL'ICH, 1840-1893. Jumbo note Nutcracker suite. SEE HIS The nutcracker. Suite.

EP43698

MAY - 9 1950

xM



M1378 .C45 \$8 [CHAIKOVSKII, PETR IL'ICH] 1840-1893.
Jumbo note Tchaikovsky waltzes; arr.
by Joseph Strimer. © Chas. H. Hansen Music Co., New York; 9Fex48; on arrangement; EP22435. For pianogosolo.

I. Strimer, Joseph, arr. II. Title. III. Title: Tchaikovsky waltzes.



Chaikovskii, Petr Il'ich.

JUNE; from Andante cantabile from String quartette, op.11, by Petr Il'ich Chaikovskii, rhythmic paraphrase for orchestra by Arthur Lange. © 19Jan25, E607014. R90891, 21Feb52, Arthur Lange (A) Chalkovskil, Petr Il'ich.

JUNE; m Petr Il'ich Chaikovskii, rhythmic paraphrase for piano by Arthur Lange. © on rhythmic paraphrase, 31Aug25, E623159. R100207, 10Sep52, Shapiro, Bernstein & Co., inc. (PWH of A. Lange)

Chalkovskil, Petr Il'ich.

JUNE; adapted from Andante cantabile from String quartet, op.11, by Petr Il'ich Chalkovskil, orchestra arr. Arthur Lange. © on paraphrase, 19Jan25, E607014. R100517, 10Sep52, Shapiro, Bernstein & Co., inc. (PWH of A. Lange)

CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893. June. SEE HIS Les saisons.

EP67380

xM



M1586 .C CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.

Die kleine Nachtigall; deutsche Nachdichtung.
Ludwig Schuster [music by] Peter
Tschaikowsky. (Leuckart Chorblatt,
Nr.572) [Score: chorus (SATB)] NM:
German text. © F.E.C. Leuckart,
München; 1Sep54; EF0-30331.

I. Title. [II. Schuster, Ludwig, 1898-

art.

Library of Congress



M1584 .C CHAĬKOVSKIĬ, PETR ILICH, 1840-1893.

Der Kuckuck; deutsche Nachdichtung:
Ludwig Schuster [music by] Peter
Tschaikowsky. (Leuckart Chorblatt,
Nr.571. © F.E.C. Leuckart, München,
1Sep54; EF0-30330.

I. Title. [II. Schuster, Ludwig, 1898-art.

Library of Congress

Chaikovskii, Petr Il'ich.

KYRIE ELEISON; arr. from Tschaikow-sky, English adaptation N. L. Nor-den; SATB. ② 20Feb19; 日中2909. R14363; 2Jan47; N. Lindsay Norden (A), Philadelphia.

CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893. Le lac de cygnes. SEE HIS The swan lake.

EP59372

art.



M1573 CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893. •C

Lady on a Fan; [by] P. I. Tschaikowski. an arrangement of the Chinese dance from the Nutcracker suite, with flute obbligato ad lib.. [words by Edith Sanford Tillotson, arr. by Ira B. Wilson] C Lorenz Publishing Co., Dayton, Ohio; 24Sep47: on vocal arrangement; EP17892. Score: flute, chorus (SSA) and piano.

I. Tillotson, Edith Sanford, lyricist. II. Wilson, Ir B., 1850- arr. III. Library of Congress Title.

Copyright Office

Chalkovskil, Petr Il'ich.

A LADY WHO LIVES FOR LOVE, from Natja; w Harry B. Smith, m Petr Il'ich Chaikovskii, adapted by Karl Hajos. © 16Feb25, E605914. R95889, 5Jun52, Elsa Hajos (W)

Chaikovskii, Petr Il'ich.

A LADY WHO LIVES FOR LOVE, from Natja; w Harry B. Smith, m adapted from melodies of Petr Il'ich Chalkovskil by Karl Hajos. © 16Feb25, E605914. R105074, 8Jan53, Sydney R. Smith (C), Elsa Hajos (W) & Lillian Otten (C of K. Hajos)

M2092

.4 .C CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.

A legend; [by] P. I. Tschaikovsky, arr.
[by] James Allan Dash. [Baltimore,
Baltimore Music Co.] (James Allan
Dash choral arrangements, ser. 1, no. 23)
[Close score: SATB] 10¢ © on arrangement; James Allan Dash; 13Jul50;
EP48294.

I. Title. [II. Dash, James Allan]

Library of Congress Copyright Office



559 -1 1 -

Chaikovskii, Petr Il'ich.

A LEGEND; w Nathan Haskell Dole, m Petr Il'ich Chaikovskii, mixed voices arr. Ralph L. Baldwin. © 23Jun27; E667772. G. Schirmer, inc. (PWH of R. L. Baldwin); 16Nov54; R139881.

Chaikovskii, Potr Il'ich, 1840-1893.

A legend ... edited and text adapted by Frank B. Cookson, for mixed voices. Chicago, H. T. FitzSimons company. 15¢

© adaptation of music and text,

5Nov46; publisher; EP9548.

I. Cookson, Frank B., arr. II. Title.

Library of Congress Copyright Office



Music Cat. xM2092.4 .4 .C

M2092 CHAIKOVSKII, PETR IL'ICH, 1840-1893. A legend; for four-part chorus of mixed voices, S.A.T.B., a cappella, words by Alice Mattullath, music by Peter Ilyitch Tchaikovsky, ed. by Edward S. Breck. @ Carl Fischer, inc., New York; 22Sep48; on editing & words; EP30187.

> I. Mattullath, Alice, lyricist. II. Breck, Edward S., ed. III. Title.



M2072

.C

M2072 CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.

A legend; for three-part chorus of mixed voices, with piano or organ acc., S.A.B., words by Alice Mattullath, music by Peter Ilyitch Tchaikovsky, arr. by Edward S. Breck. © Carl Fischer, inc., New York; 27Sep48; on arrangement; EP30192.

I. Mattullath, Alice, lyricist. II. Breck, Edward S., arr. III. Title.



M2074 CHAÏKOVSKIĬ, PETR IL'ICH, 1840-1893. .6 A legend; for three-part chorus of

A legend; for three-part chorus of women's voices with piano or organ acc., S.S.A., words by Alice Mattullath, music by Peter Ilyitch Tchaikovsky, arr. by Edward S. Breck. © Carl Fischer, inc., New York; 27Sep48; on arrangement; EP30191.

I. Mattullath, Alice, lyricist. II. Breck, Edward S., arr. III. Title.

Library of Congress Copyright Office

.C



Revised

Chaikovskii, Petr Il'ich.

A LEGEND; m Petr Il'ich Chaikovskii, w Frederick B. Miles, arr.; SSAA. © 17Nov21, E523063. R52037, 12Sep49, E. Harold Geer (A of arr.) Chaikovskii, Potr Il'ich, 1840-1893.

Logend ... S. A. ... Anthem and concert version [and words] by Noble Cain. [New York, Belwin, inc.]

@arrangement, 26Nov46; publisher;

EP9924.

I. Cain, Noble, 1896- arr.
II. Title.

Library of Congress Copyright Office



M1621

.C CHAIKOVSKIİ, PETR IL'ICH, 1840-1893.
A legend; words by Alfred Wheeler,
[music by] Tschaikowsky. Op. 54,
no. 5. Allan & Co., pty. 1td.,
Melbourne, Australia; on words;
16Sepl46; EF3089. For voice and
piano.

I. Wheeler, Alfred, lyricist. II. Title.

M1554

CHAÏKOVSKIĬ, PETR IL'ICH, 1840-1893.
Legend (Long, long ago); S.A.T.B.,
[by] P. Tschaikowsky, anthem
and concert version by Noble
Cain, [text by N.C.] ② Belwin,
inc., New York; on arrangement;
31Dec46; EP11223.

I. Cain, Noble, 1896- arr. II. Title.

M1573.

Chaikovskii, Petr Il'ich, 1840-1893. Legnod (Long, long ago) S.S.A. ... anthem and concert version by Noble Cain [text by N. Cain] [New York] Belwin inc. 15¢

@ arrangement, 1Nov46; publisher;

EP9375.

I. Cain, Noble William, 1896- arr. II. Title. III. Title: Long, long ago.

Library of Congress Copyright Office



CHAÏKOVSKIĬ, PETR IL'ICH, 1840-1893. Legend. SEE HIS Chansons pour la jeunesse.

EP77134

xM

Library of Congress

Chaikevskii, Petr Il'ich.

LEGEND--CHILD JESUS MADE A GARDEN; English w & arr. Paul Bliss, m Petr Il'ich Chaïkovskiï; 2 pt. mixed voices. © on new arr., 5May24, E590033. R80789, 6Jul51, Theodore Presser (PWH)

AUG 2 3 1951

Chaikovskii, Petr Il'ich.

LEGEND OF THE CHRIST CHILD; English text by Arthur Knox, m Petr Il'ich Chalkovskil, arr.; male voices.
© on arr., 14Nov23, E575048.
R84673, 170ct51, Clarence Dickinson (A)

NOV 1 5 1951

M1630 .2 .C CHAIKOVSKII, PETR IL'ICH, 1840-1893.
The legend of the snow; adapted from
Trepak, [from the Nutcracker suite]
by Tschaikowski, [words & musical
adaptation] by Francis H. Stanton, George
Sanders and Glad Robinson Youse.

© Favorite Publishers, inc., New York;

5Oct49; EP41112.

I. Stanton, Francis Hayward, 1913- arr.
II. Sanders, George Harry, 1893
Library of Congress
Copyright Office arr. III. Youse, Glad
Robinson, 1898- arr.
IV. Title.

M2072 .4 .C CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.
Legende, for four-part chorus of mixed voices [by] P. Tschaikowsky, arr. by Walter Goodell. (Selected choral series, no. 46,314) © The Raymond A. Hoffman Co., Chicago; 4Nov48; on arrangement; EP33798.

I. Goodell, Walter, 1884- arr. II. Title.



M2074 CHAÏKOVSKIÏ, PETR IL'ICH, 1840-1893.
2 Legende, for two part chorus [by]

Legende, for two part chorus [by]

P. Tschaikowsky, arr. by Walter
Godell. (Selected choral series,
no. 45207) © The Raymond A. Hoffman Co., Chicago; 24Nov48; on arrangement; EP31729. Score: chorus
(SA) and piano.

I. Godell, Walter, 1884- arr. II. Title.



M2074 .3 .C CHAÏKOVSKIĬ, PETR IL'ICH, 1840-1893.
Legende, for three-part chorus of treble
voices [by] P. Tschaikowsky, arr. by
Walter Goodell. (Selected choral series,
no. 45,606) © The Raymond A. Hoffman
Co., Chicago; 4Nov48; on arrangement;
EP33797.

I. Goodell, Walter, 1884- arr. II. Title.



Chaikovskii, Petr Il'ich.

LÉGENDE. Plestchéjew; English w Henry G. Chapman, French w Paul Collin, m Petr Il'ich Chaikovskii, women's chorus arr. Gustave Ferrari. © on arr., 23Apr26, E637318. R121292, 23Nov53, G. Schirmer, inc. (PWH of G. Ferrari)

Chaikovskii, Petr Il'ich, 1840-1893 Légende

see his

Chansons pour la jeunesse. Légende.

CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893. Lenski's aria. SEE HIS Eugene Oniegin.

EF17824

xM

Chaikovskii, Petr Il'ich, 1840-1893.

M1649 HILL, PAUL. .H A letter from

A letter from Daddy to his dear little girls; musical background based upon a theme by Peter I. Tschaikowsky, 5th Symphony, 2d movement [adaptation by Paul Hill, words by John J. McCormick] [Recitation, with piano acc.] © on arrangement; Robbins Music Corp., New York; 30Nov50; EP53063.

APR 2 7 1951

I. Chaikovskii, Petr Il'ich, 1840-1893.
II. Title. [III. McCormick, John J.]
Library of Congress
Copyright Office xM1626

Chaikovskii, Petr Il'ich, 1840-1893.

M1626

HILL, PAUL.

A letter from daddy to his dear little girls; musical background based upon a theme by Peter I. Tschaikowsky [from his] 5th symphony, 2nd movement [adaptation by Paul Hill, words by John J. McCormick] New York, Robbins. [For narrator and piano] © Mary McCormick, administratrix of the estate of John J. McCormick, deceased; 30Nov50; AA189249.

I. Chaikovskii, Petr Il'ich, 1840-1893.
Library of Congress
Copyright Office

II. Title. [III. Mcormick, John J. d.1950]

CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893. The letter song. SEE HIS Eugene Oniegin.

EF0-5514

FEB 2 - 1951



CHAIKOVSKII, PETR IL'ICH, 1840-1893.
The life of Tchaikovsky; first
selection of famous Tchaikovsky
melodies ... arr. by Victor
Ambroise. © Lawrence Wright
Music Co., ltd., London; on
arrangement; 310ct46; EF4859.
For piano solo, with chord
symbols.

I. Ambroise, Victor, 1888arr. II. Title.

Library of Congress Copyright Odice Music Cat.

CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.

Like a heav'nly choir; Cherubim song
no.3, S.A.T.B., a cappella ad lib., by
P. Tschaikowsky, arr. by Wayne Howorth.
(Belwin octavo, no.1908) 15¢ © on arrangement; Belwin, inc., New York;
9Jan51; EP52137.

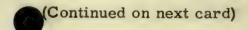
MAR 2 0 1951

I. Title: II. Title: Cherubim song no.3. [III. Howorth, Wayne, 1895-]



CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893. (Liturgy of St. John Chrysostom) Cherubim song; [words from the Russian text, music] by Tschaikowsky [op. 41, edited by A. Tcherepnin for mixed voices, a cappella, (Sacred choral music, 1540) [With piano reduction 20¢ Appl. author: Clayton F. Summy Co., employer for hire of Alexander Tcherepnin. NM: "new editing." © Clayton F. Summy Co., Chicago: 11Oct54: EP83865.

Library of Congress



M2092 .6 CHAIKOVSKII, PETR IL'ICH, 1840-1893. (Liturgy of St. John Chrysostom) Cherubim song. EP83865. (Card 2)

I. Title. II. Title: Liturgy of St. John Chrysostom. [III. Cherepnin, Aleksandr Nikolaevich, 1899-]

Library of Congress

CHAIKOVSKII, PETR IL'ICH, 1840-1893.
Liturgy of Saint John Chrysostom; for mixed chorus, S.S.A.A.T.T.B.B. [by] P. Chaikovskii, op.41 [no.1-2] edited by V. P.-D. Richmond, Walter D. Moses. [Unacc.; English and Russian words, transliterated] NM: English words and transliteration. © Vernon Perdue Davis, 19Apr54; EP80116.

I. Title. [II. Davis, Vernon Perdue, 1919-]
Library of Congress

Chaikovskii, Petr Il'ich.

LONG IS THE NIGHT; m Petr Il'ich Chaikovskii w & arr Benjamin Shulman © Benjamin Shulman 18Jan54 EU344425

CHAIKOVSKII, PETR IL'ICH, 1840-1893.

Lord, direct us this day; [by] P. I.

Tschaikowsky, arr.: James Allan Dash.

[Baltimore, Baltimore Music Co.]

(James Allan Dash choral arrangements, no.55) [Close score] 10¢ © on arrangement; James Allan Dash; 4Oct51;

EP57942.

I. Title. [II. Dash, James Allan]



Chaikovskii, Petr Il'ich, 1840-1893.

M1630 KAPER, BRONISLAU.
2 Lost love: [based on

.K

Lost love; [based on a theme from Tschaikowsky's Violin concerto] lyric by Mitchell Parish, music adapted by Bronislau Kaper and Johnny Green.
© Leo Feist, inc., New York; 1Jun54; EP81084.

I. Title. II. Green, Johnny, 1908-III. Chaikovskii, Petr Il'ich, 1840-1893. [IV. Parish, Mitchell, 1900-

Library of Congress

M1350 CHAÏKOVSKIĬ, PETR IL'ICH, 1840-1893.

* Lyrische Suite. Suite lyrique. [By]
Peter Tschaikowsky, [arr.] von G. Becce.
(Walhalla Nr. 336. Pantheon Nr. 12)
Berlin, Bote & Bock. © Associated
Music Publishers, inc.; 1Mar22; EF14241.
Parts: orchestra.

I. Becce, Guiseppe, 1881- arr. II. Title. III. Title: Suite lyrique.



Chaikovskii, Petr Il'ich.
THE MAGIC NUTCRACKER; operetta by
Jane Kerley, based on m of Petr
Il'ich Chaikovskii, as arr. S.
Essipoff & ed. Carl Deis. ©
8May25, D26775. R98306, 28Ju152,
Jane Kerley (A)

Chalkovskii, Petr Il'ich.

THE MAGIC OF MOONLIGHT AND LOVE, from Natja; w Harry B. Smith, m Petr Il'ich Chaïkovskiĭ, adapted by Karl Hajos. © 4Feb25, E605537. R95885, 5Jun52, Elsa Hajos (W)

Chaikovskii, Petr Il'ich.

THE MAGIC OF MOONLIGHT AND LOVE, from Natja; w Harry B. Smith, m adapted from melodies of Petr Il'ich Chaĭkovskiĭ by Karl Hajos. © 4Feb25, E605537. R105070, 8Jan53, Sydney R. Smith (C), Elsa Hajos (W) & Lillian Otten (C of K. Hajos)

chalkovskii, Petr Il'ich.

THE MAGIC OF MOONLIGHT AND LOVE, from Natja; m adapted from melodies of Petr Il'ich Chaikovskii by Karl Hajos, orchestra arr. Frank E. Barry; pts. © on arr., 10Feb25, E605933. R106797, 5Feb53, Leo Feist, inc. (PWH of F. E. Barry)

M28 .C

CHAÏKOVSKIĬ, PETR IL'ICH, 1840-1893. March, from the Nutcracker Suite: [by] Tschaikowsky, arr. for easy piano solo by Walter Rolfe. C Century Music Publishing Co., New York: 10Jul47: on arrangement: EP15488.

I. Rolfe, Walter, d. 1943, arr. II. Title: Nutcracker Suite.

Library of Congress Copyright Office



x M33.5 Music Cat.

Chaikovskii, Petr Il'ich.

MARCH, from The nutcracker suite, op.71a; by Petr Il ich Chalkovskil, piano ed. Lee Orean Smith. © on arr., 27Aug25, E620511. R109117, 20Mar53, Century Music Pub. Co. (PWH of L. O. Smith)

CHAÏKOVSKIÏ, PETR IL'ICH, 1840-1893. March. SEE HIS The nutcracker.

EP83863

xM

Library of Congress



CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893. Marche miniature. See his Suite, no. 1.

Library of Congress Copyright Office



#M-

Chalkovskii, Petr Il'ich.

MARCH OF THE TOY SOLDIERS, op.39, no.5; by Petr Il'ich Chaikovskii, arr. A. Garland [pseud. of H. Engelmann]; pf., 4 hands. © on new arr., 26Mar24, E584917. R80763, 6Jul51, Frances E. Dallas (C)

SEP 1 7 1951



CHAIKOVSKII, PETR IL'ICH, 1840-1893.

(Marche slave) March slav; [by] Tchaikowsky [arr. by Alfred John d'Auberge]
[For accordion] 20¢ © on arrangement;
Alfred D'Auberge, New York; 3Apr50;
EP45449.

I. Title. [II. D'Auberge, Alfred John, 1897-

Library of Congress Copyright Office



MAY - 5 1950

CHAIKOVSKII, PETR IL'ICH, 1840-1893.

Marche slave. Slavic march. By Peter
Ilyitch Tchaikovsky. [Op. 31] Arr. for
the piano by James Palmeri. © G.
Schirmer, inc., New York; 23May49; on
arrangement; EP38341.

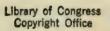
I. Palmeri, James, arr. II. Title. III. Title: Slavic march.



CHAIKOVSKII, PETR IL'ICH. Marija. SEE Wong, Arlene Kelman. Chalkovskii, Petr Iltich.

MARSCH, from The nutcracker suite, op.68; by Petr Il'ich Chalkovskil, arr. for orchestra by B. Schott's Söhne, employer for hire of L. Artok; pts. © 1Feb24, E599528. R88213, 29Dec51, B. Schott's Söhne (PWH)

MAR - 6 1057





M1380 CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.

C Mazurka. [Op. 39, no. 10.By] Peter
Tschaikowsky, ed. and fingered by
Keith Phillips [pseud.] (Fischer
edition no. 8403) © J. Fischer &
Bro., New York; 23Aug48; on editing & fingering; EP29722. For piano solo.

I. Frost, Bernice, ed. II. Title.



Chaikovskii, Petr Il'ich.

MELODIE; by Petr Il'ich Chalkovskil, transcribed for saxophone & piano by Rudy Wiedoeft. © 12Jul24, E594351. R94560, 5May52, Mae Florence Wiedoeft (W)

CHAIKOVSKII, PETR IL'ICH, 1840-1893.

(Morceaux, piano, op.10) Nocturne; by
Tschaikovsky, freely transcribed for
violin & piano by Julius Harrison.

[Score and part] 3/- © on arrangement;
Alfred Lengnick & Co., ltd., London;
31Mar52; EF0-13411.

[I. Harrison, Julius Allen Greenway, 1885- II. Title. III. Title: Morceaux]



CHAIKOVSKII, PETR IL'ICH, 1840-1893.

(Morceaux, piano, op.19) Nocturne;

[from Six morceaux, by] Tchaikovsky,
op.19, no.4, simplified arrangement by
Luis Jorda. 40¢ © on arrangement; G.
Schirmer, inc., New York; 20Dec51;
EP59893.

[I. Jordá, Luis, 1898-III. Title: Morceaux]

II. Title.



M1160 .C47 op.40 .W7 CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.
(Morceaux, piano, op.40) Chanson triste;
[by] Tchaikovsky, arr. by Denis Wright.
(Novello's music for string players,
intermediate grade, no.1) [Score: string
orchestra] 1s.Od. © Novello & Co., ltd.,
London; 1Jul53; EF0-21815.

I. Title. II. Title: Morceaux, piano, op.40. [III. Wright, Denis, 1895-

SL

Library of Congress



xM1420

CHAIKOVSKII, PETR IL'ICH, 1840-1893.

(Morceaux, piano, op.40) Chanson triste;

[from Morceaux, by] P. Tschaikowsky,
op.40, no.2, transcribed by Antonio E.
Cafarella. [Score (2 trumpets, trombone
and baritone or 2d trombone) and parts]

\$1 © on transcription; Volkwein Bros.,
inc., Pittsburgh; 14Nov51; EP58646.

I. Title. II. Title: Morceaux. [III. Cafarella, Antonio E.]

DEC 2 8 1951



M1105 .C45 op.40 no.2 .S3

CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893. (Morceaux, piano, op.40, no.2) Chanson triste: French horn solo with orchestra accompaniment, by P. Tchaikowsky, op.40, arr. by Lorenzo Sansone. [Score: horn & string orchestral \$1.50 @ Lorenzo Sansone, New York: 22Jan51; EP52800.

[II. Sansone, Lorenzo, 1881-

MAY - 1 1951



M1739 .2 .C CHAIKOVSKII, PETR IL'ICH, 1840-1893.

(Morceaux, piano, op. 40, no. 2) Return to me. Chanson triste. [By] Tschaikowski, song, musical adaptation and lyric by Charles Desmond [pseud.]

© Lawrence Wright Music Co., ltd., London; 28Sep49; on lyric & musical adaptation; EF-0191.

I. Wilcock, Frank Samuel, 1887- arr.
II. Title.
Library of Congress
Copyright Office triste.

CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.

(Morceaux, piano, op.72) Elegie; [by]
Tjajkovskij, op.72/11 [Arr.: Ernst
Schleich, for] violin o. piano. [Score and
part] Kr.2:25 NM: arrangement.

© Novelty music edition, Stockholm;
5Sep54; EF0-30860.

I. Title: [II. Schleich, Ernst, 1894-III. Title: Morceaux]

Library of Congress

M2092 .4 .C CHAIKOVSKII, PETR IL'ICH, 1840-1893.

Morning prayer; music by P. Tshaikowsky, words by Gene Lowell [pseud.], arr. by Gene Lowell. (Mixed chorus cat. no. MC 119) © The Staff Music Pub. Co., Great Neck, N. Y.; 1Dec49; on arrangement; EP42610. With piano reduction.

I. Lowenthal, Gene, 1908- arr.



CHAIKOVSKII, PETR IL'ICH, 1840-1893. Morning prayer. SEE HIS Album pour enfants.

EF0-17676

xM



Chaikovskii, Petr Il'ich.

MOZARTIANA, op. 61; suite no. 4, m Petr Il'ich Chaikovskii, transcribed Franz Liszt, re-arr. Charles J. Roberts; full orch. © 24Apr22, E539936.

R49376, 14Jun49, Carl Fischer, inc. (PWH of C. J. Roberts)

Chaikovskii, Petr Il'ich, 1840-1893.

STEININGER, FRANZ.

(Music in my heart) Song of the troika, from the musical play Music in my heart. Based on Tchaikovsky's Troika theme, words by Forman Brown, music by Franz Steininger. © Robbins Music Corp., New York; 25Sep47; on piano arrangement; EP23902. For voice and piano.

I. Charkovskii, Petr Il'ich, 1840-1893. II. Brown, Forman, lyricist. III. Title. IV. Title: Music in my heart.

Library of Congress Copyright Office

M1508

x M1508.8

MY GUIDING STAR m Petr Il'ich Chaikovskii © English w & m arr Alexis Minorski 20Apr48 on English w & m arr EU129823 . C

M1621 CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893. My heart is calling: song for medium or high voice or duet for high and low voice, the music by Peter Ilyitch Tschaikowsky, adapted by Keith Crosby Brown, the words by Dorothy Bassett. OR. D. Row Music Co., Boston: 19Dec47: on words and arrangement: EP20690.

M314 .C CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.
Natha valse; [by] P. Tschaikowsky.
[Op. 51, nr. 4] Trio-arrangemang:
Ernst Schleich. [Condensed score
(violin, violoncello and piano) and parts]
Kr. 2 © on arrangement; Schlager-förlaget, Stockholm; 1Apr50; EF0-3546.

I. Title. [II. Schleich, Ernst, 1894-



NEVERMORE; w & m Eli Walzer m Louis Newmark, based on m Petr Il'ich Chaikovskii © on w & changed m Eli Walzer & Louis Newmark 13Jan54 EU344051. Appl. states prev. version: JUNE.

THE NEW BALLERINA m Petr Il'ick Chaikovskii, arr Herbert Stothart CLoew's, inc. Wul47 on arr EU83210

NEW SWAN LAKE, 1ST DANCE m Petr Il'ich Chaikovskii, arr Lothar Perl C Loew's, inc. 7Jul47 on arr EU83215 M1603

Chaïkovskiĭ, Petr Il'ich, 1840-1893.
The nightingale; S.S.A. ... arranged by Morten J. Luvaas. [Words by]
Florence Gebhardt Ormsbee. [Boston]
C. C. Birchard & company. 16¢
© arrangement, 20Jun46; publisher;
EP4519.

I. Ormsbee, Florence Gebhardt, lyricist. II. Luvaas, Morten J., arr. III. Title.

Library of Congress Copyright Office



Music Cat.

THE NIGHTINGALE; w & m Petr Il'ich Chaïkovskiĭ, English w Jane Taylor & Deems Taylor, English w & ed. Kurt Schindler, men's chorus arr. Arthur H. Ryder. © on arr., 230ct26, E651214. R121275, 23Nov53, Arthur H. Ryder (A)

NOCTURNE; m Petr Il'ich Chalkovskil, transcribed; violin & pf., in F. © 30May24, E592398. R82585, 3Ju151, John Dunn (A of transcription)

SEP 19 1951



CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893. Nocturne. SEE HIS Morceaux, piano, op.10.

EF0-13411

xM



CHAIKOVSKII, PETR IL'ICH, 1840-1893. Nocturne. SEE HIS Morceaux, piano, op.19.

EP59893



мт245 • M55 CHAÏKOVSKIĬ, PETR IL'ICH, 1840-1893.
Nocturne in C#minor [by] Peter I.
Tchaikovsky. Op. 19, no. 4. (In
Mirovitch, Alfred, ed. Introduction
to piano classics. p. 73-75) © G.
Schirmer, inc., New York; 25Jun47;
on selecting & editing; EP26804.

NOCTURNE IN F; by Petr Il 'ich Chaikovskil, organ arr. Harold Vincent Milligan. © 20Jul26, E643244. R119526, 260ct53, The Arthur P. Schmidt Co., inc. (PWH)

NOCTURNE, op.10, no.1; m Petr Il'ich Chalkovskil, arr. for violin & piano by Arthur Hartmann. © 10Aug24, E593935. R95821, 2Jun52, Universal-Edition (PWH of A. Hartmann)

NOCTURNE; op.19, no.4; m Petr Il'ich Chaikovskii, arr. for violin & piano by Arthur Hartmann. © 10Aug24, E593937. R95822, 2Jun52, Universal-Edition (PWH of A. Hartmann)

CHAIKOVSKII, PETR IL'ICH, 1840-1893. Nötknäpparsviten. SEE HIS The nutcracker. Suite.

EF15666

xM

Library of Congress Copyright Office



JUL 2 7 1250

Chaikovskii, Petr Ilich, 1840-1893.

None but the lonely heart ... arranged

by Walter Beeler.

M260 (In Beeler, Walter Roy, arr. Twenty-B5T9 nine cornet solos. New York. p. 73-75)

@ arrangement, 20Jul46; G. Schirmer,

inc., New York; EP9069.

I. Beeler, Walter Roy, 1908- arr.
II. Title.

Library of Congress Copyright Office



Music Cat.

M1621 CHATKOVSKIT, PETR IL'ICH, 1840-1893.

O None but the Lonely Heart; by

Peter Tschaikowsky. [Arr. by

None but the Lonely Heart; by
Peter Tschaikowsky. [Arr. by
Hugo Frey] © Hamilton S. Gordon,
inc., New York; 9Jul47; on arrangement; EP15610. For voice
and piano.

I. Frey, Hugo, 1874- arr. II. Title.



M129

CHAIKOVSKII, PETR IL'ICH, 1840-1893.

None but the lonely heart; by P. I.

Tschaikowsky [op.6, no.6, arr. for plectrum guitar solo unacc.] by Al.

Valenti. St. Louis, Debco Music Sales.
60¢ Appl. states prev. reg. 26Nov51,

EU257113. © on arrangement; Alfonso Valenti; 15Jul53 (in notice: 1951);

EP73112.

I. Title. [II. Valenti, Alfonso, 1916-

Library of Congress



M1257 CHAÏKOVSKIÏ, PETR IL'ICH, 1840-1893.

C None but the weary heart [by]
Tschaikowsky, solo for cornet,
trombone or euphonium, arr. by
George Hawkins. © Besson & Co.,
1td., London; 29Sep48; on arrangement; EF11224. Condensed score
(solo instrument and band) and

I. Hawkins, George, arr. II. Title.

Library of Congress Copyright Office

parts.



MI3

Chalkoskil, retr Il'ich, 1840-1893.

None but the lonely heart...

arranged by Fred Feibel [organ solo]
with registration for Hammond organ.

New York, Emil Ascher, inc. 50¢

@ arrangement, 21Nov46; publisher;

EP9906.

I. Feibel, Fred, 1906- arr.

jas/c 3ljanl;7

×[M13.5]

Chaikovskii, Petr 11'ich, 1840-1893.

None but the lonely heart ...

arranged by Fred Barovick. New York.

@ arrangement, 15Nov46; publisher;

EP9969.

Clef music co.

Piano-conductor score (orchestra) and parts.

I. Barovick, Fred, 1911- arr. II. Title.

Library of Congress Copyright Office



Music Cat.

CHAIKOVSKII, PETR IL'ICH, 1840-1893.

None but the lonely heart; [by] Peter I.

Tschaikowsky. Op. 6, no. 6. Arr. by

Mark White. (In New York Journal-American, Oct. 10, 1948, p. L-31. Music America loves best, no. 2) © Radio Corp. of America, Camden, N. J.; 10Oct48;

B5-9823. For voice and piano, with guitar diagrams and chord symbols.

I. White, Mark, arr. II. Title.

M1573 CHAÏKOVSKIĬ, PETR IL'ICH, 1840-1893.

C None but the lonely heart; for 3-part chorus,

None but the lonely heart; for 3-part chorus, or trio, of women's voices, with piano acc., S.S.A., text by J. W. von Goethe, tr. by Arthur Westbrook, music by P. I. Tschaikovsky, arr. by Edward S. Breck. ([Pub. order no.] CM6449) © Carl Fischer, inc., New York; 17Feb49; on arrangement; EP34905.

I. Westbrook, Ar-Library of Congress Copyright Office

thur, tr. II. Breck, Edward S., arr. III. Title.

NONE BUT THE LONELY HEART; m Petr Il'ich Chaikovskii, w J. Wolfgang von Goethe, transcribed by A. Westbrook, arr. G. Waring Stebbins; women's chorus. © on arr., 14Dec26; E654658. Caroline W. Stebbins (W); 30Dec53; R123622.

NONE BUT THE WEARY HEART; m Petr Il'ich Chaikovskii, arr.; salon orch. © 7Mar22, E536213. R47994, 18May49, Jules Mulder (A of arr.)

M38 •5 •C CHAIKOVSKII, PETR IL'ICH, 1840-1893.
None but the lonely heart. Nur wer die Sehnsucht Kennt. [By] Tschaikowsky. Op.6, no.6. Concert transcription for the piano by Leo Rewinski. © Paragon Music Publishers, New York; 25Feb48; on arrangement; EP23310.

M228 CHAIKOVSKII, PETR IL'ICH, 1840-1893. None but the lonely heart. Nur wer -C die Sehnsucht kennt. [By] P. Tchaikovsky, op. 6, no. 6, transcription by Anton Hegner, op. 29, no. 1. [Viola part ed. by S. Deery, pseud.] C Carl Fischer, inc., New York; 18Feb37: on editing of viola part; EP26521. Score (solo instrument and piano) and part for viola.

M1380

Chaikovskii, Petr Il'ich, 1840-1893.

None but the lonely heart ... simplified piano solo transcribed by Ted'
Mossman. New York, Mills music, inc.
404

© 12Mar46; publisher; EP2203.

I. Mossman, Ted, arr. II. Title.

Library of Congress Copyright Office



Music Cat.

M1630 CH. •2 N •C

CHAIKOVSKII, PETR IL'ICH, 1840-1893. None but the lonely heart[Op.6.no.6.By] Tschaikowsky [for] piano, song, Hammond organ, solovox, Two keys in one ed. [Lyric by Jack Edwards, arr. by Walter L. Rosemont] C Edwards Music Co., New York; 3Feb48; on new lyrics and arrangement: EP22115.



NONE BUT THE LONELY HEART op.6 no.6; m Petr Il'ich Chaïkovskii arr & © on arr Alfonso Valenti 26Nov51 EU257113

DEC 1 1 1951



M1573

CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.

None but the lonely heart; S.S.A. [by]
P. I. Tschaikowski [words by] Johann
W. von Goethe, tr. by Arthur Westbrook,
arr. by Ellen Jane Lorenz. (Lorenz's
concert choruses, no.6102) [With piano
acc.] 15¢ © on arrangement; Lorenz
Pub. Co., Dayton, Ohio; 30Jul51;
EP57116.

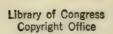
OCT - 4 1951

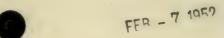
I. Title. [II. Westbrook, Arthur. III. Lorenz, Ell-Library of Congress Copyright Office M1520

CHAĬKOVSKĬI, PETR IL'ICH, 1840-1893.

*The nutcracker; ballet. Casse-noisette,
ballet féerie en 2 actes, op.71, musique
de Peter Ilich Tchaikovsky. [Edited by
Broude Brothers] [Score. Synopsis in
Russian and French] © on editing, index
& corrections; Broude Brothers, New
York; 10ct51; EP59373.

I. Title.





M14 .85 .C CHAIKOVSKII, PETR IL'ICH, 1840-1893.

(The nutcracker) Arabian dance. [Danse arabe] From Nutcracker suite [by]
Tchaikovsky, arr. for the Hammond organ by Charles R. Cronham. (Marks organ library, no.107) 60¢ © Edward B.

Marks Music Corp., New York; 9Jun54; EP81185.

I. Title: II. Title: Danse arabe.
III. Title: The nutcracker. [IV. Cronham,
Charles Raymond, 1896-

Library of Congress



M1523

CHAIKOVSKII, PETR ILICH, 1840-1893.

*(The nutcracker) Casse-noisette. The nutcracker; op.71, fairy ballet in two acts, [by] Tschaikovsky. Piano score, arr. by Sergei Taneyeff, edited and annotated by Peter March [pseud.] © on notes, annotations, music corrections & editing; The Tschaikovsky Foundation, New York; 6Jul50; EP52077.

I. Title. II. Title: The nutcracker. [III. March, Peter, pseud.]

MAR 1 4 1951

M208 .5 .C CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893. (The nutcracker) Chinese dance; [by] Tchaikovsky, arr. for piano duet by Joseph Strimer. 50¢ © The Boston Music Co., Boston; 21May53; EP72021.

I. Title. II. Title: The nutcracker. [III. Strimer, Joseph, 1881-]



M33 .5 .C CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.
(The nutcracker) Chinese dance; from the Nutcracker suite [by] Peter I.
Tschaikowsky, transcribed by Eric Steiner. (Century certified edition, no.4083) [For piano] © on arrangement; Century Music Pub. Co., New York; 12Sep52; EP65191.

I. Title. II. Title: The nutcracker. [III. Steiner, Eric, 1911-]



M33 .5 .C CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.

(The nutcracker) Dance of the reed flutes; from the Nutcracker suite [by] Peter I. Tschaikowsky, transcribed by Eric Steiner. (Century certified edition, no.4084) [For piano] © on arrangement; Century Music Pub. Co., New York; 12Sep52; EP65192.

I. Title. II. Title: The nutcracker. [III. Steiner, Eric, 1911-



M14 .85 CHAĬKOVSKIĬ, PETR IL¹ICH, 1840-1893.

(The nutcracker) Dance of the reedpipes. [Dance des mirlitons] From Nutcracker suite [by] Tchaikovsky, arr. for the Hammond organ by Charles R. Cronham. (Marks organ library, no.106) 60¢ © Edward B. Marks Music Corp., New York; 9Jun54; EP81184.

I. Title: II. Title: Dance des mirlitons. III. Title: The nutcracker. [IV. Cronham, Charles Raymond, 1896-]

Library of Congress

M33 .5 .H35B3 bk.2 CHAIKOVSKII, PETR IL'ICH, 1840-1893.
(The nutcracker) Dance of the reed-pipes; [from the Nutcracker suite, by P.
Tschaikowsky, arr. L.H.] (In Haraldsted, Leif. Ballet music. bk.2, p.95-97) [For piano] © on arrangement; Wilhelm Hansen, musikforlag, København; 15Dec50; EF17048.

OCT 83 1951

I. Title. II. Title: The nutcracker. [III. Haraldsted, Leif, 1908-]



M33 .5 .H35B3 bk.2

CHAIKOVSKII, PETR IL'ICH, 1840-1893. (The nutcracker) Dance of the sugar-plum fairy; [from the Nuteracker suite, by P. Tschaikowsky, arr. L.H.] (In Haraldsted, Leif. Ballet music. bk. 2, p. 103-105) [For piano] © on arrangement: Wilhelm Hansen, musikforlag, København: 15Dec50: EF17048.

OCT 29 1951

I. Title. II. Title: The nutcracker. [III] Haraldsted Leif 1908-



M208 .5 .C CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893. (The nutcracker) Dance of the sugar plum fairy; [by] Tchaikovsky, arr. for piano duet by Joseph Strimer. 50¢ © The Boston Music Co., Boston; 25 May53; EP72009.

I. Title. II. Title: The nutcracker.
[III. Strimer, Joseph, 1881-



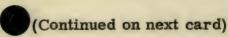
CHAIKOVSKII, PETR IL'ICH, 1840-1893.
(The nutcracker) Danse russe; [or]
Trépak [by] Tschaikowsky, arr. for the
piano accordion by Conway Graves. 1/© on arrangement; W. Paxton & Co., ltd.,
London; 5Aug52; EF0-15833.

I. Title, II. Title: Trépak. III. Title: The nutcracker. [IV. Graves, James George Conway, 1887-]



CHAIKOVSKII, PETR IL'ICH, 1840-1893. (The nutcracker) Desert caravan; for two-part chorus of male voices [by] Tschaikowsky, arr. by Lilburne Hoffman [words by] Estelle M. Clark. [From The nutcracker] (Selected choral studies, no.41,109) [With piano acc.] 18¢ © on arrangement; Raymond A. Hoffman Co., Chicago: 25Jul51; EP56501, Appl. states prev. reg. as Song of the desert, 1928. SEP 2 1 1951

SEP 2 1 1931



M1562 CHAIKOVSKII, PETR IL'ICH, 1840-1893. .C (The nutcracker) Desert caravan. EP56501. (Card 2)

I. Title. II. Title: The nutcracker.
[III. Hoffman, Lilburne King. IV. Clark,
Estelle M.]

M33 • 5 • C48 N82

Chařkovskiř, Petr Il'ich, 1840-1893.

The nut-cracker; excerpts from the ballet ... arranged for piano solo by Granville Bantock. London, W. Paxton & co., ltd. 2s6d

© arrangement, 28Feb46; publisher;

EF2401.

I. Bantock, Granville, arr. II. Title.

Library of Congress Copyright Office



Music Cat.

M14 .85 CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.
(The nutcracker) March; from Nutcracker suite [by] Tchaikovsky, arr. for the Hammond organ by Charles R. Cronham.
(Marks organ library, no.109) 60¢
© Edward B. Marks Music Corp., New York; 14Sep54; EP83863.

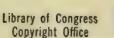
I. Title. II. Title: Nutcracker. [III. Cronham, Charles Raymond, 1896-

Library of Congress



M1995 .C417 N8 CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.
(The nutcracker) Nutcracker suite; [by]
Tchaikowsky, piano theatre, a biographical play with music, dramatization by
Beatrice Peiser, piano transcriptions by
Robert Pace. \$1.50 © Edwin H. Morris
& Co., inc., New York; 29Sep53; DP1558.

I. Peiser, Beatrice. II. Title.
III. Title: The nutcracker. [IV. Pace,
Robert]



M33 .5 .H35B3 bk.2 CHAIKOVSKII, PETR IL'ICH, 1840-1893.

(The nutcracker) Pas de deux; [from The nutcracker suite [sic] by P. Tschaikowsky, arr. L.H.] (In Haraldsted, Leif. Ballet music. bk.2, p.98-102) [For piano] © on arrangement; Wilhelm Hansen, musikforlag, København; 15Dec50; EF17048.

I. Title. II. Title: The nutcracker. [III. Haraldsted, Leif, 1908-]



M33.5 CHAIKOVSKII, PETR IL'ICH, 1840-1893.

(The nutcracker. Selections)

Casse noisette. The nutcracker.

Ballet in two acts; music by Tschaikowsky, arr. for pianoforte by Granville Bantock. Illus. ed., comp.

with foreword by Cyril W. Beaumont.

© William Paxton & Co., ltd., London; 24Apr47: on arrangement: EF7472.

M33 .5 .H35B3 bk.2 CHAIKOVSKII, PETR IL'ICH, 1840-1893.
(The nutcracker) Tea - Chinese dance;
[from] Casse-noisette (Nutcracker suite)
[by] P. Tschaikowsky, arr. L. H. (In Haraldsted, Leif. Ballet music. bk.2, p.90-91) [For piano] © on arrangement;
Wilhelm Hansen, musikforlag, København; 15Dec50; EF17048.

I. Title. II. Title: The nutcracker.

III. Title: Casse-noisette. IV. Haraldsted,
Library of Congress
Copyright Office

Leif, 1908-

s.l.

1/5

CHAIKOVSKII, PETR IL'ICH, 1840-1893. (The nutcracker) The story and music of Tschaikowsky's ballet Casse noisette; arr. for piano solo by Harry Dexter. Children's ed. 2/6 © on arrangements; Keith, Prowse & Co., ltd., London; 28Sep50; EF0-4680.

I. Title: II. Title: Casse noisette.
III. Title: The nutcracker. [IV. Dexter, Harry]

Library of Congress Copyright Office



NOV - 7 1000

M1254 .C38 N85 s CHAIKOVSKII, PETR IL'ICH, 1840-1893.
(The nutcracker) Themes from The nutcracker suite; [by] P. I. Tschaikowsky, arr. by Clair W. Johnson. (Bel. band, no.234) [Score, condensed score and parts] \$8.50 © on arrangement; Belwin, inc., Rockville Centre, N.Y.; 4Nov53; EP75929.

I. Title. II. Title: The nutcracker. [III. Johnson, Clair W., 1902-]



MT245 .A823 no. 503/2 CHAĬKOVSKII, PETR IL'ICH, 1840-1893. (The nutcracker) Themes from The waltz of the flowers; from Tchaikovsky's Nutcracker suite, by Peter Iljitch Tchaikovsky. Biographical sketch and glossary. program notes, form and key analysis. and suggestions for study and interpretation by L. M. Dodd. (Progressive series compositions, catalog no.503-2) 35¢ © Art Publication Society, St. Louis; 27Oct53; EP75377.

Library of Congress Copyright Office



(Continued on next card)

MT245 .A823 no. 503/2 CHAIKOVSKII, PETR IL'ICH, 1840-1893. (The nutcracker) Themes from The waltz of the flowers. EP75377. (Card 2)

1. Piano music---Instructive editions.
I. Title. II. Title: The waltz of the flowers. III. Title: The nutcracker.
[IV. Dodd, Lillie Mayes]



M33 .5 .H35B3 bk.2 CHAIKOVSKII, PETR IL'ICH, 1840-1893.
(The nutcracker) Trepak - Russian dance; [from the Nutcracker suite, by P. Tschaikowsky, arr. L.H.] (In Haraldsted, Leif. Ballet music. bk.2, p.92-94) [For piano] © on arrangement; Wilhelm Hansen, musikforlag, København; 15Dec50; EF17048.

I. Title. II. Title: The nutcracker. OCT 23 1951 [III Haraldsfed, Leif, 1908-,



M1350 •C CHAIKOVSKII, PETR IL'ICH, 1840-1893.

*(The nutcracker) Valse d'or, from the ballet Casse-noisette [by] Tschaikowsky. [Arr. by J. O. Turner.

London] Boosey & Hawkes. © Hawkes & Son (London) 1td.; 5May48; on arrangement; EF9217. Piano-conductor score (orchestra) and parts.



M14 .85 CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.
(The nutcracker) Waltz of the flowers.
[Valse desfleurs] From Nutcracker suite
[by] Tchaikovsky, arr. for the Hammond
organ by Charles R. Cronham. (Marks
organ library, no. 108) 75¢ © Edward
B. Marks Music Corp., New York;
9Jun54; EP81183.

I. Title. II. Title: Valse des fleurs.
III. Title: The nutcracker. [IV. Cronham, Charles Raymond, 1896-]

Library of Congress

CHAIKOVSKII, PETR IL'ICH, 1840-1893. (The nutcracker) Waltz of the flowers; from The nutcracker suite, by P. I. Tschaikowsky, piano duet arrangement by Earl Truxell. 50¢ © Volkwein Bros., inc., Pittsburgh; 6Aug52; EP64182.

I. Title. II. Title: The nutcracker. [III. Truxell, Earl]



M20 .E2 no.3 CHAĬKOVSKIĬ, PETR IL¹ICH, 1840-1893.
(The nutcracker) Waltz of the flowers; [by]
P. I. Tschaikovsky, adaptation by Joseph
A. Surace. (In Easy piano classics. no.3,
p.45-47) Appī. author: Remick Music
Corp., employer for hire of Joseph A.
Surace. © on arrangement; Remick Music
Corp.; 9Feb53; EP69708.

I. Title. II. Title: The nutcracker. [III. Surace, Joseph A.]



M1554 .C CHAÏKOVSKIĨ, PETR IL'ICH, 1840-1893.
(The nutcracker) Waltz of the flowers;
S.A.T.B., from the Nutcracker suite by
P. I. Tschaikowsky, arr. by C. Albert
Scholin [words by Ruth B. Scholin] (Belwin
octavo, no.1321) [With piano acc.] 15¢
© on arrangement; Belwin, inc., Rockville
Centre, N. Y.; 2Jan53; EP68398.

I. Title. II. Title: The nutcracker. [III. Scholin, Carl Albert, 1896- IV. Scholin, Ruth B., 1900-]

CHAIKOVSKII, PETR IL'ICH, 1840-1893.
(The nutcracker. Suite) Blommornas vals; musik: P. Tschaikowsky, arr.: Willard Ringstrand. [For accordion, with note indications for second accordion] Kr.2:- © on arrangement; Schlagerförlaget, Stockholm; 1Dec50; EF0-7088.

I. Title. [III. Ringstrand, Willard, 1908-

MAY 22 1951

Library of Congress Copyright Office



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M1380 CHAÏKOVSKIĬ, PETR IL'ICH, 1840-1893.

(The nutcracker. Suite) Chinese dance; from The nutcracker suite, by P. I.

Tchaikovsky. Piano solo. A John W.

Schaum arrangement. 35¢ © on arrangement; Belwin, inc., New York; 21 Mar 50; EP44921.

I. Title. II. Title: Nutcracker suite.
[III. Schaum, John Walter, 1905-

Library of Congress Copyright Office



APR 1 9 1950

M1380 .C CHAIKOVSKII, PETR IL'ICH, 1840-1893.
(The nutcracker. Suite) Jumbo note
Nutcracker suite; [by Tschaikowsky]
arr. by Joseph Strimer, for the elementary pianist. 35¢ © Chas H. Hansen
Music Co., New York; 13Jan50; EP43698.

I. Title: Nutcracker suite. [II. Strimer, Joseph. III. Title]

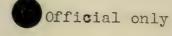


Chalkovskii, Petr Il'ich, 1840-1897.

The nutcracker. Suite. Selections, arranged] Themes from Nutcracker suite for orchestra ... arranged by Frederic Fay Swift. New York, Pro art publications. 11 p. and 23 pts. 33.00, piano conductor 500 pts, 25% 26 27. Tunuo; © 5Jun46; arrangement, publisher;

EP7121.

I. Swift, Frederic Fay, 1907arr.



M1544 . C43 N8 CHAIKOVSKII, PETR IL'ICH, 1840-1893.

(The nutcracker. Suite) Sir Nutcracker; a cantata for two-part treble choruses S.A., text adapted from E. T. A. Hoffmann by Edith Sanford Tillotson, music by Peter I. Tschaikowski, arr. by Ira B. Wilson. 90¢ © on new arrangement; Lorenz Pub. Co., Dayton; 7Jun50; EP47866.

I. Title. II. Title: The nutcracker. [III. Tillotson, Edith Sanford. IV. Wilson, Ira Bishop 1880Library of Congress
Copyright Office

CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893. (The nutcracker. Suite) Sur le ballet, Casse-noisette. Nötknäpparsviten. [By] P. Tjajkovskij, arrangemang: Walter Lindbom. [Piano-conductor score (orchestra) and parts] 7.- © on arrangement; A.b. Nordiska musikförlaget, Stockholm; 1Jan46; EF15666.

I. Title: II. Title: Casse-noisette. III. Title: The nutcracker. IV. Title: Nötknäpparsviten. [V. Lindbom, Walter]



CHAÏKOVSKIÏ, PETR IL'ICH, 1840-1893.
(The nutcracker, Suite) Waltz of the flowers; S.A.B., from The nutcracker suite by P. Tschaikowsky, arr. by C. Albert Scholin, [words by Ruth B. Scholin] (Belwin octavo, no. 998) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 10Jan50; EP43444.

I. Title. II. Title: The nutcracker suite. [III. Scholin, Carl Albert, 1896-IV. Scholin, Ruth B., 1900-]

Library of Congress Copyright Office Revised 24Mar50

CHAĬKOVSKĬĬ, PETR IL'ICH, 1840-1893. (The nutcracker. Suite) The waltz of the flowers; S.S.A. [by] P. I. Tschaikowski [words by] Edith Sanford Tillotson, from the Nutcracker suite, arr. by Ira B. Wilson. (Lorenz's concert choruses, no.6103) [With piano acc.] 20¢ © on arrangement; Lorenz Pub. Co., Dayton, Ohio: 30Jul51; EP57117.

I. Title. II. Title: The nutcracker. Suite.
[III. Wilson, Ira Bishop, 1880-1950. IV.
Tillotson, Edith
Library of Congress
Copyright Office

OCT - 4 1951

CHAÏKOVSKIÏ, PETR IL'ICH, 1840-1893.
(The nutcracker. Suite) Waltz of the flowers; S.S.A., from The nutcracker suite by P. Tschaikowsky, arr. by C. Albert Scholin, [words by Ruth B. Scholin] (Belwin octavo, no. 997) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 10Jan50; EP43445.

I. Title. II. Title: The nutcracker suite. [III. Scholin, Carl Albert, 1896-IV. Scholin, Ruth B., 1900-]

Library of Congress Copyright Office Revised 24Mar50

CHAÏKOVSKIĬ, PETER IL'ICH, 1840-1893. (The nutcracker. Suite) Waltz of the flowers; from The nutcracker suite, by P. I. Tchaikovsky. Piano solo. A John W. Schaum arrangement. 35¢ © on arrangement; Belwin, inc., New York; 21Mar50; EP44925.

I. Title. II. Title: Nutcracker suite. [III. Schaum, John Walter, 1905-



CHAIKOVSKII, PETR IL'ICH, 1840-1893.
(The nutcracker. Suite.) Waltz of the flowers; from the nutcracker suite, by P. I. Tschaikowsky, simplified arrangement for the piano by Earl Truxell. 40¢ © on arrangement; Volkwein Bros., inc., Pittsburgh; 18Sep51; EP57255.

I. Title. II. Title: The nutcracker. 18 1951 [III. Truxell, Earl]



Chaikovskii, Petr Il'ich, 1840-1893.

Nutcracker suite: Dance of the candy fairy [excerpt] ... Arranged for piano duet by Chester Wallis [pseud.]

Boston, The Boston music co. 2 pts.

@ arrangement, 23Jan46; publisher;

EP1922.

I. Treharne, Bryceson, arr. II. Title.

Library of Congress Copyright Office

Music Cat

M1556 CHAĬKOVSKIĬ, PETR IL'ICH 1840-1893.

C The nutcracker suite; music by
Peter I. Tschailovsky, mixed chorus
arr. by Harry Simeone, words by Jay
Johnson, Frank Cunkle, H. Simeone
[and others] © Shawnee Press, inc.,
New York; 15Apr48; on arrangement;
& words; EP25358.

Chaikovskii, Petr Illich, 1840-1893.

Nutcracker suite-[popular excerpts, simplified arrangement by Harold Potter]
New York, Edwards music company.

O arrangement, 14Nov46; publisher;

EP9649.

I. Potter, Harold, arr. II. Title.

Library of Congress Copyright Office



Music Cat.

M33 .5 .C CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.
The nut-cracker suite, selection for pianoforte; arr. from Tschaikowsky's ballet, by King Palmer. © W. Paxton & Co., ltd., London; 20Sep49; on arrangement; EF-0605.

I. Palmer, Cedric King, 1913- arr. II. Title.



Chaïkovskiï, Petr Il'ich, 1840-1893.

[Nutcracker suite] Valse des fleurs
[arranged by Henry Geehl] London,

E. Ashdown ltd. 1s6d

© arrangement, 21Mar46; Edwin Ashdown
ltd; EF1282.

For piano solo.

I. Geehl, Henry, arr.
II. Title: Valse des fleurs.

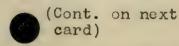
Music Cat.



Chaikovskii, Petr Il'ich, 1840-1893.

The nuteracker suite: Valse des
fleurs [excerpt. Op. 71a] Arranged by
M. L. Lake; arr. for modern band with
new parts by H. R. Kent [pseud.] New
York, Carl Fischer, inc. full band
\$4.50, symphonic gand \$7.50, conductor
50¢, pts. 35¢

© arrangement for modern band with new parts, 31Jul46; publisher; EP7682.



Chaîkovskii, Petr Il'ich, 1840-1893.
The nutcracker suite: Valse des
fleurs [excerpt. Op. 71a] ... (Card 2)

I. Lake, Mayhew Lester, 1879- arr. II. Seredy, Julius S., arr. III. Title.

* Library of Congress Copyright Office



Music Cat.

Chaikovskii, Petr Il'ich, 1840-1893.

Nutcracker suite: Waltz of the
flowers [excerpt] Arranged for piano
duet by Milton James [pseud.] New
York, Century music publishing co.

© arrangement, 13May46; publisher;
EP3621.

I. Jacobs, Milton, arr. II. Title: Waltz of the flowers.

Library of Congress Copyright Office



Music Cat.

Chaikovskii, Petr Il'ich.

THE NUTCRACKER SUITE, op.71; m Petr Il'ich Chaikovskii, arr. M. L. Lake; band. pt.1-2. © on arr., 16Apr24; E589462, 589447. R83472, 83470; 13Sep51; Carl Fischer, inc. (PWH of M. L. Lake)

OCT 1 1 1551



CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893. Nutcracker suite. SEE HIS The nutcracker.

DP1558

жM

CHAIKOVSKII, PETR IL'ICH.

Nutoracker suite. Source title. SEE

De Van, Sylvia Harrison. The nutoracker.

Chaikovskii, Petr Il'ich.

O, COME AND MOURN WITH ME AWHILE w Frederick Faber m Petr Il'ich Chaikovskii arr Roy Ringwald © Shawnee Press, inc. 9Dec49 on arr EU187919



M2092.5

Chalkovskil, Petr Il'ich, 1840-1893.

O holy Lord, by P. Tschaikowsky

[English version by E. M.] arranged and

[English version by E. M.] arranged and edited for mixed chorus, S.S.A.T.B., by Eric Maten. New York, Choral art publications. 18¢

@ arrangement, 24Jun46; publisher;

EP9918.

I. Manten, Eric, arr. II. Title.

Music Cat.



Chaikovskii, Petr Il'ich, 1840-1893.

O lovely night; S.A.T.B. English text by Marina Orloff; arranged for American use by George Northrup. New York, Leeds music corporation, 18¢

© arrangement and English text, 20Junu6: publisher: EPh866.

I. Northrup, George, arr. II. Orloff, Marina, lyricist. III. Title.

Music Cat.

Chaikovskii, Petr Il'ich.

O THOU, FROM WHOM ALL BLESSINGS COME; by Petr Il'ich Chalkovskil, w adapted by G. F. Wright, men's chorus arr. Raymond C. Robinson. © on arr.; 26Mar27; E661324. Mrs. Raymond C. Robinson (W); 19Apr54; R129096.

CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893. On the Isle of May. See his Quartet, strings.



xM

Chaikovskii, Petr Il'ich.

ONE LOVE OF MINE w William Katz m Petr Il'ich Chaikovskii m & arr Charles Previn © Loew's Incorporated 15Nov48 EU148682

CHAIKOVSKII, PETR IL'ICH, 1840-1893. Onégin's aria. SEE HIS Eugene Oniegin.

EP69991

xM



Chařkovskii, Petr Iliich

Only a love divine; m arr B. Williams from Petr Il'ich Chaikovskii 's Nut cracker suite.
© Buddy Williams, Philadelphia; 3Feb47; EU61670.

M1554 CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.

C Only the sad of heart, S.A.T.B.

[by] Tschaikowsky, arr. by Robert

Childe. (Radio program music,

no. 8511) © Neil A. Kjos Music

Co., Chicago; 23Nov48; EP32470.

I. Childe, Robert S., 1899- arr. II. Title.

Chaikovskii, Petr Il'ich, 1840-1893.

MT226 .S33 Bd.3 SCHMIDTNER, FRANZ, 1913- comp.
Orchesterstudien für Violine: Peter
Tschaikowski. Orchestra studies for the
violin [arr. by] Franz Schmidtner,
(Edition Sikorski, Nr.302) © Musikverlag,
Hans Sikorski, Hamburg; Bd.3, 7Oct54;
EF0-30299.

4. Violin---Orchestra studies.
I. Chaikovskii, Petr II'ich, 1840-1893.
II. Title. III. Title: Orchestra studies for the violin.
Library of Congress

Chařkovskíř, Petr Il'ich.

OVERTURE MINIATURE, from The nut cracker suite, op. 71a; m Petr Il'ich Chaikovskii, arr. Charles J. Roberts; orch. © 11Sep22, E549225. R53258, 27Sep49, Carl Fischer, inc. (PWH of C. J. Roberts) M1575 .C CHAÏKOVSKIĬ, PETR IL'ICH, 1840-1893.
Overture; part I, The nutcracker suite,
music by Peter I. Tschaikovsky, lyrics
by Frank Cunkle, arr. by Harry Simeone.

Shawnee Press, inc., East Stroudsburg,
Pa.; 24Jun49; on arrangement; EP38292.
Score: SSSAA and piano 4 hands.

I. Cunkle, Frank, lyricist. II. Simeone, Harry, arr. III. Title. IV. Title: The nutcracker suite.

M1350 CHAĬKOVSKIÍ, PETR IL'ICH, 1840-1893.

Overture Miniature; (Nutcracher suite) [by] Peter Ilyitch
Tschaikowsky, arr. by William
Teague. © Broadcast Music, inc.,
New York; 5Jun47; on arrangement; EP18213. Piano-conductor score (orchestra) and parts.

I. Teague, William, arr. II. Title.

CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893. Pas de deux. SEE HIS The nutcracker.

EF17048

OCT 29 :35%

xM



CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893. Pas-de-deux. SEE HIS The sleeping beauty.

EF20309

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CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893. Pas de trois. SEE HIS The swan lake.

OCT 29 1955

EF17047

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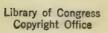
xM

Chaikovskii, Petr Il'ich.

WOLFURT, KURT VON.
Peter Iljitsch Tschaikowski; Bildnis des
Menschen und Musikers. [Zürich, 1952]
295 p. illus. (Atlantis-Musikbücherei)
© Atlantis Verlag AG.; 28Oct52; AF0-9199.

I. Chaikovskii, Petr Il'ich. II. Atlantis Verlag AG.

Music.





Chaikovskii, Petr Il'ich.

PETER, PETER, PUMPKIN EATER w Albert Gamse m Petr II ich Chaikovskii © Bregman, Vocco & Conn, inc. 29Nov48 on w EU149694

CHAIKOVSKII, PETR IL'ICH, 1840-1893.
Petite suite ... from Op. 39. By
Peter Tschaikowsky, arr. ... by
Robert Cray. © Edward B. Marks
Music Corp., New York; on arrangement; 30Dec46; EP11316. Condensed
score (band) and parts.

I. Cray, Robert, arr. II. Title.

Music Cat.

Chaikovskii, Petr Il'ich.

PILGRIM'S SONG; from the Russian of Tolstoi by Petr Il'ich Chaîkovskiī, arr.; SATB. © 230ct22, E548932. R67992, 60ct50, David McK. Williams (A of arrangement)

NOV 2 7 1950



CHAIKOVSKII. PETR IL'ICH, 1840-1893. Pilgrim's song; poem by Tolstoi, English version by Arthur E. Ward; [music by] Peter Ilvitch Tchaikovsky, arr. by Arthur E. Ward. @ Harold Flammer, inc., ... New York; on arrangement; 4Nov46; EP10833. Score: chorus (SA) and piano..

I. Tolstoi, lyricist. II. Ward, Arthur E. arr. III. Title.

Music Cat.

ML50 .C435 P52 CHAIKOVSKII, PETR IL'ICH, 1840-1893.
Pique dame. The Queen of Spades, opera in 3 acts, by Peter Ilyitch Tchaikowsky.
Text after Pushkin by Modeste Tchaikowsky, new English translation by Boris Goldovsky. New York, Urania Records.
[Libretto] © Boris Goldovsky; 14Nov51; DP923.

I. Title. II. Title: The Queen of Spades. [III. Goldovsky, Boris, 1908-]



Chalkovskii, Petr Il'ich.
UN POCO DI CHOPIN, op.72, no.15; von
Petr Il'ich Chalkovskii, für Violine
& Klavier bearb. von UniversalEdition, employer for hire of Issay
Barmas. © 30Apr24, E614333. R91132,
28Feb52, Universal Edition (PWH)

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art.



CHAIKOVSKII, PETR IL'ICH, 1840-1893.

*Polka; [by] Tschaikowski, edited and arr.
by Alec Rowley. (The Williams' orchestra series, no. 11) [Score: orchestra] 2/6
© on arrangement; Joseph Williams, ltd.,
London; 22Dec49; EF0-1171.

I. Title. [II. Rowley, Alec, 1892-]



Chaikovskii, Petr Il'ich, 1840-1893.

Popular waltzes; selected & arranged for piano solo by Roger Forbes. London, New world publishers ltd. 2s,6d.

© arrangement, 21Feb46; publisher; EF865.

I. Forbes, Roger, arr. II. Title.

Library of Congress Copyright Office



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[CHAIKOVSKII, PETR IL'ICH] 1840-1893. (Quartet, strings) Andante cantabile, from the String quartet, op. 11, arr. for bass band by Frank Wright. © Besson & Co., 1td., London; 20Jul48; on arrangement; EF10271.

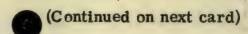
I. Wright, Frank, 1901- arr. II. Title.

Revised



M1380 .C

CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893. (Quartet, strings.) On the Isle of May: simplified piano solo, with large notes and words, based on Tschaikowsky's D maj. string quartette, andante cantabile movement, words by Mack David, melody adapted by Andre Kostelanetz. [Arr. by Geo. N. Terry © Famous Music Corp., New York; 23May49; on arrangement; EP37140.



M1380 CHAÏKOVSKII, PETR IL'ICH, 1840-1893. .C (Quartet, strings) On the Isle of May. EP37140. (Card 2)

I. David, Mack, 1912-II. Kostelanetz, Andre. III. Terry, George Norris, 1911arr. IV. Title.

M1362 .C5 Q38 CHAÏKOV SKĬİ, PETR IL'ICH, 1840-1893.

(Quartet, strings, no. 1) Andante cantabile; from String quartet no. 1, by Tschaikow-sky, arr. by Mae Shak. ([Pub. order] no. 301) © F. M. LaLumia, d.b.a. Nodyia Press, Chicago; 170ct49; on arrangement; EP41834. Score: 4 accordions and parts.

I. Shak, Mae, 1909- arr.

s.l.

Chaikovskii, Petr Il'ich, 1840-1893.
[Quartet, strings, no.1, op.11, D major. Andante cantabile, arranged]
Andante cantabile; arranged by
William A. Kelly.

For guitar solo.

© 4-25-46; W. A. Kelly, New York; EU 19018; new matter: arrangement for guitar.

CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893. Return to me. See his Morceaux, piano, op. 40, no. 2.

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CHATKOVSKII, PETR IL'ICH, 1840-1893.

Romance; [by] Peter I. Tschaikowsky.

Op. 5. Arr. by Sholom Secunda.

© Broadcast Music, inc., New

York; on orchestration; 16Dec46;

EP11836. Piano-conductor score

(orchestra) and parts.

I. Secunda, Sholom, arr.

Music Cat.

M223 CHAÏKOVSKIÏ, PETR IL'ICH, 1840-1893.

C Romance [by] P. Tschaikowsky. Op.5.

Ed. by George Perlman. © Carl

Fischer, inc., New York; 16Apr47;

on editing; EP26522. Score (violin and piano) and part.

Chaikovskii, Petr Il'ich.

ROMANCE; m Petr Illich Chalkovskil, arr. Theo. Moses-Tobani, rev. J. S. Seredy; orch. © 31Aug22, E549153. R53231, 8Sep49, Carl Fischer, inc. (PWH of J. S. Seredy)

м38.3

Chaikovskii, Petr Il'ich, 1840-1893.

Romance ... simplified piano solo
transcribed by Ted Mossman. New
York. Mills music. inc.

© arrangement, 12Mar46; publisher;

EP2204.

I. Mossman, Ted, arr. II. Title,

Library of Congress Copyright Office



Music Cat.

Chaikovskii, Petr Il'ich.

ROMANCE, op. 5; m Petr Illich Chaikovskii, transcribed; violin & pf. © 3Apr22, E533225. R59542, 13Mar50, Arthur Hartmann (A of transcription)



CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.

(Romance, piano, op.5) Romance; [by]
P. Tschaikowsky, arr. by Kenneth
Walton. (Century certified edition,
no.4074) [For organ; includes registration for electronic organ] © on arrangement; Century Music Pub. Co., New York;
12Sep52; EP65195.

I. Title. [II. Walton, Kenneth]



M38 .3 .C CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.
(Romance, piano, op.5) Romantic rhapsody;
by P. I. Tschaikowsky. Op.5. Piano solo
[arr. by John W. Schaum] 35¢ © on
arrangement; Belwin, inc., Rockville
Centre, N. Y.; 15Feb52; EP60859.

I. Title. [II. Schaum, John Walter, 1905-



Chaikovskii, Petr Il'ich.

ROMANCE IN F MINOR, op.5; text matter by Lewis G. Thomas, m Petr Il'ich Chalkovskil, ed. Leopold Godowsky; pf. Rev. ed. © 21Ju123, E568064. R74622, 16Feb51, Art Publication Society (PWH of L. Godowsky & L. G. Thomas)

MAY 1 0 1951



CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.

Romeo and Juliet; [by]
(Tachaikowsky), piano solo,
theme from the fantasyoverture, arr. by King
Palmer. © William Paxton
& Co., ltd., London; 18Sep46;
on arrangement; EF5714.

I. Palmer, King, 1913- arr. II. Title.

Library of Congress Copyright Office



Music Cat.

CHAÏKOVSKIÏ, PETR IL'ICH, 1840-1893.
Romeo and Juliet; [by] Tchaikowsky
[arr. by Alfred John d'Auberge] [For accordion] 20¢ © on arrangement;
Alfred D'Auberge, New York; 3Apr50;
EP45448.

I. Title. [II. D'Auberge, Alfred John, 1897-

Library of Congress Copyright Office



MAY - 5 1050

Chaikovskii, Petr Il'ich, 1840-1893.

[Roméo et Juliette. Love theme, arranged] Transcribed ... by Harold Potter and Eddie Dorr. New York, Paull-pioneer music corp.

© song arrangement, 6Aug46; publisher;

EP7771.

Contains an excerpt arranged for piano ("concert" and "simplified" versions) and a song with title:
There's no one else but you; words by

Library of Congress Copyright Office



(Cont. on next card)

Charkovskii, Petr Il'ich, 1840-1893. [Roméo et Juliette ... (Card 2)

H. Potter and E. Dorr.

I. Potter, Harold Holmes, 1891-II. Door, Eddie, joint arr.

Library of Congress Copyright Office



Music Cat. xM1630.2

CHAIKOVSKII, PETRIL'ICH, 1840-1893. Romeo and Juliet; a pair of star-crossed lovers. S.S.A., [by] P. I. Tschaikowski, freely arr. by Ellen Jane Lorenz, [words by Edith Sanford Tillotson, freely adapted from Shakespeare. (Concert choruses, no. 6098) © Lorenz Pub. Co., Dayton; 5Oct49; on arrangement; EP41967. With piano acc.

I. Lorenz, Ellen Jane, 1907- arr.
II. Tillotson, Edith Sanford, lyricist.
Ubrary of Congress
Copyright Office III. Title.

CHAIKOVSKIT, PETR IL'ICH, 1840-1893.

(Romeo and Juliet) Themes from Romeo and Juliet, overture - fantasie [by] Peter I. Tschaikowsky, adapted by Chester Nordman. © Shattinger Piano & Music Co., St. Louis; 29Dec47; on arrangement; EP20639. For piano solo.



CHAIKOVSKII. PETR IL'ICH, 1840-1893. (Romeo and Juliet) Themes from Romeo and Juliet [by] P. I. Tchaikovsky, arr. by C. Paul Herfurth. (In Herfurth, C. P., arr. We want music. p.37-42) © G. Ricordi & Co., New York; 8Jul48; on arrangement; EP28898. Piano-conductor score (orchestra) and parts.

I. Herfurth, Clarence Paul, 1893arr. II. Title

M1420

Chaikovskii, Petr Il'ich.

ROMEO AND JULIET w William Shakespeare m Petr Il'ich Chaĭkovskii arr Stuart Churchill © Shawnee Press, inc. 9Dec49 on arr EU187917

Chaikovskii, Petr Illich.

RUSSIAN DANCE TREPAK, from The nutcracker suite, op.71a; by Petr Il'ich Chaïkovskiï, piano ed. Lee Orean Smith. © on arr., 27Aug25, E620514. R109119, 20Mar53, Century Music Pub. Co. (PWH of L. O. Smith)

M1554 CHAIKOVSKII, PETR IL'ICH, 1840-1893.

C Rustic holiday, for chorus of mixed voices [by] P.I. Tchaikovsky, arr. by Bruno Reibold [from Humoresque, op. 10, no. 2] Text by Peter W. Dykems. © The B. F. Wood Music Co., Boston; 2Marus; on arrangement, foreword & words; EP23824.

M252 .C CHAIKOVSKII, PETR IL'ICH, 1840-1893.

(Les saisons) Autumn song; [by] P. I.
Tchaikovsky. Op. 37 bis, no. 10. [Arr.
by Simeon Bellison] © Russian-American
Music Publishers, inc., New York;
19Apr48; on arrangement & annotation;
EP34517. Score (clarinet and piano) and
part.

I. Bellison, Simeon, 1881 - arr. II. Title. III. Title: Les saisons.



CHAÏKOVSKIĬ, PETR IL'ICH, 1840-1893.
(Les saisons) June, Barcarolle; [by] P. I.
Tchaikovsky. Op.37, no.6. Arr. for
clarinet and piano, by Simeon Bellison.
[Score and part] 75¢ © on arrangement;
G. Ricordi & Co., New York; 21Nov52;
EP67380.

I. Title: June. II. Title: Barcarolle.
III. Title: Les saisons. [IV. Bellison,
Simeon, 1881-



CHAIKOVSKII, PETR IL'ICH, 1840-1893.

(Les saisons) Song of the lark; [by] P. I.
Tchaikovsky. Op. 37 bis, no. 3. March.

[Arr. by Simeon Bellison] © RussianAmerican Music Publishers, inc., New
York; 19Apr48; on arrangement & annotation; EP34518. Score (clarinet and piano)
and part.

I. Bellison, Simeon, 1881- arr.
II. Title.

Library of Congress
Copyright Office

III. Title: Les saisons.

Revised
19Jul49

M212 .C CHAIKOVSKII, PETR IL'ICH, 1840-1893.
(Les saisons) Troika ride. [November; from Les saisons, by] Tschaikowsky, [arr. by Leo] Kraft. ([Pub. order] no. 3926) © Century Music Pub. Co., New York; 15Jul49; on arrangement; EP38459. For piano 4 hands.

I. Kraft, Leo, 1922- arr. II. Title. III. Title: November. IV. Title: Les saisons.



M21 .17 D6 CHAÎKOVSKIÎ, PETR IL'ICH, 1840-1893.
(Les saisons) Waltz; [or] December. Noël.
[By] Peter Ilyitch Tchaikovsky [arr. by
Leonard Isaacs] (In Isaacs, Leonard, ed.
Down the centuries. p.14-19) [For piano]
© on arrangement; British & Continental
Music Agencies, ltd.; 6Jul53; EF0-21326.

I. Title. II. Title: December. III. Title: Noël. IV. Title: Les saisons. [V. Isaacs, Leonard, 1909-]

Library of Congress (art.)



Chaikovskii, Petr Il'ich, 1840-1893.
Scherzo; for violin and piano [Op.
42, no.2] [Edited with spe cial annotations by Arthur Hartmann] Am-Rus ed.
New York, Leeds music comporation.
16 p. and pt. \$1.

16 p. and pt. \$1.

© editing and preface, 17Dec45;

2c 18Dec45; publisher; EP1046.

I. Hartmann, Arthur, ed. II. Title.

Library of Congress Copyright Office



Music Cat.

Chaikovskii, Petr Il'ich.

SCHERZO; from 4th symphony, op.36, by Petr Il'ich Chaikovskii, arr. Charles Godfrey; orchestra. © 10Aug27; E669417. Boosey & Hawkes, inc. (PWH); 12Aug54; R134580.

Chaikovskii, Petr Il'ich.

SCHERZO; third movement from Symphony in F minor, no. 4, op. 36 by Petr Il'ich Chalkovskii, arr. Charles J. Roberts. © 6Sep22, E549230. R53261, 8Sep49, Carl Fischer, inc. (PWH of C. J. Roberts) M25 •C CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893. Scherzo a la russe, for piano [by] Peter I. Tchaikovsky. Op. 1, no. 1. [Ed. with special annotations by Leo Smit] © Leeds Music Corp., New York; 29Mar48; on foreword, editing & special annotations; EP24573.

Tschaikowsky, Peter. Scherzo, op. 42, no. 2.

3

Charkovskii, Petr Il'ich, 1840-1893. Scize chansons pour la jeunesse

see his

Chansons pour la jeunesse.



M30 .C CHAIKOVSKII, PETR IL'ICH, 1840-1893.
Selected Dances; [by] Tchaikovsky
... arr. for piano solo by Roger
Forbes. © New World Publishers,
ltd., London; 23Jul47; on
arrangement; EF6622.

I. Forbes, Roger, arr. II. Title. xM32.8

Chaikovskii, Petr Il'ich, 1840-1893.

A selection of famous Tschaikowsky melodies, arranged for the pianoforte in a simplified manner by Hubert Bath. [London] The Peter Maurice music co., ltd.

© arrangement, 12Feb46; Peter Maurice, inc., New York; EP2370.

I. Bath, Hubert, arr. II. Title.

Library of Congress Copyright Office



Music Cat.

CHAÏKOVSKIÏ, PETR IL'ICH, 1840-1893. Serenade for reeds. SEE HIS Serenade, string orchestra, op.48.

EF0-29987

xM



MT680 .3 .I bk.3 [CHAĬKOVSKĬĬ, PETR IL'ICH] 1840-1893.
(Serenade, string orchestra, op.48)
Serenade for reeds; [by Petr Il'ich
Chaikovskiĭ, arrangement by Carle Hodson]
(In Individual lesson course for accordion.
book 3, p.15) © Accordiannex Music Co.;
15May54; EF0-30553.

I, Title. [II. Hodson, Carle, 1918-



.3 .I . bk.3

MT680

[CHAIKOVSKII, PETR IL'ICH, 1840-1893]
(Serenade, string orchestra, op.48)
Serenade for reeds; [by Petr Il'ich
Chaikovskii, arrangement by Carle
Hodson] (In Individual lesson course for
accordion. book 3, p.15) NM: arrangement. © Accordiannex Music Co.;
15May54; EF0-29987.

I. Title. [II. Hodson, Carle, 1918-III. Title: Serenade]



M1350 CHAÏKOVSKIĬ, PETR IL'ICH, 1840-1893.

(Sérénade, string orchestra, op.48) Vals;
ur Serenade [by] Peter Tjajkovskij. Op.48.
Arr. [by] Ernst Schleich. [Piano-conductor score and parts] © on arrangement;
Musikaliska knuten, ab., Stockholm;
1Dec52: EF0-18199.

[I. Schleich, Ernst, 1894- II. Title. III. Title: Serenade]

Library of Congress Copyright Office



xM1160

M1380 CHAÏKOVSKIÏ, PETR IL'ICH, 1840-1893.

(Serenade, string orchestra)

Waltz, from Serenade for strings; by P. I. Tschaikowsky,
piano solo, a John W. Schaum
arrangement. © Belwin, inc.,
New York: 20Nov47; on arrange-

ment: EP18802.

I. Schaum, John Walter, 1905- arr.

M1266 .C4 op.48 CHATKOVSKII, PETR IL'ICH, 1840-1893.

(Serenade, string orchestra) Waltz, from Serenade. Op.48, by P. Tchaikovsky, arr. ... by G. Pavel, [pseud.] © Carl Fischer, inc., New York; 14Jul47; on arrangement; EP15701. Condensed score (band) and parts.

I. Henneman, Harry O., arr.



M1160 .C47S47 CHAIKOVSKII, PETR IL ICH, 1840-1893.
(Serenade, string orchestra) Waltz; from
Serenade for strings [by] P. I. Tchaikovsky, arr. By Rob Roy Peery. (Philharmonic orchestra series, no. 53)
© Oliver Ditson Co., Philadelphia;
8Jun49; on arrangement; EP37589. Score
(string orchestra) and parts.

I. Peery, Rob Roy, 1900- arr.
II. Title. III. Title: Serenade for strings.



CHAÏKOVSKII, PETR IL'ICH, 1840-1893.
(Serenade) Waltz; from Serenade for strings, for chorus of mixed voices with string orchestra, [by] P. I. Tchaikovsky, choral transcription by Rob Roy Peery, [words by] William Moore. (Part songs, no. 332-40019) © Oliver Ditson Co., Philadelphia; 3May49; EP36728. Score: chorus (SATB) and piano.

I. Peery, Rob
II. Moore,
IV. Title:

Roy, 1900- arr. William, lyricist. III The Serenade. M32 CHA
C (S

CHAÏKOVSKII, PETR IL'ICH, 1840-1893.
(Serenade) Waltz, from Serenade.
Op. 48 [by] Peter Ilyitch Tchaikovsky, ed. by Carl Deis. © G. Schirmer, inc., New York; 13Jun45; on
editing; EP25481. For piano solo.

Chaikovskii, Petr Il'ich.

DIE SIEGERIN; Musikalische Komödie, w w Oscar Friedmann-Lunzer & Béla Jenbach, für die Bühne bearb. Josef Klein, m Petr Il'ich Chaikovskii, arr. Gustav Volk; Klavierauszug. © 7Nov22, E557442. R54858, 25Nov49, Lydia Koczy-Jenbach (W)

Chaikovskii, Petr Il'ich.

DIE SIEGERIN; musikalische Komödie, Text von Oscar Friedmann-Lunzer und Béla Jenbach, m Petr Il'ich Chalkovskil, bearb. Josef Klein; Klavierauszug, mit Gesang. © 5Feb23, E557443. R73390, 25Jan51, Franz Klein (NK)

art.

Revised 12Apr51

Library of Congress Copyright Office



1951;

CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893. Sing with Tschaikowsky. SEE HIS Works.

EF0-14584

xM



M1533 •C435 S5 CHAIKOVSKII, PETR IL'ICH, 1840-1893.
Sir Nutcracker; a cantata for threepart mixed choruses S.A.B. Text
adapted from E. T. A. Hoffmann by
Edith Sanford Tillotson. Music by
Peter I. Tschaikowski, arr. by Ira
B. Wilson. © Lorenz Publishing Co.,
Dayton, Ohio; 200ct47; on arrangement; EP20936.

I. Wilson, Ira Bishop, 1880- arr.
II. Tillotson, Edith Sanford, lyricist.
III. Title.

M33.5 .C CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.
The sleeping beauty; ballet in three acts with a prologue, [by] Peter Tschaikowsky, told in words and music by Ernest Roth, piano arrangement by Don Bowden.
© Hawkes & Son (London), ltd., London; 22Jul49; on arrangement; EF13880. For piano, with words.

I. Roth, Ernest, arr.

1906- arr.

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Copyright Office

III. Bowden, Don,
III. Title.

CHAĬKOVSKIĬ, PETR IL¹ICH, 1840-1893.
Sleeping beauty; by P. I. Tschaikowsky, piano solo, arr. and edited by Georges Bermont. (Kammen educational series, no.293) 35¢ Appl. author; J. & J. Kammen Music Co., employer for hire. © J. & J. Kammen Music Co., New York; 30Jan52; EP62128.

I. Title. [II. Bermont, Georges, 1901-



M1380 CHAÏKOVSKIĨ, PETR IL'ICH, 1840-1893.

C Sleeping beauty; by Peter I.

Tschaikowsky ... [words by Elsie
-Jean, pseud.] arr. by Hugo
Frey. © Hamilton S. Gordon,
inc., New York; on arrangement
and words: 11Junu7: EP15060.

I. Stern, Elsie Jean, 1898lyricist. II. Frey, Hugo, 1874arr. III. Title.

For piano solo, with words.



Chaikovskii, Petr Il'ich, 1840-1893.
Sleeping beauty. (Dornroschen)

Waltz from the ballet ... arranged by Harold Sanford. New York, Broadcast music, inc.

@ arrangement, lMar46; publisher;

EP2578.

Piano-conductor score (orchestra) and parts.

I. Sanford, Harold, arr. II. Title.

Library of Congress Copyright Office



Music Cat. xM1049.

M1350 CHAIKOVSKII, PETR IL'ICH, 1840-1893.

* The sleeping beauty; suite from the ballet, [by] Tschaikowsky, arr. by Roy Douglas.

© Hawkes & Son (London) ltd., London; 40ct49; on arrangement; EF-0274.

Piano-conductor score (orchestra) and parts.

I. Douglas, Roy, 1907- arr. II. Title.



CHAIKOVSKII, PETR IL'ICH, 1840-1893.

*The sleeping beauty; suite from the ballet
[by] Tschaikowsky, arr. by Roy Douglas.

© Hawkes & Son (London) ltd., London;
pt. 2, 23Dec49; on arrangement; EF-0839.
Piano-conductor score (orchestra) and parts.

I. Douglas, Roy, 1907- arr. II. Title.



CHAÏKOVSKIÏ, PETR IL'ICH, 1840-1893.
Sleeping beauty; waltz [by] P. I.
Tschaikovsky, arrangement by Elsie M.
Bennett. (Junior series for piano
accordion, no.556) 35¢ © Accordion
Music Pub. Co., New York; 1Dec52;
EP67640.

I. Title. [II. Bennett, Elsie Margret, 1919-]



M1362 .C5S5

CHAÏKOVSKII, PETR IL'ICH, 1840-1893. Sleeping beauty; waltz [by Peter I. Tschaikowsky, arr. | for accordion band, equally effective as duet, by Lloyd Marvin. 40¢ Appl. author: Chart Music Pub. House, inc., employer for hire of Lloyd Marvin. © on arrangement; Chart Music Pub. House, inc., Chicago; 28Aug53; EP74867.

I. Title. [II. Marvin, Lloyd, 1900-



Library of Congress

Copyright Office

CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893, *(The sleeping beauty) La belle au bois dormant. The sleeping beauty; op.66, ballet in three acts, preceded by a prologue, [by] Tschaikovsky. Piano score, arr, by Alexander Siloti, edited and annotated by Peter March [pseud.] © on notes, annotations, corrections & editing; The Tschaikovsky Foundation; New York; 3Oct50: EP52076. MAR 1 4 1951

I. Title. II. Title: The sleeping beauty.

Library of Congress
Copyright Office

[III. March, Peter, pseud.]

art.

M1070 .C53S58 1953a CHAÏKOVSKIĬ, PETR IL'ICH, 1840-1893.
(The sleeping beauty) Pas-de-deux. Bluebird; from P. Tschaikowsky's ballet, The sleeping beauty, arr. for small orchestra by Igor Strawinsky. Mainz, B. Schott's Söhne. (Edition Schott, 4409) [Miniature score] NM: editing and arrangement.
© Schott & Co., ltd.; 30Dec53; EF20309.

I. Stravinskiĭ, Igor' Fedorovich, 1882-II. Title. III. Title: Bluebird. IV. Title: The sleeping beauty.



M33 .5 .C CHAIKOVSKII, PETR IL'ICH, 1840-1893.
(The sleeping beauty) The sleeping princess; selection for pianoforte, arr. from Tschaikowsky's ballet by King Palmer.
© on arrangement; Wm. Paxton & Co., ltd., London; 6Sep50; EF0-4672.

I. Title. II. Title: The sleeping beauty. [III. Palmer, Cedric King, 1913-]



CHAIKOVSKII, PETR IL'ICH, 1840-1893. (The sleeping beauty) Sleeping princess, waltz [by] Tschaikowsky, arr. by Tony Lowry. [Two scores for 2 pianos] © on arrangement; W. Paxton & Co., ltd., London; 17Dec52; EF0-17966.

I. Title. II. Title: The sleeping beauty. [III. Lowry, Anthony, 1884-]



M14 .8 .H3 B2 CHAIKOVSKII, PETR IL'ICH, 1840-1893. (The sleeping beauty) Waltz; [from] The sleeping beauty [by] P. I. Tschaikowsky, op.66, no.6. [Arr. by J. M. Hanert] In Hanert, J. M., arr. B. M. Co. popular favorites for the Hammond chord organ. p.11) Appl. Author: The Boston Music Co., employer for hire of J. M. Hanert. © on arrangement: The Boston Music Co.; 8Dec52; EP70228.

I. Title: Sleeping beauty. [II. Title. III. Hanert, John
Library of Congress
Copyright Office

Marshall, 1909]

Chaikovskii, Petr Il'ich.

THE SLEEPING BEAUTY, OP.66, NO.6; by Petr Il'ich Chaikovskii, piano arr. Harry L. Harts. © 2Aug26, E648411. R115622, 6Aug53, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. La belle au bois dormant.

MT100 .C45P6 1946

Posner, Sandy.

The sleeping princess; the story of the ballet, told by Sandy Posner, with decorations by Joyce Millen. London, Newman Wolsey, ltd. 19461

96 p. incl. front., illus. col. plates. 121 ...

"The description of the ballet "The sleeping princess' is adapted from that contained in "The complete book of ballets' by Cyril W. Beaumont."—p. (8)

"1st edition December 1945 ... 3rd edition December 1946."

1. Ballets—Stories, plots, etc. I. Chaïkovskiĭ, Petr Il'ich, 1840–1898. La belle au bois dormant. II. Title.

MT100.C45P6 1946

47-16843

Pub. 7Dec45; 1c 31Dec46; publisher; AI 685.



CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893. Sleeping princess. SEE HIS The Sleeping beauty.

EF0-17966

xM



MT245

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CHAIKOVSKII, PETR IL'ICH, 1840-1893.
Snow-bell; April, from The seasons
[by] Peter I. Tchaikovsky. Op. 37a,
no. 4. (In Mirovitch, Alfred, ed.
Introduction to piano classics.
p. 36-39) © G. Schirmer, inc.,
New York; 25Jun47; on selecting &
editing; EP26792.

.2

Chaikovskii, Petr Il'ich, 1840-1893. STOLL, BILL.

So help me; words and music by Martin Lawrence [pseud.] Bob Button [and] Bill Stoll [adapted from Tschaikowsky's Caprice italienne] 40¢ © on words & musical adaptation; Hollis Music, inc., New York; 5 May 52; EP62838. Appl. states prev. version: Caprice italienne.

I. Ford, Arthur Steven, 1921- II. Button, Bob. III. Charkovskir, Petr Il'ich, 1840-1893. IV. Title.



CHAIKOVSKII, PETR IL'ICH, 1840-1893. Sojourners' chant. See his Symphony, no. 2. Chaikovskii, Petr Il'ich, 1840-1893.

M1630

.2 So

GERALD, THOMAS J

Soft whispers of the night; based, in part, on Tschaikowsky's 2nd piano concerto, words and music by Thomas J. Gerald.

© Paragon Music Publishers, New York; 9Oct50; EP49643.

I. Chaikovskii, Petr Il'ich, 1840-1893. II. Title.

Library of Congress Copyright Office



NOV 1 3 1950

M32 .8 .C5F5 CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.
Song of my heart, souvenir piano album, Tchaikovsky's immortal music; musical adaptations by Nat W. Finston, ed. by Joseph Strimer. © Chas. H. Hansen Music Co., New York; 2Jan40; on arrangements; EP22197.

I. Finston, Nat W., arr. II. Strimer, Joseph, arr. III. Title.

Chalkovskil, Petr Il'ich.

SONG OF SONGS; from Andante, 5th symphony, by Petr Il'ich Chalkovskil, arr. Edward Sheldon, organ arr. Walter C. Simon; piano or organ, with w. © 22Sep27; E674141. Edward B. Marks Music Corp. (PWH); 150ct54; R137347.

CHAÏKOVSKII, PETR IL'ICH, 1840-1893. Song of the lark. See his Les saisons.



CHATKOVSKIT, PETR IL'ICH, 1840-1893.

Song to the forest; words by Louis
Lavater, music by Tschaikowsky.

c1945. © Allan & Co., pty.

ltd., Melbourne, Australia; on
words; 1Dec46; EF3193.

I. Lavater, Louis, lyricist. II. Title.

0

Music Cat.

Chaikovskii, Petr Il'ich.

SONG WITHOUT WORDS, op. 2, no. 3; m Petr Il'ich Chaikovskii, transcribed; violin & pf. © 25Apr22, E535041. R48217, 25May49, Eddy Brown (A of transcription)

Chaikovskii, Petr Il'ich.

SONG WITHOUT WORDS, op. 2, no. 3; w Petr Il'ich Chaikovskii, transcribed; violin & pf. © 190ct22, E549176. R53239, 190ct49, Eddy Brown (A of transcription)

CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.
(Songs) Dodici melodie scelte; per canto e pianoforte [by] Ciaikovski, versione ritmica italiana di Adelia Zanon.
Ausgewählte Lieder; freier deutscher Text von M. Schätzle. NM: "Italian version." © G. Ricordi & co., Milano; 27Sep54; EF0-30386.

I. Title: Melodie scelte. II. Title: Ausgewählte Lieder. [III. Zanon, Adelia, 1891- IV. Schätzle, M.]

Library of Congress



M2092 .7 .C CHAÏKOVSKIÏ, PETR IL'ICH, 1840-1893.

Souls of the righteous, hymn anthem for mixed voices with alto or baritone solo, Scriptural text, music by P. I. Tschaikowsky, arr. by C. Albert Scholin. St. Louis, Hunleth Music Co. © C. Albert Scholin; 3Jan49; on arrangement; EP32640.

I. Scholin, Carl Albert, 1896- arr. II. Title.



M39 Chaikovskii, Petr Ilich, 1840-1893. C Souvenirs from the great masters:

Tschaikowsky. Selected and arranged by G. H. Clutsam. London, Keith Prowse & co., ltd.

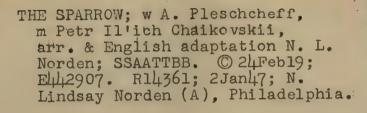
© arrangement, 12Nov46; publisher;

EP9582.

For piano solo.

I. Clutsam, G. H., arr. II. Title.

Chaikovskii, Petr Il'ich.



CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893. The story and music of Tschaikowsky's ballet, Casse noisette. SEE HIS The nutcracker.

DEC - 5 1950

EF0-4680



M1380 CHAÏKOVSKII, PETR IL'ICH, 1840-1893.

C The story and music of Tschaikowsky's Swan Lake ballet; arr. for piano solo by Harry Dexter, illus. by Emil Weiss. Children's edition. © Keith Prowse & Co., ltd., London; 7Jul49; on arrangements: EF13659.

I. Dexter, Harry, arr. II. Title. III. Title: Swan Lake ballet.



Chaikovskii, Petr Il'ich, 1340-1893.

M1630

.R

RICHARDS, RALPH, 1916-Strange desire: lyric [by]

Strange desire; lyric [by] Dennis Tenney, [music from] Tschaikowsky's Romance in E minor adapted [by] Ralph Richards [and] Catherine E. Berry. Kansas City, Mo., Townsend Music Printers. © Dennis Tenney; 22Jan53; EP68847.

I. Title. II. Chařkovskiř, Petr Il'ich, 1 (1840-1893. III. Berry, Catherine E., 1914-



CHAYKOVSKIY, PETR IL'ICH, 1840-1893. Sturm. SEE HIS The tempest.

EF0-4490

DEC - 5 1950



Chaikovskii, Petr Il'ich.

SUITE, from The nutcracker, op. 71a; m Petr Il'ich Chaikovskii, arr. Stepán Esipoff, ed. Carl Deis; orch. © 6Jan22, E530130. R53044, 110ct49, G. Schirmer, inc. (PWH of C. Deis) M1160 CHAIKOVSKII, PETR IL'ICH, 1840-1893.

C (Suite, no. 1) Marche miniature; from Suite no. 1. Op. 43, no. 4. [By] P. I. Tchaikovsky, adaptation by Gregor Fittelberg. © Russian-American Music Publishers, inc., New York; 15Oct46; on adaptation; EP34499. For string orchestra.

I. Fittelberg, Gregor, arr. II. Title.

Library of Congress Copyright Office



xM1160.5 xM1160.2 CHAIKOVSKII, PETR IL'ICH, 1840-1893. Sur le ballet, Casse-noisette. SEE HIS The nutcracker. Suite.

EF15666

JUL 3 1 1950

xM



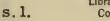
M1523 . C43 S94 CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.

Swan lake; fantastic ballet in four acts,
[by] Peter Tschaikowsky, told in words
and music by Ernest Roth. Piano solo.

Le lac des cygnes. 4/- © on new words
& arrangement; Hawkes & Son, ltd., London; 6Oct50; EF0-4788.

I. Title. II. Title: Le lac des cygnes. [III. Roth, Ernest, 1896-]

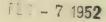
NOV 2 7 1950



CHAIKOVSKII, PETR IL'ICH, 1840-1893.

*The swan lake; ballet. Le lac de cygnes, grand ballet in 4 actes, op.20, musique de Peter Ilich Tchaikovsky. [Edited by Broude Brothers] [Score. Synopsis in Russian and French] © on index & editing; Broude Brothers, New York; 10ct51; EP59372.

I. Title.



CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893. *(The swan lake) Le lac des cygnes. The swan lake. Op. 20. Grand ballet in four acts, [by] Tschaikovsky. Piano score. A compilation consisting of the 1896 edition, arr. by E. Langer, with all other material written for the original version gathered together for the first time and annotated by Peter March [pseud.] Libretto synopsis by Cyril W. Beaumont. © on notes, annotations, editing, compilation & arrangements of newly

(EP43757

(Continued on next card)

CHAÏKOVSKIĬ, PETR IL'ICH, 1840-1893. *(The swan lake) Le lac des cygnes. The swan lake. Op. 20. (Card 2)

The Tschaikovsky Foundation, New York; 30Dec49; EP43757.

I. Title. II. Title: The swan lake.
[III. Langer, E., arr. IV. March, Peter, pseud., comp. V. Beaumont, Cyril W., librettist]



Chaikovskii, Petr Il'ich.

SWAN LAKE m Petr Il'ich Chaikovskii, arr Herbert Stothart C Loew's, inc. 7Jul47 on arr EU83216 M33 .5 .C *The swan lake; one act ballet version [by]
Tschaikovsky. Piano score. A compilation gathered together for the first time and edited, with annotation, by Peter March [pseud.] arr. by E. Langer. \$1.50
© on compilation & editing; The Tschaikovsky Foundation, New York; 20May52; EP63624.

I. Title. [II. March, Peter, pseud. III. Langer, E.]

M33 .5 .H35B3 bk.2 CHAIKOVSKII, PETR IL'ICH, 1840-1893.
(The swan lake) Pas de trois; [from]
Svanesøen (The swan lake) [by] P.
Tschaikowsky, arr. L. H. (In Haraldsted,
Leif. Ballet music. bk.2, p.82-89) [For
piano] © on arrangement; Wilhelm Hansen, musikforlag, København; 15Dec50;
EF17047.

I. Title: II. Title: The swan lake.
III. Title: Svanesøen. [IV. Haraldsted,
Leif. 1908-

Library of Congress Copyright Office NOV - 5 1951

Chaikovskii, Petr Il'ich, 1840-1893.
The swan lake; selection ... arr.
by King Palmer. London, W. Paxton &
co., 1td.

@ arrangement, 21Dec45; 1c 4Feb46;

publisher; EF194.

Piano-conductor score (orchestra) and parts.

I. Palmer, King, arr.

Library of Congress Copyright Office



Music Cat. xM1350.86

M33 •5 •C CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.
The swan lake; suite from the ballet, music by Tschaikowsky, arr. by King Palmer. Simplified ed. © William Paxton & Co., ltd., London; 19Mar47; on arrangement; EF7470. For piano solo.

Chaikovskii, Perer Il'ich.

SWAN LAKE BALLET m Peter Il'ich Chaikovskii, arr Herbert Stothart C Loew's, inc. 7Jul47 on arr EU83206 Chaikovskii, Petr Illich.

SWAN LAKE SEQUENCE m Petr Il'ich Chaĭkovskiĭ arr Bronislau Kaper © Loew's, inc. 3Mar48 on arr EU119484 Tschaikowsky, Peter Iljitch. Symphonie pathetique, op. 74.





Chalkovskil, Petr Il'ich.

BEKE, CAROLUS ADRIANUS:

De symphonie van het noodlot; het leven van Peter Iljitsj Tsjaikowski (1840-1893) 194 p. illus. (Sonatine-reeks, deel 5) © Nederland's Boekhuis N.V., Tilburg; 7Dec50; AF0-3411.

I. Chaikovskii, Petr Il'ich. II. Nederland's Boekhuis N.V.

MUS

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me/r

Chařkovskiř, Petr Il'ich.

SYMPHONY IN B MINOR, no.6, op.74;
first movement, by Petr Il'ich
Chaîkovskiĭ, arr. Charles J.
Roberts; orch. © on arr., 8Mar24,
E585716. R81475, 19Jul51, Carl
Fischer, inc. (PWH of C. J. Roberts)

AUG 2 0

M1921 CHAIKOVSKII, PETR IL'ICH, 1840-1893.
.N19C (Symphony, no. 2) Sojourners' chant, music by Tschaikowski, Second symphony, 2nd movement; words, arrangement by Hal Hulbert. © Harold Stacey Hulbert; 130ct48; on arrangement; EP32065. For unison voices and piano.

I. Hulbert, Harold Stacey, 1887arr. and lyricist. II. Title.

CHAĬKOVSKII, PETR IL'ICH, 1840-1893.
(Symphony no. 4) Symphony no. 4, in F
minor. Op. 36. By Tchaikovsky, abridged
and adapted for piano solo by Albert Marland. © Chappell & Co., ltd., London;
5 Jul 49; on arrangement; EF13781

I. Marland, Albert, arr.



MT224 • \$84 CHAIKOVSKII, PETR IL'ICH, 1840-1893. (Symphony, no. 4) Theme from the second movement of Peter Ilyitch Tchaikovsky's fourth symphony. Op. 36. Arr. by Eric Steiner. (In Steiner, Eric. Master tunes and music tests. p. 10-11) @ G. Schirmer, inc., New York: 16Apr48: on arrangement & music test: EP26812. For piano solo.

CHAIKOVSKII, PETR IL'ICH, 1040-1893.
(Symphony, no.5) Andante cantabile from the Fifth symphony. Op.64.
By P. I. Tschaikowsky, adapted by Chester Nordman. © Shattinger Piano & Music Co., St. Louis; 29Dec47; on arrangement; EP20643. For piano solo.

CHAĬKOVSKIĬ, PETR IL'ICH, 1840-

(Symphony, no. 5) Themes from Tschaikowsky's Fifth; arr. by Frederic Fay Swift. © Pro Art Publications, New York; on arrangement; 3Feb47; EP11755. Piano-conductor score (orchestra) and parts.

I. Swift, 1907-Title. Frederic Fay, arr. II.

Music Cat.

CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893. (Symphony, no. 5) Themes from Symphony no. 5; second movement, andante cantabile, [by] P. Tchaikovsky. Op. 64. Arr. by Mark White. (In New York Journal-American, Nov. 14, 1948, p. L-35. Music America loves best, no. 7) © Radio Corp. of America, Camden, N. J.; 14Nov48; B5-9819. For piano solo, with guitar diagrams and chord symbols.

I. White, Mark,



arr.

CHAÏKOVSKIÏ, PETR IL'ICH, 1840-1893.

(Symphony, no. 5) Valse from Symphony, no. 5 in E minor; by Tschaikowsky, arr. as piano solo by King Palmer. © William Paxton & Co., ltd., London; on arrangement; 27Dec46; EF3641.

I. Palmer, Cedric King, 1913-arr.



M35

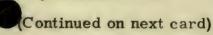
CHAÏKOVSKIÏ, PETR IL'ICH, 1840-1893.

^Symphony no. 5 in E minor. Op. 64.

By Peter I. Tchaikovsky, abridged and adapted for piano solo by Samuel Marsh. (The Promenade series, 5099) © Chappell & Co., ltd., London; 2Jun48; on abridgement & adaptation; EF9907.

MT680 .03 no.93 CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.
(Symphony no.5, op.64) Andante cantabile.
Say it with music; lyric by C. Carlson,
music by Tschaikowsky, arr. by [Betty B.
Glynn of] the Oahu Staff. (Oahu modern
piano accordion course [lesson] 93X)
[English words] 35¢ © on arrangement
& instruction; Oahu Pub. Co., Cleveland;
21Apr52; EP66893.

- 1. Accordion music--Teaching pieces.
- I. Title. II. Title: Say it with music.



MT680 .03 no.93 CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893. (Symphony no.5, op.64) Andante cantabile. EP66893. (Card 2)

[III. Carlson, C. IV. Glynn, Betty B., 1918-



M1268 CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.

C *(Symphony, no.6) Themes from
Symphony no. 6 (Pathétique) [by]
P. I. Tschaikowsky, arr. by Clair
W.Johnson. © Belwin, inc., New
York; 15Apr48; on arrangement;
EP25018. Condensed score (band)
and parts.

M35

CHAÏKOVSKIĬ, PETR IL'ICH, 1840-1893.
(Symphony, no. 6) Themes from Symphony no. 6 in B minor, 2nd movement; by Tschaikowsky, arr. as piano solo by King Palmer. © W. Paxton & Co., ltd., London; 13Sep48; on arrangement; EF13300.

I. Palmer, King, 1913- arr.

M35 CHATKOVSKIT, PETR IL'ICH, 1840-1893.

Symphony no. 6 in B minor. Pathetique, by Peter I. Tchaikovsky.

[Op. 74] Abridged and adapted for piano solo by Albert Marland. © Chappell & Co., ltd., London; 8Apr48; on abridgement and adapta-

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tion: EF9125.

Chaikovskii, Petr Il' ith, 1840-1893. [Symphony, no. 6, op. 74, B minor. Andante, arranged] Pathetique, 6th symphony ... simplified piano solo [arranged by Harold Potter] ... Including song, "Always remember," by Jack

© words and arrangement, 25Apr46;

Edwards, 'New York, Edwards music comp-

publisher; EP7304.

"The original Edwards double edition." (Music Cat.) (Official only)

Copyright Office

any, 5 pa

Harold Holmes, 1891. arr. II. Edwards, Jack, Always remember.

Chaikovskii, Petr Il'ich.

TANZ-SUITE, from The nutcracker suite, op.70; by Petr Il'ich Chalkovskil, arr. for orchestra by B. Schott's Söhne, employer for hire of L. Artok; pts. © 23Feb24, E599524. R88209, 29Dec51, B. Schott's Söhne (PWH)

Chaikovskii, Peter Il'ich, 1840-1893.

Gronowicz, Antoni, 1913-

Tchaikovsky, by Antoni Gronowicz, translated from the Polish by Joseph Vetter; drawings by George Avison. New York, Edinburgh etc., T. Nelson & sons 1946,

192 p. incl. front., illus. 22cm.

"The compositions of Peter Ilyich Tchaikovsky": p. 172-184. "Selected bibliography": p. 185-187.

@ 25Seph6; author, New York; A63h6.

1. Chaïkovskii, Peter Il'ich, 1840-1893-Fiction. 2. Musical fiction. I. Vetter, Joseph. tr.

46-7251

Library of Congress

ML3925.C4G762

[891.853] 780.881

CHAÏKOVSKIĬ, PETR IL'ICH, 1840-1893. M32 CHAÏKOVSKIĬ, PETR IL'ICH, 1840-189 .8 Tchaikowský's Songs of the heart; .C5R6 his most popular melodies, vocal and instrumental [simplified arrangement by Walter L. Rosemont | C Edwards Music Co., New York: 2Mar48: on arrangement: EP24238.

> I. Rosemont, Walter L., arr. II. Title: Songs of the heart.



CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893. Tea - Chinese dance. SEE HIS The nutcracker.

OCT 29 1953

EF17048



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M35

CHAĬKOVSKII. PETR IL'ICH, 1840-1893. *(The tempest) Sturm; [by] P. Tschaikowsky. Op. 18. Ouverturenphantasie zu Shakespeares Sturm, Klavierauszug von Friedrich Bayer. The tempest: overturefantasy to The tempest by Shakespeare, adapted for the piano. La tempête. © Austria Music, Emerich Florian, Wien: 15Apr50; EF0-4490. OCT 2 0 1950

I. Title. II. Title: The tempest. III.
Title: La tempête. [IV. Bayer, Friedrich,
1904Copyright Office

CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893. Theme. SEE HIS Concerto, piano, no. 1, op. 23.

EP50974

JAN 1 7 1951

xM



CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893. Theme from piano concerto. SEE HIS Concerto, piano, no.1, op.23.

EP53799

Library of Congress Copyright Office



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JUL 1 1 1951

Chaikovskii, Petr Il'ich.

THEME FROM THE ANDANTE, 5TH SYMPHONY; by Petr Il'ich Chalkovskil, arr. Preston W. Orem; pf. © on arr., 9Aug23, E570343. R75090, 23Feb51, Theodore Presser Co. (PWH of P. W. Orem)

JUN 2 8 1951

M38.3

Chaikovskii, Petr Il'ich, 1840-1893.
Theme from Tschaikowsky concerto,
op. 23. P. ano solo [arr. by R. R. Rack]
Philadelphia, Musicmakers, inc.

© arrangement, 26Junl46; publisher;

EP4807.

I. Rack, Rudolph R., arr. II. Title.

Library of Congress Copyright Office



Music Cat.

Chaikovskii, Petr Il'ich, 1840-1893.
Theme from Tschaikowsky's Swan lake ballet ... song [The land of dreams, lyric by Jack Edwards] ... piano solo [transcribed by Harold Potter] New York, Edwards music company.

O words and arrangement, 2Jul46;

publisher; EP4940.

I. Edwards, Jack, arr. 'II. Potter, Harold, arr. III. Title: IV. Title: The land of dreams.

Library of Congress Copyright Office

Music Cat. xM33.5

CHAIKOVSKII, PETR IL'ICH, 1840-1893.
Theme from violin concerto. See
his Concerto, violin.



Chalkovskil, Petr Il'ich.

THEME ORIGINAL ET VARIATIONS, op.19, no.6; m Petr Il'ich Chalkovskil, rev. Alexander Siloti; pf. © 2Feb24, E579916. R74188, 8Feb51, Vera Siloti, Oxana Siloti, Kyriena Siloti Lazareff & Levko Siloti (C)

APR 2 - 1.1

CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893. Themes from Italian caprice. SEE HIS Capriccio italian.

EP79065

xM

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Chaikovskii, Petr Illich, 1840-1893. Themes from Nutcracker suite

see his

The nutcracker. Suite. Selections.



Chaikovskii, Petr Il'ich, 1840-1893.
Themes from Pathétique symphony
[op. 74]... piano solo [arr. by R. R. Rack] Philadelphia, Musicmakers, inc.
© arrangement, 22May46; publisher;
EP3993.

I. Rack, Rudolph R., arr.

Library of Congress Copyright Office



Music Cat.

CHAYKOVSKIY, PETR IL'ICH, 1840-1893. Themes from Symphony no. 5. See his Symphony, no. 5.



CHAIKOVSKII, PETR IL'ICH, 1840-1893. Themes from The nutcracker suite. SEE HIS The nutcracker.

EP75929

xM

CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893. Themes from The waltz of the flowers. SEE HIS The nutcracker.

EP75377

 $\mathbf{x}\mathbf{M}$

Chaikovskii, Petr Il'ich.

THERE IS A GARDEN IN LOVELAND, from
Natja; w Harry B. Smith, m Petr
Il'ich Chaikovskii, adapted by Karl
Hajos. © 4Feb25, E605539. R95887,
5Jun52, Elsa Hajos (W)

Chaikovskii, Petr Il'ich.

THERE IS A GARDEN IN LOVELAND, from Natja; w Harry B. Smith, m adapted from melodies of Petr Il'ich Chaĭkovskiĭ by Karl Hajos. © 4Feb25, E605539. R105072, 8Jan53, Sydney R. Smith (C), Elsa Hajos (W) & Lillian Otten (C of K. Hajos)

Chaikovskii, Petr Il'ich.

THERE IS A GARDEN IN LOVELAND, from Natja; w Harry B. Smith, m adapted from melodies of Petr Il'ich Chaikovskii by Karl Hajos, orchestra arr. Frank E. Barry; pts. © on arr., 6Feb25, E605929. R106796, 5Feb53, Leo Feist, inc. (PWH of F. E. Barry)

Chaikovskii, Petr Il'ich, 1840-1893.

M1739 BAGULEY, LESLIE JAMES, 1915
This night; [by] Tommie Connor & Leslie
Baguley, based on a theme from Tchai-

Baguley, based on a theme from Tchaikowsky's Serenade for strings. [For voice and piano; melody also in tonic sol-fa notation] © Southern Music Pub. Co., ltd., London; 10Aug50; EF0-11293.

I. Connor, Tommie, 1904skii, Petr Il'ich, 1840-1893. II. Chaikov-III. Title.



M1395

CHAIKOVSKIT, PETR IL ICH, 1840-1893.

Three pieces from "Album for children"; transcribed [by Quinto Maganini] © Edition Musicus-New York, inc., New York; on transcription; 230ct46; EP13722. Score (violin and piano) and part.

I. Maganini, Quinto, 1897 - arr. II. Title.

Music Cat.



M1574

CHAÏKOVSKIÏ, PETR IL'ICH, 1840-1893.
Trepak; part III, The nutcracker suite,
music by Peter I. Tschaikovsky, lyrics
by Frank Cunkle, arr. by Harry Simeone.

Shawnee Press, inc., East Stroudsburg,
Pa.; 5Jul49; on arrangement; EP38615.
Score: chorus (SSAA) and piano 4 hands.

I. Cunkle, Frank, lyricist. II. Simeone, Harry, arr. III. Title. IV. Title: The nutcracker suite.



M1556 .C CHAIKOVSKII, PETR IL'ICH, 1840-1893.
Trepak; part III, The nutcracker suite,
music by Peter I. Tschaikovsky, lyrics
by Frank Cunkle, arr. by Harry Simeone.
© Shawnee Press, inc., East Stroudsburg,
Pa.; 14Jul49; EP38763. Score: chorus
(SSAATTB) and piano 4 hands.

I. Cunkle, Frank, lyricist. II. Simeone, Harry, arr. III. Title. IV. Title: The nutcracker suite.

M175 .A4C48

Charkovskii, Petr Il'ich, 1840-1893.

Trepak ... Op. 71a. Arr. by Svend Tollefsen. New York, Accordion music publishing co. 35¢

Carrangement, 10Aug46; 2c 2Aug46;

publisher; EP5311.

For accordion solo.

I. Tollefsen, Svend, arr. II. Title.

0

Music Cat.

CHAIKOVSKII, PETR IL'ICH, 1840-1893. Trepak - Russian dance. SEE HIS The nutcracker.

OCT 29 1951

EF17048

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M33 .5 .H35B3 bk.2 CHAIKOVSKII, PETR IL'ICH, 1840-1893.
(Trio, piano & strings, op.50) Designs with strings; from P. Tschaikowsky, Trio, op.50, arr. L.H. (In Haraldsted, Leif. Ballet music. bk.2, p.110-112) [For piano] © on arrangement; Wilhelm Hansen, musikforlag København; 15Dec50; EF17049.

I. Title. [II. Haraldsted, Leif, 1908-

NOV - 5 1951



Chalkovskil, Petr Il'ich.

TROIKA; m Petr Il'ich Chalkovskil, arr. for violin & piano by Arthur Hart-mann. © 10Aug24, E593940. R95824, 2Jun52, Universal-Edition (PWH of A. Hartmann)

Chaikovskii, Petr Il'ich, 1840-1893.
TROIKA EN TRAINEAUX; by Petr Il'ich
Chaikovskii, transcribed by T.
Seidel; violin & pf. © 70ct21,
E522483. R38880, 110ct48, Toscha
Seidel (A)

CHAIKOVSKII, PETR IL'ICH, 1840-1893.
Troika en traineaux. Sleigh-ride.
November, from The seasons [by]
Peter I. Tchaikovsky. Op. 37a, no.
11. (In Mirovitch, Alfred, ed.
Introduction to piano classics.
p. 79-83) © G. Schirmer, inc.,
New York; 25Jun47; on selecting &
editing; EP26806.

CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.

Tschaikowsky's Music you remember; comp. and ed. by Harold Potter and Eddy Dorr. © Manhattan Publications, New York; 6Decl46; EP11759. In part for piano solo, in part for voice and piano, with cherd symbols.

I. Potter, Harold H., 1891arr. II. Dorr, Eddie,
1885III. Title: Music you emember.
sic Cat.

TSCHAJKOWSKY, SUITE; by Petr Il'ich Chaikovskii, arr. Tom Clark, selected & ed. Victor L. F. Rebmann. © on arr. & comp.; lNov27; E682341. G. Schirmer, inc. (PWH of T. Clark & V. L. F. Rebmann); 3Dec54; R140244. M32 . 8 . C5S8 CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893. 23 Tchaikovsky themes for piano; arr. by Joseph Strimer. 75¢ © Chas. H. Hansen Music Co., New York; 13Apr50; EP45561.

I. Title. [II. Strimer, Joseph, 1881-

1

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שניין - 5 1950

CHERBULIEZ, ANTOINE ÉLISÉE ADOLPHE.
Tschaikowsky und die russische
Musik. 208 p. illus. (Meister
der Musik im 19. und 20. Jahrhundert)
© Albert Müller Verlag AG., Rüschlikon-Zürich; 60ct48; AF8480.

I. Chaikovskii Petr Il'ich. II. Müller (Albert) Verlag, A.G.

Library of Congress Copyright Office



MUS --/p

Chaikovski, Petr Il'ich, 1840-1893.

Abraham, Gerald Ernest Heal, 1904-ed.
... Tshaikovsky, a symposium, edited by Gerald Abraham. London, Lindsay Drummond [1946]

252 p., 1 ()., 23 p. illus. (music) 22 1/2cm. (Music of the masters [v.1])

"First published ... 1945."
Bibliography: p. 238-242. "List of compositions": p. 243-252.
Pub 11 Jan46; lc 17 Jul46; publisher;
AI 345.

1893. ... Petr Il'ich, 1840-

Charkovskii, Petr Il'ich, 1840-1893. Bowden, Don. Tschaikowsky in the ballroom. EF4618. M314 .C CHAIKOVSKII, PETR IL'ICH, 1840-1893. Tschaikowsky-romantik, Deuxieme mosaique sur Tschaikowsky. Tjajkovskijmosaik no. 2, [arr. by] Eduard Rudolf [pseud.] (Tonica trio nr. 36) © Tonika musikforlag, Stockholm: 1 Jan46; on arrangement; EF14550. Score (2 violins, violoncello and piano) and parts for 2 violins, violoncello and double bass.

I. Hladisch, Edu-Library of Congress Copyright Office

ard Rudolf, arr.
II. Title.
xM514

M12 .C42 T8 CHAIKOVSKII, PETR IL'ICH, 1840-1893.
Tschaikowsky simplified for Hammond organ, [arr.] by Virginia Carrington Davis. With pipe organ registrations.
© Ethel Smith Music Corp., New York; 18Aug49; EP39629.

I. Title.

Library of Congress Copyright Office



xM13.9

M175 .A4 C47 Chaikovskiĭ, Petr Il'ich, 1840-1893.
Tschaikowsky album for piano
accordion; arranged by Galla-Rini.
Pittsburgh, Volkwein bros., inc.

© arrangement, 26Aug46; publisher;

EP5478.

I. Galla-Rini. arr.

Revised

CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893. Tschaikovsky album for the young. SEE HIS Album pour enfants.

EP79383

xM

Library of Congress



M1380 .C

CHAIKOVSKII, PETR IL'ICH, 1840-1893.
Tschaikowsky for the young pianist;
[arr. by] Eckhardt, [introd. by Richard Allen Fuller, pseud.] (Meeting the masters in grade I, [no.] 3963) © Century Music Pub. Co., New York; 7Sep49; on arrangement; EP39934.

I. Eckhardt, Fanny G., arr. II. Feist, Milton, 1907- III. Title.



VALSE-ALLEGRO MODERATO; from 5th symphony, op.64, by Petr Il'ich Chalkovskil, arr. Charles Godfrey; orchestra. © 10Aug27; E669414. Boosey & Hawkes, inc. (PWH); 12Aug54; R134577.

Chaikovskii, Petr Il'ich, 1840-1895.

Value des fleurs ... arranged by Benry Geehl. London, E. Ashdown 1td. 1s 6d

© arrangement 21Mar46; Edwin Ashdown 1td: EF1282.

For piano solo.

I. Geehl, Henry, arr. II. Title.

HP/C 27Feb47



Chaikovskii, Petr Il'ich, 1840-1893.

Value des fleurs from the Muteracker suite [op. 7la] ... Arranged by M. L. Lake; arr. for modern band with new parts by H. R. Kent [psoud.] New York, Carl Fischer, inc. full band \$4.50% symphonic band \$7.50, conductor 50%, parts 35%

earrangement for modern band with new parts.

31Jul46; publisher; EPE682.

#/ Seredy, Julius S., arr. III. Title.

VALSE DES FLEURS; from The nutcracker suite, by Petr Il'ich Chaĭkovskiĭ, orchestra arr. R. E. Hildreth; pts. © on arr.; 16Mar26; E636821. Walter Jacobs, inc. (PWH of R. E. Hildreth); 15Mar54; R126891.

VALSE FROM SERENADE from Good old summertime m Petr Il'ich Chaikovskii arr Leo Arnaud © Loew's, inc. 20Jun49 on arr EU170883

VALSE GRACIEUSE; m Petr Il'ich Chaikovshii, adapted & arr. Carl Erich [pseud. of Edmund Parlow]; pf. © 20Jun22, E539808. R49637, 30Jun49, The Arthur P. Schmidt Co. (PWH of E. Parlow) M1160 Chalkovskil, Petr Il'ich, 1840-1893.

.C47 Valse sentimentale. Op. 51, no. 6...
Op. for string orchestra ... arrangement
by Richard Mohaupt. New York, Russian.M6 American music publishers, inc. 4 p.
and 5 pts. \$1.25 piano 50¢ pts. ea. 25¢

© arrangement, 11Aug45; 2c 20Dec45;
publisher; EP645.

I. Mohaupt, Richard, arr. II. Title.

Library of Congress Copyright Office



Revised

Chalkovskil, Petr Il'ich, 1840-1893.

M1731

.M

MICSUNESCO, CONSTANTIN, 1913-Valsez, Laurence; valse, d'après Chant sans paroles, op.2, no.3 de P. Tschaikowsky, paroles de Louis Poterat, version vocale de Charles Constant [pseud.] [For voice and piano] © on vocal version & words; Éditions Salabert, Paris; 9Jul51; EF0-9339.

I. Chařkovskiř, Petr II'ich, 1840-1893. II. Title. [III. Poterat, Louis Eugène Bernard, 1901-

Library of Congress Copyright Office



OCT - 9 1951

Waltz (Swan lake); m Petr Il'ich Chaïkovskiï, arr Rosario Bourdon. © Emil Ascher, inc., New York; on arrangement; 22May47; EU76778.

CHAÏKOVSKIÏ, PETR IL'ICH, 1840-1893. Waltz. SEE HIS Album pour enfants.

EP72182

xM



CHAIKOVSKII, PETR IL'ICH, 1840-1893. Waltz. SEE HIS Eugene Oniegin.

EF0-17833

xM



CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893. Waltz. SEE HIS Les saisons.

EF0-21326

xM

Library of Congress



CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893. Waltz. <u>See his</u> Serenade.

Library of Congress Copyright Office



xM

CHAÏKOVSKII, PETR IL'ICH, 1840-1893. Waltz. SEE HIS The sleeping beauty.

EP70228

xM



CHATKOVSKIT. PETR ILITCH, 1840-1893. Waltz. from "Serenade for Strings." Op. 48. [By] Tschaikowsky, arr. by Roy Douglas. London, Sole selling agents. Boosey & Hawkes. 1td. C Hawkes & Son (London) 1td. London: 12Aug47; on arrangement: EF6083. Piano-conductor score (orchestra) and parts.

I. Douglas, Roy, 1907-

arr.

Music Cat.

Charkovskii, Petr Il'ich, 1840-1893.

Waltz from the Serenade for strings; piano solo ... arranged by King Palmer. London, W. Paxton & co. ltd.

© arrangement, 25Sep45; 1c 4Feb46;

publisher; EF178.

I. Palmer, King, arr.



Music Cat.

Chaikovskii, Petr Il'ich, 1840-1893.
Waltz from the serenade for strings
... transcribed by Eric Steiner. New
York, Schroeder & Gunther, inc.
© arrangement, 15Feb46; publisher;
EP1394.
For piano solo.

I. Steiner, Eric, arr. II. Title.

Library of Congress Copyright Office



Music Cat.

CHATKOVSKIT, PETR IL'ICH, 1840-1893.
Waltz of the flowers, from the Nutcracker suite; by Tchaikovsky, arr. for piano by James Palmeri. © G. Schirmer, inc., New York; 16Nov46; EP12878.

I. Palmeri, James, arr.
II. Title.

Music Cat.

CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.
Waltz of the Flowers, from."The
Nutcracker Suite" by P. Tschaikowsky; S.A., arr. by C. Albert
Scholin, [words by Ruth B.
Scholin] © Belwin, inc., New
York; 18Dec47; on arrangement;
EP19928.

I. Scholin, Carl Albert, 1896- arr.
II. Scholin, Ruth B., lyricist. III.
Title. IV. Title: The Nutcracker Suite.



CHAIKOVSKII, PETR IL'ICH, 1840-1893. Waltz of the flowers, from "The Nutcracker suite," by P. Tschaikowsky. Choir I - S.S.A. Choir II - S.A.T.B. arr. by C. Albert Scholin [words by Ruth B. Scholin] @ Belwin, inc., New York: 9Dec47; on new words & arrangement: EP20676.

CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893. Waltz of the flowers, from "The Nutcracker suite," by P. Tschaikowsky, for junior and senior choirs, arr. by C. Albert Scholin [words by Ruth B. Scholin] (C) Belwin, inc., New York; 9Dec47; on new words & arrangement! EP20674.

Library of Congress

M1574 CHAÏKOVSKII, PETR IL'ICH, 1840-1893.

C Waltz of the flowers; part V, The nutcracker suite, music by Peter I. Tschaikovsky, lyrics by Jay Johnson, arr. by Harry Simeone. © Shawnee Press, inc., East Stroudsburg, Pa.; 5Jul49; on arrangement; EP38616. Score: chorus (SSAA) and piano 4 hands.

I. Johnson, Jay, lyricist. II. Simeone,
Harry, arr.

Library of Congress
Copyright Office

The nutcracker suite.

CHAIKOVSKII, PETR IL'ICH, 1840-1893. Waltz of the flowers. SEE HIS The nutcracker.

EP64182

xM



CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893. Waltz of the flowers. SEE HIS The nutcracker. Suite.

OCT 29 1951

EP57255

Library of Congress Copyright Office



CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893. Waltz of the flowers. SEE HIS The nutcracker; The nutcracker. Suite.

MAY - 9 1950



Chaikovskii, Petr Il'ich.

WALTZ OF THE FLOWERS, from The nutcracker suite, op.71a; by Petr Il'ich Chaïkovskii, piano ed. Lee Orean Smith. © on arr., 27Aug25, E620510. R109115, 20Mar53, Century Music Pub. Co. (PWH of L. O. Smith)

Charkovskii, Petr Il'ich, 1840-1893.

M1630 KAYE, BUDDY, 1918-

. 2

.K

Warm kisses in the cool of the night; by Buddy Kaye, [based on Tschaikowsky's Swan Lake ballet] [For voice and piano, with chord symbols] © Charles Ross Music Co., inc., New York; 8May50; EP47136.

I. Chaĭkovskiĭ, Petr Il'ich, 1840-1893. II. Title.





M39 •C

Chaikovskii, Petr Illich, 1840-1893.
Wealth of melodies ... arranged by
Victor Ambroise. London, Lawrence
Wright music co., ltd. 2s

© arrangement, 310ct46; publisher;

EF4418.

For piano solo, with chord symbols.

I. Ambroise, Victor, 1888- arr.

Library of Congress Copyright Office

Music Cat

Chaikovskii, Petr Il'ich.

WHEN JESUS WAS A LITTLE CHILD;
part-song, English version
Charles Fonteyn Manney, m Petr
Il'ich Chaikovskii, arr. N. Clifford Page; mixed voices.
© 28Marl9; E451297. R14724;
3Jan47; Oliver Ditson co. (PWH),
Philadelphia.

Chaikovskii, Petr Il'ich, 1840-1893. WHERE DANCING WAS LOUDEST. op. 38. no. 3; w A. Tolstoi, English version George Harris, Jr., m Petr Il'ich Chaikovskii, ed. Olin Downes; low voice, in A min. English & Russian text. © 7Nov21, E532527, R45675, 23Mar49, Carl Fischer, inc. (PWH of O. Downes & G. Harris, Jr.)

Chalkovskil, Peter Il'ich, 1840-1893.

M2072

.T

TIBBS, GEORGE MELVILLE, 1890-Where shall we find the light? [Melodies from Tschaikowsky's 6th symphony, words, adaptation and arrangement by Geo. M. Tibbs] [Score: SATB and piano] © on words & adapted & arranged music; George Melville Tibbs; 19Sep51; EP57910.

I. Chaikovskii, Petr Il'ich, 1840-1893. II. Title.

Chaikovskii, Petr Il'ich, 1840-1893.

Why? (Warum?) English translation by Frank Scherer ... arranged for male voices by F. Scherer. 15¢

Translation and arrangement, 15Feb40; 2c 16Jun46; Sprague-Coleman, New York; EP4432.

I. Scherer, Frank, arr. II. Title.

Library of Congress Copyright Office



Music Cat.

MT406 CHAIKOVSKII, PETR IL'ICH, 1840-1893.

.C4 ^(Works) Orchestra studies for bassoon, from the works of Peter I. Tchaikovsky, comp. and ed. by Vincenzo Pezzi. © Elkan-Vogel Co., inc., Philadelphia; 26Nov48; on compilation & editing; EP31868.

I. Pezzi, Vincenzo, ed. II. Title.

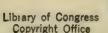


M1620 C44B3 CHAIKOVSKII, PETR IL'ICH, 1840-1893.

(Works) Sing with Tschaikowsky; popular themes arranged as songs, by Granville Bantock, to lyrics by Helen F. Bantock.

2/- © on arrangement; Wm. Paxton & Co., ltd., London; bk.1, 20Jun52; EF0-14584.

I. Title. II. Bantock, Sir Granville, 1868-1946. [III. Bantock, Helen Francesca Maud, 1868-]



Chaikovskii, Petr Il'ich.

YES, I LOVE YOU; m arr Robert H.
Ballard from Petr Il'ich Chalkovskil's
Eugene Onegin © on arr Maestro Music
Co. 29Jul54 EU365924

Chaillet, Pierre.

Cahiers clandestins du témoignage chrétien; illus. originales de G. Desvallières. Paris, Éditions du Témoignage chrétien [1946] 361 p. illus. 27cm.

Préf. signed: Pierre Chaillet.

Originally issued, 1941-42, as a series entitled Cahiers du témoignage chrétien.

© 30Jul46; lc 22Jan47; publisher;

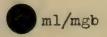
AF2319.



CHAILLEY, JACQUES.

Abrégé de la Théorie de la musique [par] J. Chailley [et] H. Challan. Préf. de Claude Delvincourt. 31 p. illus. © Alphonse Leduc & cie, Paris; 20Feb48; AF7287.

I. Challan, Henri, joint author.
II. Leduc (Alphonse) & cie.



M25 CHAILLEY, JACQUES, 1910.C ^Album pour Francillon, 8 enfantines
pour piano [by] Jacques Chailley.
© Éditions ouvrières, Paris;
15Dec44; EF11267.

I. Title.

M1584 CHAILLEY, JACQUES, 1910-.C L'arbre de paradis, cho

L'arbre de paradis, choeur mixte a cappella; poème de Léon Chancerel, musique de Jacques Chailley. © Rouart Lerolle & Cie, éditeurs, Paris; 26 Jan 48; EF8949.



CHAILLEY, JACQUES, 1910-

Auprès de ma blonde; harmonisation de Jacques Chailley. [Score: soprano and chorus (SATB)] © on harmonization; Rouart, Lerolle & cie, editeurs, Paris; 23Feb52; EF0-13004.

I. Title.



CHAILLEY, JACQUES, 1910-Ballette de la Reine d'Avril. See his Deux chansons à danser du XIIIeme siècle.

Library of Congress Copyright Office



M557 .C4 B3 1948b CHAILLEY, JACQUES.

Barcarolle; pour flûte, hautbois, clarinette,
cor et basson [by] Jacques Chailley.

© Alphonse Leduc & cie, Paris; 15Nov48; EF12534. Parts.

I. Title.



Chailley, Jacques, 1910-

M1587

DUFAY, GUILLAUME, d. 1474.

La belle se sied; d'après une chanson populaire du XVe siècle, transcription pour choeur mixte par Jacques Chailley, musique de Guillaume Dufay. [Unacc.]

© on transcription; Rouart, Lerolle & cie, Paris; 27Dec49; EF0-2413.

I. Title. [II. Chailley, Jacques, 1910-



M2099 .L975C CHAILLEY, JACQUES, 1910-Benedicta es tu. [By] Jacques Chailley, 1952. [Score: chorus (3 equal voices)] © Rouart, Lerolle & cie, Paris; 20Mar53; EF0-19850.

I. Title.

Library of Congress Copyright Office



xM2094.6xM2093.6 m1621

Chailley, Jacques,

Berceuse de la mésange ... paroles de E. J. Regrettier. Paris, L. de Lacour, Editions Costallat. 13.50 fr

7 Jan46; Lucien de Lacour, Paris; EF2026. For voice and piano. I. Regrettier, E. J., lyricist. II. Title.

ME/C 2UFe b47

CHAILLEY, JACQUES, 1910-La chanson des yeux. SEE HIS Chansons populaires du Portugal.

MAY 1 4 1951

EF0-5931

art.

Library of Congress Copyright Office



CHAILLEY, JACQUES, 1910-La chanson du citronnier. SEE HIS Chansons populaires du Portugal.

EF0-5930

MAY 1 4 1951

art.

Library of Congress Copyright Office



M1977 CHAILLEY, JACQUES, 1910- comp.

Les Chansons du Jamboree; réunies par Jacques Chailley, William

Lemit [and] César Geoffray. ©

Rouert Lerolle & Cie, éditeurs,

Paris: 4Jul47; on compilation;

EF7342. For 1-4 voices.

I. Lemit, william, 1908- joint comp. II. Geoffray, César, 1901- joint comp. III. Title.

Library of Congress Copyright Office

CHAILLEY, JACQUES, 1910-(Chansons populaires du Portugal) La chanson des yeux; [from] Six chansons populaires du Portugal, pour choeur

populaires du Portugal, pour choeur mixte a cappella, [by] Jacques Chailley. Olhos azues são ciumes. © on translation & harmonization; Rouart, Lerolle & cie, Paris; 13Nov50; EF0-5931.

MAR 2 0 1951

I. Title: II. Title: Chansons populaires du Portugal. III. Title: Olhos azues são ciumes.

Library of Congress Copyright Office rt.



CHAILLEY, JACQUES, 1910(Chansons populaires du Portugal) La
chanson du citronnier; [from] Six chansons
populaires du Portugal, pour choeur mixte
a cappella, [by] Jacques Chailley. O
limão, verde limão. © on translation &

harmonization; Rouart, Lerolle & cie.

MAR 2 0 1951

I. Title: II. Title: Chansons populaires du Portugal. III. Title: O limão, verde limão.

Library of Congress Copyright Office



Paris: 13Nov50; EF0-5930.

CHAILLEY, JACQUES, 1910(Chansons populaires du Portugal)
Complainte de Saint Antao; [from] Six
chansons populaires du Portugal, pour
choeur mixte a cappella, [by] Jacques
Chailley. Desde Barquinha ao Telhado.
© on translation & harmonization; Rouart,
Lerolle & cie, Paris; 13Nov50; EF0-5932.

I. Title: II. Title: Chansons populaires du Portugal. III. Title: Desde Barquinha ao Telhado.

Library of Congress Copyright Office MAR 2 3 1951

CHAILLEY, JACQUES, 1910(Chansons populaires du Portugal) Le
moulin de notre meunier; [from] Six
chansons populaires du Portugal, pour
choeur mixte a cappella, [by] Jacques
Chailley. Foi na loja do mestre André.
© on translation & harmonization; Rouart,
Lerolle & cie, Paris; 13Nov50; EF0-5929.

MAR 2 0 1951

I. Title. II. Title: Chansons populaires du Portugal. III. Title: Foi na loja do mestre André.

Library of Congress
Copyright Office xM1782

CHAILLEY, JACQUES, 1910(Chansons populaires du Portugal) Le
vira du Minho; [from] Six chansons
populaires du Portugal, pour choeur
mixte a cappella [by] Jacques Chailley.
Meninas, vamos ao vira. © on translation & harmonization; Rouart, Lerolle &
cie, Paris; 13Nov50; EF0-5933.

I. Title. II. Title: Chansons populaires du Portugal. III. Meninas, vamos ao vira. Title:

Library of Congress Copyright Office



xM1782 MAR 2 7 1950

CHAILLEY, JACQUES, 1910-

(Chansons populaires du Portugal) Les yeux de la Marianita; [from] Six chansons populaires du Portugal, traduites et harmonisées pour choeur mixte a cappella par Jacques Chailley. Os olhos de Marianita. © on translation & harmonization; Rouart, Lerolle & cie, Paris; 13Nov50: EF0-5928.

I. Title. II. Title: Chansons populaires du Portugal. III. Title: Os olhos de Marianita.

Library of Congress Copyright Office



I. Title.

Chailley, Jacques, 1910-

M1831 BARAT, EUGÉNIE, 1915-

Choeurs de l'Afrique équatoriale; chants de piroguiers, féticheurs et divers, en dialectes indigènes avec adaptation française, recueillis et adaptés par Eliane Barat-Pepper, préface de Jacques Chailley. [Score: 1-3 voices] © on adaptation; Henry Lemoine & cie, Paris; 30May50; EF0-4533.

I. Title. [II. Chailley, Jacques 1910 1950

Library of Congress Copyright Office



. B3C5

M1578 CHAILLEY, JACQUES, 1910- ed.

C Cinquante-huit canons; réunis, recueillis ou adaptés par Jacques Chailley. Paris, Rouart, Lerolle & Cie. Salabert inc., New York; 31Dec46; on compilation & adapta-

tion; EF3472. Melody and words.

Library of Congress Copyright Office Music Cat.

CHAILLEY, JACQUES, 1910-Complainte de Saint Antao. SEE HIS Chansons populaires du Portugal.

EF0-5932

MAY 1 4 1951

Library of Congress Copyright Office



CHAILLEY, JACQUES, 1910(Deux chansons à danser du XIIIème siècle)
Ballette de la Reine d'Avril [from] Deux
chansons à danser du XIIIème siècle, à
3 voix, transcription et traduction moderne
de Jacques Chailley. © Rouart, Lerolle &
cie, Paris; 23Mar49; on transcription and
translation; EF13169. Score: chorus (SSA)

I. Title. II. Title: Deux chansons à danser du XIIIème siècle.

M1552 CHAILLEY, JACQUES, 1910-C Deux chansons à danser du

(Deux chansons à danser du XIIIème siècle)
La ronde du jaloux; [from] Deux chansons
à danser du XIIIème siècle, transcription
et traduction moderne de Jacques Chailley.
© Rouart Lerolle & cie, Paris; 23Mar49;
on transcription and translation; EF13168.
Score: chorus (ST) and unspecified instrument.

I. Title. sons à danser II. Title: Deux chandu XIIIème siècle.

.4 .C CHAILLEY, JACQUES, 1910(Les Evangiles de pierre) O vos omnes, ad modum victoriae. [By] Jacques Chailley, extrait du film Les Évangiles de pierre. © Rouart, Lerolle & cie, Paris; 18May49; EF14045. Score: chorus (SATB) Latin words.

I. Title (Through omnes)
II. Title: Les Evangiles de pierre.

Art.

Library of Congress Copyright Office



xM1508.9

M1585 CHAILLEY, JACQUES, 1910-.C Les fleurs du chemin; parol

Les fleurs du chemin; paroles de E. J. Regrettier, musique de Jacques Chailley d'après une mélodie du XVe S. © Rouart, Lerolle & cie, Paris; 18May49; EF14043. Score: chorus (SSAAT or Bar)

I. Regrettier, Eugène Jacques, 1904lyricist. II. Title.

Art.



Chailley, Jacques Eugène Émile, 1910-Là-haut sur la montagne; chant de pâtres morvandiauf. Paris, Rouart, Lerolle et cie.

@ arrangement, 31Mar46; publisher;

EF2100.

Score: chorus (SATB)

I. Title.

Music Cat.

CHAILLEY, JACQUES.

Histoire musicale du moyen âge. [1. éd.] 355 p. © Presses universitaires de France, Paris; 1Jul50; AF0-2724.

I. Presses universitaires de France.

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Library of Congress Copyright Office



/r

CHAILLEY, JACQUES, 1910-Improvisation à deux; [by] Jacques Chailley. [2 scores: violin and viola] 10fr. each © Alphonse Leduc & cie, Paris; 6May52; EF0-14002.

I. Title.



M1584 CHAILLEY, JACQUES, 1910-

J'ay Vu la Beauté Ma Mie; chanson du XVe siècle, choeur à 4 voix mixtes, harmonisée par Jacques Chailley. © Rouart, Lerolle & Cie, Paris; 20Mar47; on harmonization; EF5977.

I. Title.

Library of Congress Copyright Office



Music Cat.

A int. 68 ...

Chaim Weizmann, a tribute on his seventieth birthday, edited by Paul Goodman; with foreword by the Rt. Hon. the Earl Lloyd-George of Dwyfor, o. m., and preface by the Rt. Hon. L. S. Amery ... London, V. Gollancz ltd, 1945.

318 p. front., ports., facsim., diagrs. 20^{cm}. Addendum slip inserted.

Bibliography: p. 127-130.

CONTENTS.—Dr. Chaim Welzmann, the Zionist leader; contributors: the Rt. Hon. Viscount Samuel, the Rt. Hon. Lord Melchett, and others.—Dr. Chaim Welzmann as scientist: Speech at the laying of the foundation stones of the Hebrew university in Jerusalem (1918) Speech at the opening of the Hebrew university in Jerusalem (1925) Speech at the opening of the Daniel Sieff research institute at Rehoboth (1934) Dr. Welzmann's conception of the Hebrew university, by Hugo Bergmann. Dr.

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46-2350

A int. 68

Chaim Weizmann, a tribute on his seventieth birthday ... 1945. (Card 2)

CONTENTS—Continued.

Weizmann and the Hebrew university, by Leo Kohn. The Daniel Sieff research institute and its contribution to the Jewish national home, by B. M. Bioch. Dr. Weizmann's research in the polycyclic series, by L. A. Fieser. Dr. Weizmann's contribution to microbiology, by H. B. Speakman. The Weizmann fermentation and the development of catalytic organic chemistry, by V. N. Ipatieff.—Selected speeches, etc., by Dr. Chaim Weizmann (1907–44): Dr. Weizmann as orator, by Gustav Krojanker. Selected speeches, etc.

over

1. Weizmann, Chaim, 1874-

r. Goodman, Paul, 1875- ed.

46-2350

. Library of Congress



DS151.W4C48 1945

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922.96

© 10-15-45; 1 c 12-22-45; Victor Gollancz, 1td., London; A int. 68.

CHAIM Weizmann. DP1315. SEE Jewish Education Committee of New York. Headline parade. Vol. 6, no. 5.

CHAILLEY, JACQUES, 1910-Le jardin nuptial; trois pièces pour piano, [by] Jacques Chailley, inspirées du poème de René-Salvator Catta. © Éditions Salabert, Paris; 1Sep49; EF0-1303.

I. Title.



CHAILLEY, JACQUES, 1910-Kyrie des gueux; choeur a cappella, paroles du R. P. Doncoeur [music by] Jacques Chailley. [Score: solo voices (SSS), and chorus (SSAATTBB)] © Alphonse Leduc & cie, Paris; 8Jun54; EF0-29403.

I. Title. [II. Doncoeur, R. P.]

Library of Congress



M1621 CHAILLEY, JACQUES, 1910-.C Le Menuisier du Roi; mélodie pour chant et piano, parol de Maurice Fombeure, [musi

pour chant et piano, paroles de Maurice Fombeure, [music by] Jacques Chailley. © Lucien De Lacour, Paris; 31Mar47; EF5908.

I. Fombeure, Maurice, 1906lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

Chailley, Jacques, 1910-

I. Chailley, Jacques, 1910- ed.

M1578 CHAILLEY, JACQUES, 1910-

M5

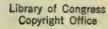
.C47 ^Midi sur la route; 24 chants de E. J. Regrettier, mis en musique et harmonisés par Jacques Chailley, René Delfau, et César Geoffray. © Les Presses d'Ile de France, Paris: 1Jul48; EF11361. Score: partly 3 equal voices, partly mixed chorus, unacc.

> I. Delfau, René, joint composer. II. Geoffray, César, joint composer. Regrettier, Eugène Jacques, 1900-III. lyricist, IV. Library of Congress Title. Copyright Office

M2011 .C5S6 CHAILLEY, JACQUES, 1910-Missa solemnis. Pour choeur à voix mixtes, à cappella [by] J. Chailley. [Score] © Rouart, Lerolle & cie, Paris; 27Nov52; EF0-18005.

[I. Title]

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CHAILLEY, JACQUES, 1910-Le moulin de notre meunier. SEE HIS Chansons populaires du Portugal.

MAY 1 4 1951

EF0-5929

art.

Library of Congress Copyright Office xM



CHAILLEY, JACQUES.

Les notations musicales nouvelles. 30 p. illus. © Alphonse Leduc, Cie., Paris; 23Jun50; AF0-2431.

I. Leduc (Alphonse) Cie.

MUS

Library of Congress Copyright Office



me/r OCT 1 0 1950 M1584 CANTELOUBE, JOSEPH, 1879-

.C

O Houp! Chant populaire du Languedoc, recueilli, noté et harmonisé pour 4 voix mixtes par
Joseph Canteloube ... adaptation
française de G. Daumas et J.
Chailley. © Rouart Lerolle &
Cie, Paris; 17Aug47; on adaptation and harmonization; EF7339.

I. Daumas, Gustave, 1885-1946, lyricist. II. Chailley, Jacques, 1910- joint lyricist. III. Title.

Library of Congress Copyright Office



xM1733

Chailley, Jacques, 1910-

N2099 .L745D DU CAURROY, FRANCOIS EUSTACHE.
SIEUR DE ST. FREMIN. 1549-1609.
Pie Jesu. [By] E. Du Caurroy, transcription de Jacques Chailley. [Score:
SATTBB] © on transcription; Rouart
Lerolle & cie. éditeurs, Paris; 2Jun53;
EF0-21255.

I. Title. [II. Chailley, Jacques, 1910-

xM2092.6

CHAILLEY, JACQUES, 1910-La ronde du jaloux. See his Deux chansons à danser du XIIIeme siècle.



CHAILLEY, JACQUES, 1910*(Sonata, viola & piano) Sonate; [by] J.
Chailley. [Score and part] 45 fr.
© Alphonse Leduc & cie, Paris; 30May50;
EF0-4269.

хм**39**6. 1 3 1956



CHAILLEY, JACQUES, 1910-

(Spirituals) Deux spirituals; traduction et harmonisation de Jacques Chailley. [Score: tenor or baritone and chorus (SATB); French and English words] © on translation & harmonization; Rouart, Lerolle & cie, Paris; 23Jan53; EF0-19846.

I. Title: Spirituals.

Library of Congress Copyright Office



xM1587

*Suite du XVe siècle; six pièces inédites, transcrites pour quatre instruments et chant ad libitum, [by] J. Chailley.

[Score (solo voice and 3 instruments)

and parts for voice and strings; voice and winds; or 4 strings or winds alone or in combination] © on transcription & adaptation; Alphonse Leduc & cie, Paris; 19Jun50; EF0-4361.

I. Title.

Library of Congress Copyright Office



xM455⁰CT 5 - 1950 xM460 xM1613.3 M1583 .C

CHAILLEY, JACQUES, 1910-Le temps a laissé son manteau; rondel de Charles d'Orléans, musique de Jacques Chailley. © Rouart, Lerolle & cie, Paris; 12May49; EF14044. Score: chorus (SAT or Bar)

I. Title.



M1610 .C5T4 CHAILLEY, JACQUES, 1910-

La tentation de Saint-Antoine; symphonie vocale en 3 parties sur des thèmes populaires, [arr. by] Jacques Chailley. [Unacc.] 112 francs © on arrangement; Henry Lemoine & cie, Paris; 15Nov46; EF15099.

I. Title.

s.l. art.

Library of Congress Copyright Office



MAR B 0 1950

CHAILLEY, JACQUES, 1910-Théorie complète de la musique. SEE HIS Théorie de la musique.

OCT 29 1951

EF0-5540



CHAILLEY, JACQUES.
Théorie de la musique [par] J.
Chailley [et] H. Challan; préf.
de Claude Delvincourt. 95 p.
illus. © Alphonse Leduc, Paris;
150cth7: AF6836.

I. Challan, Henri, joint author. II. Leduc, Alphonse. (1)

MT7 .C42 CHAILLEY, JACQUES, 1910*(Théorie de la musique) Théorie complète
de la musique; [par] J. Chailley [et] H.
Challan, préf. de Claude Delvincourt.
13frs. © Alphonse Leduc & cie, Paris;
2.v., 8May51; AF0-5540.

I. Challan, Henri, 1910- II. Title. III. Title: Théorie de la musique.





CHAILLEY, JACQUES.

Traité historique d'analyse musicale. Préf. de Nadia Boulanger. 130 p. illus. © Alphonse Leduc & Cie, Paris; 20Apr51; AF0-5032.

I. Leduc (Alphonse) et Cie.

MUS

Library of Congress Copyright Office



JUL 1 8 1951

CHAILLEY, JACQUES, 1910-Trois pieces en courte pointe; pour flûte et piano par J. Chailley. [Score and part] 15fr. © Alphonse Leduc & cie, Paris; 1Nov49; EF0-1705.

I. Title.

Library of Congress Copyright Office



APR 1 3 1956

M1596 CHAILLEY, JACQUES, 1910.C Trojak, danse populaire polonaise, paroles de E. J. Regrettier, harmonisation de Jacques Chailley.

© Rouart Lerolle & Cie, éditeurs, Paris; 26Jan48; on arrangement & words: EF8950.

CHAILLEY, JACQUES, 1910-Le vira du Minho. SEE HIS Chansons populaires du Portugal.

MAY 14 1951

EF0-5933

art.

Library of Congress Copyright Office xM



CHAILLEY, JACQUES, 1910-Les yeux de la Marianita. SEE HIS Chansons populaires du Portugal.

EF0-5928

MAY 1 4 1951

art.

Library of Congress Copyright Office



xM

M1584 . C

> Chailley, Jacques Eugene Émile, 1910arr.

Le feu ... paroles de R. P. Doncœur. Paris, Rouart, Lerolle et cie.

Charmonization, 15Apr46; publisher; EF4655.

Score: chorus (SATB)

I. Doncœur, R. P., lyricist. TT. Title.

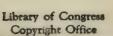


Music Cat.

Chailley, Jacques Eugène Émile, 1910-Trois poésies de François Villon. Paris, L. de Lacour. 27 fr.

© 15Jul45; lc 5Mar46; Lucien de Lacour; EF771.
For voice and piano.

I. Villon, François, lyricist. II. Title.





Music Cat.

CHAIM, EPHRAIM BEN- SEE Ben-Chaim, Ephraim, 1895-

EP65510



CHAIM, PAUL BEN-. SEE Ben-Chaim, Paul, 1897-

EP65498



La-chaim; English w & m Ken Watts. © Loeds music corp., New York; 28Jan47; EU61085.

Chaim Weizmann.

BAKER, RACHEL (MININBERG)
Chaim Weizmann, builder of a nation.
New York, Messner. 180 p. illus.
© Rachel Baker; 16Oct50; A49749.

I. Weizmann, Chaim. Pres. Israel.

sh/sbn

Library of Congress Copyright Office



DE0 1 8 // .

Chain, Barbara Ruth.

I JUST WANT THE FACTS, MA'AM; w Barbara Ruth Chain m Arthur Jonah Lieberman © Barbara Ruth Chain & Arthur Jonah Lieberman 27Nov53 EU339314 Chain, Doris Bustin.

YOU DIDN'T KNOW; w, m & © Doris Bustin Chain 12Apr54 EU354384

CHAIN, DORIS C. B. SEE Chain, Doris Bustin, 1924-

EU354384

CHAIN, GORDON PARKER.

Eternity. cStories from the Bible are represented around a central figure, Christo Oil painting.

© Gordon P. Chain; 22May52; GU19793.

Chain, Hu.

Cancer - cause for hope. See Exploring the unknown, Dec. 16, 1945.

CHAIN. HU.

The family doctor. (The constant invader, second series, no. 1) Radio play. (c) National tuberculosis association, New York; lc 23Mar47; D unp. 8242.

eb 10hpr47

Chain, Samuel.

LITTLE FRECKLE FACE; w & m Barbara Owens & Samuel Chain © Lee Newman Music 220ct54 EU374802

The chain.

WELLMAN, PAUL ISELIN.
The chain, a novel. [1st ed.] Garden City,
N. Y., Doubleday. 368 p. © Paul I.
Wellman; 8Mar49; A30693.

br/rk

THE CHAIN. R75713. SEE Tetheroh, Den.

JUN -6 1951

CHAIN-A-TREE CHRISTMAS TREE CHAINS. KK81047. SEE Inness, Joseph Bernard.

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| (May 1948—8,000) | | | | | | | |

Chain and sprockets. SEE Boston Gear Works.

The chain and the link.

MILLER, DAVID MICAH.
The chain and the link. [1st ed.] 368 p.
© The World Pub. Co., Cleveland;
23Apr51; A54831.

I. World Publishing Co.

hmp/r



A CHAIN AROUND MY HEART w Evelyn Mattausch © m Norval Pollard 29Mar49 EU162527



CHAIN AROUND MY HEART; w, m & © Leonard Keller 22May50 EU204629

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JUN 1 2 1950

CHAIN BELT COMPANY, Milwaukee C.

Accessibility, simplicity, portability,
efficiency. 19 p., illus. (Its
Bulletin no. 51-27) © 17May51;
AA184899.

CHAIN RELT COMPANY, Milwaukee.

Baldwin-Rex double pitch roller
chains. Springfield, Mass., Baldwin-Duckworth Division of Chain
Belt Co., c1951. 11 p. illus.
(Its Bulletin no. 51-2) © Chain
Belt Co.; 260ct51; AA218231.

CHAIN BELT COMPANY, Milwaukee C.
Belt conveyor idlers and machinery.
41 p., illus. (Its Bulletin
no. 51-81) © 9Aug51; AA193470.

Chain sprockets, idlers, nozzles, and related power transmission and conveying equipment. 56 p. illus. (Its Abbreviated catalog, 53-110) © Chain Belt Co.; 23Mar53: A84976.

CHAIN BELT COMPANY, Milwaukes C.

Did you know you can transport.

elevate and place concrete in

one operation? 23 p., illus.

(Its Bulletin no. 49-25)

On revisions; 29 Janus; AA175703.

Chain belt co., claimant
Get all 6... with the new Rex 11S and 16S
mixers. Bulletin no. 481.

CHAIN BELT COMPANY, Milwaukee C.
Horizontal and adjusta-hite MotoMixers. 23 p., illus. (Its
Bulletin no. 51-29) © 19Jul51;
AA193471.

CHAIN BELT COMPANY.

Minimum acceleration time for high tension belts for horizontal and inclined conveyors. [Chart] Drawing. 9 x 11 in. @ Chain Belt Co., Milwaukee; 16Feb50; IP6651.

CHAIN BELT COMPANY, Milwankee.

Oil field chains. Springfield,

Mass., Chain Belt Co., Baldwin
Duckworth Division, c1952. 31 p.

illus. (Its Bulletin no. 52-3)

Chain Belt Co.; 24Jul52;

AA218234.

CHAIN BELT COMPANY, "ilwaukee C.

Il field pumps, or drilling,
pipelines, refineries. 14 p.,
illus. (Its Bulletin no. 51-37)

78ep51; AA194027.

CHAIN BRIT COMPANY, Milwaukee.

Rex Adjusta-Wate Moto-Mixers. 7 p.

illus. (Its Bulletin no. 52-32)

© Chain Belt Co.; 26Jun52; AA218232.

CHAIN BELT COMPANY, Milwaukee C.

Rex chains, sprockets and transmission equipment for conveyors,
drives, timing and other applications. Catalog no. 520.

815 p., illus. C on revisions;
lNov50; AA169671.

JAN - 8 1951

Chain belt co., claimant
Rex farm utility pump. (Utility pump)
[Milwaukee, Printed by Frank R. Wilke co., c1945]
folder. illus. 28 x 21 cm.
(Bulletin no. 472)

Print.

Appl. author: G. H. Pfeifer.

© 11-3-45; 2 c 3-1-46; Milwaukee; KK 6684.

mgc 11-22-46

CHAIN BELT COMPANY, Milwaukee.

Rex Micro-Film deaerators. 7 p.

illus. (Its Bulletin no. 52-76)

Chain Belt Co.; 21Jan52;

AA218233.

AA 27704

Chain belt company, claimant.

Rex motomixer driver's manual. [Milwaukee, Printed by Chain belt co., c1946]

pamphlet (19 p.) illus. 21 1/2cm.

(Bulletin 486)

Title from cover.

Appl. author: Roy Maston Hawkins, 1899© 7-24-46; 2 c 8-11-46; Milwaukee; AA 27704.

Chain belt co., claimant

... Rex pumperete. (Mixers, pumps, pavers and moto-mixers) [Milwaukkee, Printed by Frank R. Wilke co., c1945]

folder. illus. 28 x 22 cm. (Boletín no. 471)

Print.
Spanish text.

At head of title: ... Que transporta ... Appl. author: G. H. Pfeifer.

© 1-2-46; 2 c 3-1-46; Milwaukee; KK 6683.



CHAIN BELT COMPANY, Milwaukee C.
Rex TableTop chain. 19 p., illus.
(Its Bulletin 51-60) C 13Apr51;
AA184900.

CHAIN BELT COMPANY C.

The Rex world. v. 11, no. 3 © 28Dec45; AA232. v. 12, no. 1 © 11Jun46; AA14542. v. 12, no. 2 © 27Nov46; AA29202. v. 13, no. 1 @ 30Apr47; AA51295.

v. 13, no. 2 @ 11Jul47; AA57702. v. 13, no. 3 © 290ct47; AA67924. v. 14, no. 1 © 23Mar48; AA77751.

v. 14, no. 2 @ 1Jul48; AA87349.

v. 14, no. 3 @ 180ct48; AA96278.

The Rex world. Vol. 16, no. 1.
7 p., illus. © 19Jun50; AA154002.

CHAIN BELT COMPANY, Milwaukee Q.
The Rex world. Vol. 16, no. 2.

160ct50; AA163948.

OCT 3 0 1950

CHAIN BELT COMPANY, Milwaukee C.
The Rex world. Vol. 17, no. 1.
7 p., illus. C 18Jun51; AA186226.

The Rex world. Vol. 17, no. 1-2.
AA186226, 200374.

CHAIN BELT COMPANY.

Selection chart for belt carrier idlers with steel rolls. Drawing. /9 x 24 in. © Chain Belt Co., Milwaukee; 16Feb50; IP6652.

CHAIN BELT COMPANY, Milwaukee C.
Tooth design cast tooth aprockets
for steel detachable and cast
malleable chain. 1 v., illus.
C 26Mar51; AA184526.

The tour of the twins. Nilwaukee [1949] 64 p., 11lus. 2 2May49;

CHAIN BELT CO.

SEE

REX GO-DEVIL.

CHAIN BELT COMPANY. SEE
The Rex world.



CHAIN BELT COMPANY. SHAFER BEARING DIVISION.

Shafer aircraft roller bearings.
Catalog no. 54. 16 p. Appl.
author: Robert Frank Hunter.
NM: additions. © Shafer Bearing
Division, Chain Belt Co.: 26Mar54;
Al32465.

Chain candy stores, d. b. a., Lord's candies. see Lord's candies.

elg 7-7-47

CHAIN clearance chart for single tires. SEE Chain Institute, inc. KK42778.

CHAIN DRIVE CONVERTIBLE FOR GIRLS AND BOYS. SEE Merchandise Selectors, inc.

CHAIN DRIVE TRACTOR, FOR GIRLS AND BOYS. SEE Robbin Products.

CHAIN DRIVE TRACTOR, MADE BY CAS-TELLI. SEE Robbin Products. Chain drug stores in the United States, Canada & Hawaii. SEE Directory of chain drug stores in the United States, Canada, and Hawaii. THE CHAIN (Filmstrip) Cadillac Motor Car Division. Made by Haig and Patterson. 90 fr., b&w, 35 mm. (Cadillac service round table film presentation, no. 10) With scenario and leader's meeting guide. © Cadillac Motor Car Division, General Motors Corp.; 1Nev54; A164140.

Chain (food) stores. (Composite)

Investographs.

CHAIN GANG m Bob Haggart © Northern Music Corp. 4Sep47 EU94081

CHAIN GANG. Columbia Pictures Corp.,

1950. 7reels, sd., baw, 35mm.

Credits: Producer, Sam Katzman; director, Lew Landers; screenplay, Howard J. Green; music director, Mischa Bakaleinikoff; film editor, Aaron Stell.

O Columbia Pictures Corp.; 19Sep50; LP339.

Columbia Pictures Corp.; 298ep50;

FEB 1 - 1964

CHAIN GANG; w, m & © Claude Kent Gasaway 21Nov52 EU294877



CHAIN GANG; w, m & © Solomon Quasha 260ct53 EU335612

K 2635

The chain gang!

see

Jenkins, Burris, jr.

CHAIN GANG BLUES; w, m & © D. V. Davis 19May50 EU204490

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CHAIN GANG BLUES; w & m, arr. Billy Heagney. © 26Jun24, E589478. R80147, 27Jun51, Spencer Williams (A of w & m)

JUL 1 9 1951

CHAIN GANG BLUES; w Charles J. Parker, m Thomas Andrew Dorsey. © 22Mar26, E635424. R109327, 24Mar53, Charles J. Parker & Tommy Dorsey (A's)

CHAIN GANG BLUES; w & m. © 30ct24, E600228. R84007, 40ct51, Spencer Williams (A)

OCT 3 0 195



CHAIN GANG BLUES; w & m. © 30ct24, E600228. R84178, 50ct51, Spencer Williams (A)

OCT 3 0 .951



CHAIN GANG from Carbine Williams; m Conrad Salinger © Loew's, inc. 15Apr52 EU271569

CHAIN-GANG SONG; w founded on chaingang tunes, collected by J. M. Carlisle & Kathleen Doyle, m Mary Howe; men's chorus with women's chorus ad lib. © on arr., elaboration & harmonization, 17Jun25, E619079. R111689, 6May53, Mary Howe (A)

THE CHAIN GANG SONG; w & m Robert E. Massey. © 13Feb25, E607184. R103072, 21Nov52, Novie Merrill Massey (W)

The chain in the heart.

CREEKMORE, HUBERT.
The chain in the heart. Random
House. 401 p. © Hubert Creekmore;
25Jun53; A100475.

Library of Congress



GHAIN INSTITUTE, INC. C.
Chain clearance chart for single
tires - Chain clearance chart for
dual tires. (Tire chains) Sheet.
The Chain Institute, inc.;
linovi9: KK12778.

CHAIN INSTITUTE, INC.

Definitions, instructions and
cautions governing the purchase
and use of chain. Sheet. © The
Chain Institute, inc.; 130ct48;
AA99024.

CHAIN INSTITUTE, INC. C, Chicago. Tire chain specifications. No. 5147. May 1, 1947. 31 1., 111us. © 2Sep47; AA35429.

CHAIN INSTITUTE, INC.

Tire chain specifications no. 7151.

July 1, 1951. 33 p., illus.

© The Chain Institute, inc.,

Chicago; 6Nov51; AA197354.

NOV 2 6 1051

The chain is broken. Lo Caso, Harry. Chain' la lou.

Copyright Office

M1356

ALFONSO, JEAN, 1905Chain' la lou; Lourde est la chaîne, samba,
musique de Alfonso & Manuel Altamira
[pseud.] arr. de Luis Palma [pseud.]
(With his Madras et bongo) [Piano-conductor score (orchestra) and parts] © Éditions Lagriffoul, Paris; 5Dec50; EF0-6431.

I. Monis, Raoul, 1902- II. Title.
III. Title: Lourde est la chaîne. [IV. Falk,
Julien, 1902-]

Library of Congress

CHAIN LIGHTNING, a photoplay in six reels by Fox Film Corp. © 14Aug27; L24336. 20th Century-Fox Film Corp. (PWH); 8Sep54; R135392. CHAÎN LIGHTNING. Warner Brothers Pictures, Inc., 1950. 94 min., sd., baw, 35mm.

Summary: Against orders, a test pilot proves the effectiveness of an experimental safety device, thereby vindicating the inventor's claims and wrecking the plans of an opportunistic plane manufacturer.

Credits: Producer, Anthony Veiller; director, Stuart Heisler; story, J. Redmond Prior; screenplay, Liam O'Brien, Vincent Evans; music, David Buttolph; film editor, Thomas Reilly. Cast: Humphrey Bogart, Eleanor Parker, Raymond Massey, Richard

CHAIN LIGHTNING (Card 2)

Whorf, James Brown.

© Warner Bros. Pictures, Inc.; 6Feb50
(in notice: 1949); LP2926.

Chain lightning.

M1630 .2 .M MCGREGOR, COBERT.

Chain lightning; by Marie Rinehart,
Marie Schneider [and] Cobert McGregor.
[Melody and chord symbols, with words]
© Wemar Music Corp., New York;
18Jan54; EP77654.

I. Rinehart, Marie. II. Schneider, Marie. III. Title.

Library of Congress

CHAIN LIGHTNING; by Marie Rinehart,
Marie Schneider & Cobert McGregor
© Wemar Music Corp. EP77654. Notice
26Mar54 v23 p773

CHAIN lightning. DU30817. SEE Bayer, Leo.

CHAIN lightning. DU27197. SEE Cisco Kid (Television program) No. 2.

MAY 2 - 1951

CHAIN LOVER; w, m & © DeForrest Edward Smith 21Jun54 EU361785

CHAIN Lube. SEE Easy Shift Products. KK34498.

Chain me.
Thomas, Millard John.

CHAIN MY HEART TO YOU © w & m Neva Merrick 10Jan49 EU153086



CHAIN OF BROKEN HEARTS; w, m & © Clovis Gene Yarnall 19Mar54 EU351501

CHAIN OF BROKEN HEARTS; w, m & © William Gaffney Lyons 19May54 EU358511

Chain of broken hearts.

M1630 CARTER, LANE. Chain of broken by Lucky Lane

Chain of broken hearts; words and music by Lucky Lane Carter. © Liberty Publications, Clearfield, Pa.; lNov48; EP33865.

I. Title.

CHAIN OF CIRCUMSTANCE. Columbia Pictures Corp., 1951. 68 min., sd., baw, 35mm. Made with the cooperation of "True Story Magazine."

Summary: A young married couple is innocently involved in a jewel theft and a suicide.

Credits: Producer, Wallace McDonald; director, Will Jason; written by David Lang; musical director, Nischa Bakaleinikoff; film editor, Aaron Stell. Cast: Richard Grayson, Margaret Field, Marta Mitrovick, Harold J. Kennedy, Helen Wallace.

@ Columbia Pictures Corp.; 27Aug51;

LP1130.

SEP - 6 1951

CHAIN OF CIRCUMSTANCE. (Pressbook)
Folder (5 p.) illus. O Columbia
Pictures Corp.; 6Aug51; AA192330.

SEP 2 0 1951

BROWN. LEWIS.

•B

M1380

Chain of Daisies; piano solo by Lewis Brown. © Theodore Presser Co., Philadelphia; 16Jun47; EP15351.

I. Title.

Library of Congress Copyright Office



Music Cat.

thain of evidence. See
The Green Hornet. No. 782.

THE CHAIN OF PRIENDSHIP. A78847. SEE Lowmans, inc.

Chain of gold.

See

LeMarquand, Dalbert Maxwell. D unp. 7444.

CHAIN OF LOVE; w Edith Marion Geiger m Lott Morrill Geiger © Edith Marion Geiger & Lott Morrill Geiger 26Jul54 EU365521

CHAIN OF LOVE; w, m & © Ben Holiber 25Feb52 EU265618

MAR 2 0 1059



CHAIN OF LOVE; w, m & © V. H. Smith 5May50 EU202916

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JUN 1 6 1940

A CHAIN OF NAMES. SEE Nolan, Adeline.

CHAIN OF PRELUDES © m Michel L. Michelet 10Sep47 EU99147

(A CHAIN OF SILVER) A CROSS OF GOLD; w & m Kit May & Johnny Henderson © Duchess Music Corp. 11Jun52 EU279082

Chain pleas for Iowa votes. SEE Register and Tribune Company.

CHAIN pull-on. IU 1925 see Pierson, Leonard F.

Vm 4-4-47

CHAIN REACTION arr Harold A. Dyer © w & m Kenneth Thaddeous Williams 12Jan49 EU153596



CHAIN REACTION; by Hal David & David Saxon © George Pincus Music Corp. EU344040. Notice 11May54 v24 p36

CHAIN REACTION; w Hal David m David Saxon @ George Pincus Music Corp. 13Jan54 EU344040

CHAIN REACTION; by Richard Maltby © Sesac, inc. Notice 4May53 v2l p952

Library of Congress Copyright Office CHAIN REACTION; from Nuclear suite, m Richard Maltby © Sesac, inc. 4May53 EU314972

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Chain reaction.

M1630

.2 .S SAXON, DAVID, 1919-Chain reaction; words by Hal David, music by David Saxon. [Arr. by Edward Cooper] 50¢ © George Pincus Music Corp., New York; 16Jun54; EP81292.

I. Title. [II. David, Hal, 1921-III. Cooper, Edward]

D unp. 4947

Chain reaction.

See

Grossman, Abraham

CHAIN reaction. DU25879. SEE King, Edmond Stanley.

NOV 1 7 1950

CHAIN REACTION. SEE Moller, Hans.

CHAIN reaction. DP752. SER St. Clair, Robert.

SEP 1 9 1951

CHAIN RESTAURANT AND FOUNTAIN BUILDING REPORT.

See

Chain restaurant building report.

CHAIN SPROCKETS, IDLERS, NOZZLES, AND RELATED POWER TRANSMISSION AND CONVEYING EQUIPMENT. A84976. SEE Chain Belt Company, Milwaukee.

Chain store age drug marketing centers [map of the United States] col. map 46 x 64 cm. Scale ca. 1:7,600,000. © Lebhar-Friedman Publications, inc., New York; 15Aug50; F8189.

1. UNITED STATES.

I. LEBHAR-Friedman Publications, inc., New York.

Library of Congress Copyright Office



*Marketing map of the 14.5 billion-dollar chain grocery-supermarket field [in the United States] Scale ca. 1:7,600,000.
© Lebhar-Friedman Publications, inc.; 17Aug53; F15657.

1. United States.

I. Lebhar-Friedman Publications, inc. II. Title.

Library of Congress Copyright Office



Marketing map of variety chains. [United States] col. map 46 x 62 cm. fold to 24 x 31 cm. Scale not given. © Lebhar-Friedman Publications, inc.; 30jun48; F3905.

CHAIR STORE AGE Q.
Nationally advertised. Cost so little,
do so much. Le Chie buttons.
Poster. @ 20Mar51; KK61044.

CHAIN STORE AGE C.
Nationally advertised housewares
featured by our stores. Poster.
© 20Mar51; KK61046.

CHAIN STORE AGE C.
Nationally advertised. Le Chic
buttons. Card. © 20Mar51;
EK61043.

CHAIN STORE AGE Q.

Nationally advertised Le Chic
buttons. Quality and values you
can trust. Card. @ 20Mar51;
KK61045.

CHAIN STORE AGE C.
You can always trust our stores.
Poster. © 20Mar51; KK61042.

CHAIN STORE AGE. © Lebhar-Friedman Publications, inc. (PGW) v. 1, no. 1, Jun25. © 3Jun25, B688086. R104890, 29Deo52,

CHAIN STORE AGE. @ Lebhar-Friedman Publications, inc. (PCW) v. 1, no. 1, Jun25. © 3Jun25. B688086. R104890, 29Dec52. v. 1, no. 2, Jul25. @ 2Jul25. B688087, R106801, 5Feb53. v. 1, no. 3, Aug25. @ 1Aug25. B688088. R106802. 5Feb53. v. 1, no. 4, sep25. ⊕ 2sep25. 2688089. R108072, 27Peb53. v. 1, no. 5, Oct25. @ 10ct25, B688090. R109328. 25Mar53.

v. 1. no. 6. Nov25. © 2Nov25. B688091. R111371. 29Apr53.

SEE next card.

CHAIN STORE AGE. C Lobhar-Friedman Publications, inc. (PCW) v. 1, no. 7, Dec25. © 2Dec25. B688092. R112609, 29May53.

CARD 2.

CHAIN STORE AGE: @ Lebhar Friedman Publications, inc. (POW) v. 2, no. 1, Jan26, @ hJan26. B692504. R116387, 21Aug53. v. 2, no. 3, Mar26. @ 3Mar26. B695291. R116388. 21Aug53. v. 2, no. 4, Apr26. @ 5Apr26, B697530. R119430, 260ct53. v. 2, no. 5, May26. @ 3May26, B704209. R119431, 2600t53.

SEE next card.



CHAIN STORE AGE. © Lebhar Friedman
Publications, inc. (PCW)
v. 2, no. 6, Jun26. © 2Jun26,
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v. 2, no. 7, Jul26. © 6Jul26, B707992. R121536, 30Nov53. CHAIN STORE AGE. © Lebhar Friedman Publications, inc. (PCW)

v. 2. no. 8, Aug26. © LAug26; B707993, 30Dec53; R123560.

v. 2. no. 9, Sep26. © 2Sep26; B711766, 30Dec53; R123561.

v. 2, no. 10, Oct26. © 20ct26; B711767. 5Feb5h: R1252h1.

v. 2, no. 11, Nov26. @ 6Nov26; B713988. 5Feb54; R125242.

v. 2, no. 12, Dec26. © 6Dec26; B731216. 6May54; R130123. CHAIN STORE AGE. O Lobhar Friedman Publications, inc. (PCW) v. 3, no. 1, Jan27. © 5Jan27; B732806. 13Ju1541 R133339. v. 3, no. 2, Feb27. @ 28Jan27: B732807. 13Ju154: R133340. v. 3, no. 3, Mar27. @ 3Mar271 B735018. 13Jul5h: R1333h1. v. 3, no. 4, Apr27. @ 29Mar27; B741004. 13Jul54: R133342. v. 3, no. 5, May27. @ 28apr271 B741522. 13Jul54: R133343. v. 3, no. 6, Jun27. @ 30May27; 8748471. 13Jul54: R133344.

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CHAIN STORE AGE. @ Lebhar Friedman Publications, inc. (PCW) CARD 2 v. 3, no. 7. Jul27. @ 29Jun27: B748472. 14Sep54; R135726. v. 3, no. 8, Aug27. © 26Jul27: B754278. 14Sep54: R135727. v. 3, no. 9, Sep27. © 29Aug27: B754279. 1400t54; R137450. v. 3. no. 10, Oct27. @ 30ct27: B762809. 140ct54: R137451. v. 3, no. 11, Nov27. @ Nov27: B762810. 19Nov54; R139665.

Chain store age marketing map of variety chains [in the United States] col. map 45 x 64 cm. Scale ca. 1:7,600,000.

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1. UNITED STATES.

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*Grocery marketing map of the 12-billion-dollar chain grocery-supermarket field [in the United States] col. map 44 x 60 cm. on sheet 61 x 94 cm. Scale ca. 1: 7,600,000. © Lebhar-Friedman Publications, inc., New York; 21Sep51; F10435.

1. UNITED STATES. I. LEBHAR-Friedman Publications, inc., New York. II. Title: GROCERY marketing map.

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| 21 | 1 | lan. 146 | 12-28 | 1-24-46 | | (| C1B 5268 |
| 22 | 2 | Feb. | 1-29 | 2-17-46 | *************************************** | | CIB 9143 |
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@ Lebhar Friedman Publications, Inc.

Dec. 28, 1954. @ 30Dec; B514168.

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| 22 | 12 | Nove | 10-25 | | 81-12-13-46 | Q | 18 55396 |
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| 23 | 9 | Aug | .7-30 | | | | DC18: 83967 |
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| 24 | 9 | Sept | 9-13 | 9-15-48 | ********** | ************************ | Oct 8 154035 |
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| 27 | 8 | Aug. 51 | 8-9 | 8-13-51 | ******* | | | 14321 |
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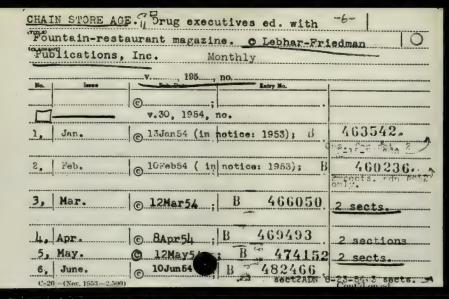
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| 1 | Jan 52 | 1-14 | 1-16-51 | 2 pts. | | B 338178 | | | | |
| 2 | Feb' 52 | 2-7 | 2-14-52 | | | B= 342730 | | | | |
| 3 | Mar 52 | 3-13 | 3-18-52 | | 700000pm | B. 347197 | | | | |
| | Apr 152 | /-10 | 4-16-52 | 3 sects. | | B 352570 | | | | |
| 5 | May 52 | | | | | B 357790 | | | | |
| 6 | June ! 52 | 6-12 | 6-16-52 | 2 sects. | | B 364350 | | | | |
| 7 | July 52 | 7-8 | | 2 sects. | | B 367606 | | | | |
| 8 | Aug! 52 | | - | | | B 372281 | | | | |
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| 10 | Oct'52 | 10-10 | 10-31-52 | 2 sects. | | B 385691 | | | | |
| 11 | Nov 52 | 11/12 | 11/1 | 2 sections | | B 391511 | | | | |
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Claimant Lebhar-Friedman Publis. Inc. 186 Madison Ave., New York 16.
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| 29 | 1 | Jan'53 | 1-13 | 1-19-53 | adn 2-)- | 53 | B 399437 |
| 29 | 2 | Feb 153 | 2-10 | 2-16-53 | adn. | | B : 402277 |
| 29 | 3 | Mar! 53 | 3-12 | 3-18-53 | 2 sects. | | B 407066 |
| 29 | 4 | Apr.53 | 4-10 | 4-15-53 | 3sects | | B : 412436 |
| 29 | 6 | May'53 | 5-12 | 5-25-53 | 2 sects | | B 417304 |
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| 17 | 2F | eb.11,194 | 6 2-11 | 7-17-46 | *************************************** | @ | CIB 10599 |
| 22 | 3 | erch | 3-15 | 3-21-46 | ************* | (C) | CIB 11975 |
| 22 | 4 | ipril | 4-12 | 4-17-46 | *************** | (0 | CIB 16375 |
| .22. | 5 | | 5-12 | -5-14-40 | | 18 | 2018 27889 |
| 22 | ****** | June | 6-4 | 0-17-46 | | | OCIB 2556 |
| 22 | 7 | July | 7-15 | 7-19-46 | | | O 8 22170 |
| 22 | 8 | Aug | 8-9 | 8-15-46 | | (Q | CIB 34288 |
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| . 22 | 10 | | 10-11 | 10-16-46 | ***************** | (C | CIB 42223 |
| 22 | 11 | liov. | | 5.11-17-46 | 81-12-13-46 | 12-20- QC | 8 55391 |
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| 23 | | Jan.47 | 1-14 | 1-18-47 | | (2) | 16 57793 |
| 23 | 2 | Feb. | 2-9 | 2-14-47 | ****************** | | C18 61875 |
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| 23 | 5 | May | 4-25 | 5-15-47 | | O | 18 76493 |
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| 23 | 7 | July | 6-25 | 7-27-47 | | C | C18 85438 |
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| 23 | 9 | Aug. 47 | 7-30 | 8-15-47 | | | C18. 93137 |
| 23 | *9 | Sept 47 | 8-25 | 9-14-47 | *************************************** | 0 | 018 95766 |
| .23 | 10_ | Oct-47 | 9-24 | 10-20-47 | | | SIB 102520 |
| 23 | 11 | Nova | 10-27 | 11-17-47 | ********************** | 9 | JC18 106383 |
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| 24 | | gan: 48 | 1-8 | 1-12-48 | | | C18 115963 |
| 24 | 2 | /eb. | 1-25 | 2-18-48 | | | QC1B 122243 |
| 24 | 3 | Mar. 1948 | 2-25 | 3-10-48 | ****** | | OCIB 124611 |
| 21 | | Apr. 48 | 3-22 | 4-14-48 | | | QC18.130543 |
| - accedence | 2 | May 148 | 4-27 | 5-26-18 | | | CIB 138371 |
| 24 | 0 | June 48 | | 6-8 | | | C18 -141560 |
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| 24 | 8 | Aug. '48 | 8-11 | 8-16-48 | | | Oc18 149611 |
| 24 | 9 | Sept. | 9-13 | 9-16-48 | | | OCIB .154034 |
| 24 | 10 | Oct 48 | 10-1 | 2 10-15-18 | B | 0.0000000000000000000000000000000000000 | QC18 158909 |
| 24 | 11 | Nov. 48. | 11-1 | 2 11-15-48 | | + | CC18 162860 |
| 24 | 12 | Dec 48 | 12-13 | 12-10-48 | | ********** | CC1B 168415 |
| .25 | 1 | Jan!49 | 1-12 | 1-17-49 | | *********** | CC18 173388 |
| .25 | 2 | Feb!49 | 2-8 | 2-14-49 | | | OC1B 177145 |
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| 25 | 4 | Apr 49 | 4-8 | 4-13-49 | | | Oc18 186044 |
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| 25 | | | 7-8 | 7-13-49 | | | CIB 200339 |
| 25 | 8 | Aug 49 Sep 49 | 8-10 | 8-15-49 | | | OCIB 209715 |
| 25 | 10 | | | 9-14-49 | | | C18 213978 |
| 25 | | Nov 49 | 11-9 | 10-17-49 | | | |
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| 26 | 4 | Apr'50 | 4-6 | 4-10-50 | 3 sects. | | QCI 3 244224 |
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| 26 | 6 | June 50 | 6-12 | 6-16-50 | 2 • | (0 | DCIB 250795 |
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| 26 | 8 | Aug 50 | 8-9 | 8-14-50 | | G | |
| -26. | 9 | Sap 50 | 9-11 | 9-14-50 | 2 sects. | | SCIB 263633 |
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| 27 | 1 | Jan 51 | 1-11 | 1-15-51 | | | -B283059 |
| 27 | 2 | Feb'51 | 2-8 | 2-14-51 | | - | B 2 286845 |
| 27 | 3 | Mar 51 | 3-14 | 3-19-51 | 2 secs. | | 3 292274 |
| 27 | 4 | Apr'51 | 4-11 | 4-16-51 | 3 * | | 3 = 297252- |
| 27 | 5 | May 51 | 5-10 | 5-14-51 | , | | Best - 204164 |
| 27 | 6 | June'51 | 6-11 | 6-15-51 | 2 , " | | B 306761 |
| 27 | 7 | Jul 51 | 7-9 | 7-12-51 | | | B 311404 |
| 27 | 8 | Aug 51 | 8-9 | 8-11-51 | | | B # 314320 |
| 27 | 9 | Sept'51 | 9-11 | 9-17 | | | B 324299 |
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| 27 | .11 | Nov 51 | 11-9 | 11-15-51 | | | В | 329231 |
| 27 | 12 | Dec 51 | 12-12 | 12-17-51 | | | B | 333499 |
| 28 | 1 | Jan'52 | 1-14 | 1-16-52 | | | 3 | 338330 |
| 28 | 2 | Feb' 52 | 2-8 | 2-14-52 | Z sects. ad Sect.2. 2-2 | | В | 345813 |
| 28 | 3 | Mar 52 | 3-13 | 3-18-52 | and the state of t | - To a o Wasaa | В | 347198 |
| 28 | 1. | Apr 152 | 4-9 | 4-16-52 | 3 sects. | ******* | В | 352569 |
| 28 | 5 | May 52 | 5-9 | 5-14-52 | | ******** | 3 | 356964 |
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| 28 | 7 | July 52 | 7-8 | 7-11-52 | 2 sects. | ******** | B | 367607 |
| 28 | 3 | Au.: 152 | 3-8 | 3-14-52 | 2 sects. | | B | 372280 |
| .28 | 9 | Sep! 52. | 9-11 | 9-17-52 | 2 sects. | | B | 376472 1 |
| 28 | 10 | Oot' 52 | 10-10 | | 2 sects. | | B | 385689 |
| 28 | 11 | Nov1 52 | 11-12 | 11-1 | 2 * | | В | 388960 |
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Title CHAIN STORE AGE-Drug Store Managers Ed. Lib Food New York 16.

Claimant Lebhar-Friedman Publis. Inc. 185 Madison Ave. New York 16.

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| 29 | 1 | Jan'53 | 1953 | 1-19-53 | in 2-1-5 | | B 3 399436 |
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| .29. | 3 | Mar'53 | 3-12 | 3-18-53 | 2 sects. | | B 407065 |
| 29 | 4 | Apr53 | 4-10 | 4-15-53 | 2 sects. | | B 412437 |
| 29 | 5 | May 53 | 5-12 | 5-18-53 | 2 sects. | | B 416437 |
| 29 | 6 | Jun 53 | 6/10 | 6/15/53 | 2 sects. | | B 420331 |
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Claiment Lebbar Friedman Publications. Inc., 185 Madison Ave., NYC

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| 1945 | No. | Issue of | Date of publication | - Date received | Held | No funds | Final action |
| 21 | 12 | Dec. 145 | 12-10 | 12-19-45 | N.F. | S. C. | CIB 3272 |
| 22 | 1 | Jan. '46 | 1-10 | 1-24-46 | ###################################### | <u>C</u> | CIB - 5272 |
| ?? | 2 | Feb. | 2-6 | 2-17-46 | | <u>C</u> | CIB 9145 |
| 2? | 3 | March | 3-13 | 3-21-46 | | | CIB 11977 |
| 22 | 4 | April | 4-9 | 4-17-46 | | | CIB 16374 |
| 22 | 6 | May | 5-8 | 5-14-46 | | | CIB 19983 |
| 22 | 6 | June | 6-13 | 6-17-46 | | © | CIB 25541 |
| 22 | 7. | July | 7-11 | 7-19-46 | | | C18 20551 C18 34278 |
| 22 | 8 | Aug | 8-7 | 8-15-46 | | | CIB 34276 |
| 22 | 9 | Sent. | 9-12 | 9-17-46 | | | B 37919 |
| 22 | 10 | Oct | 10-9 | 10-16-46 | | | C1B 42227 |
| 22 | II | Nov. | 10-25 | 11-17-46 | 81-12-13-46 | 12-4-10 | 1B 55394 |
| 22 | 12 | Dec. | 12-1 | 12-18-40 | | 12.200 | 18. 55393 |
| 25 | 1 | Jan. 147 | 1-10 | 1-15-17 | - 17000000000000000000000000000000000000 | | B 56936 |
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| 21 | 7 | J019 | 7-10 | 7-25-45 | | | PC18 68500 |
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Title Chain Store Age Early Bird

Claimant Lebhar-Friedman Publis, Inc, 185 Madison Ave NY 16

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| 5 | 6 | Jun 52 | 5-21 | 5-26-52 | | | B 359163 |
| 5 | 7 | Jul 52 | 6-17 | 6-19-52 | | | B 365621 |
| 6 | 8 | Aug'52 | 7-17 | 7-21-62 | vo 7-31-52 | ****** | B 3 370214 |
| .5 | 9 | Sept52 | 8-14 | 8-19-52 | 222222222222222222222222 | | B 373312 |
| . 5 | 10 | Qgt 152 | 9-18 | 9-29-52 | | | B. 379321 |
| 5 | 11 | Nov'52 | 10-27 | 11-31-52 | | | B 385687 |
| 5 | 12 | Dec : 52 | 11-21 | 12-8-52 | | | B 390041 |
| 6 | 1 | Jan'53] | 2-22 | 1-5-53 | | | B 394493 |
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| 21 | 12 | Dec . 145 | 12-7 | 12-19-45 | N.F. | C | CIB 3270 |
| 22 | | Jen'46 | 1-9 | 1-21-16 | | | Oc18 " 5271 |
| 22 | 2 | Feb. | 2-6 | 2-17-46 | | | DC1B 9144 |
| 22 | 3 | March. | 3-12 | 3-21346 | | | DC18 - 11978 |
| 2.2 | 4 | April | 4-8 | 4-17-46 | *********************** | 6 | CIB 1637C |
| 22 | 5 | May 7 | 5-7- | 5-14-46 | 7 - 4 - 10 - 10 - 10 - 10 - 10 - 10 - 10 | | 212 -13880 |
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| 22 | 8 | Aug | 8-6 | 8-15-46 | ********* | | C1B 34287 |
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| 22 | .13 | Dec. | 12-10 | | ************ | | B 51774 |
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| 24 | | Mar.1948 | 2-27- | 2-12-48 | | | Octa 120299 Octa 125394 |
| 24 | | Apr.1948 | 3-22 | 3-15-48 | | | QC18 125394 : QC18 129949 |
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| 25 | 2 | Feb 49 | 2-7 | 2-10-49 | | | OCIB 176516 |
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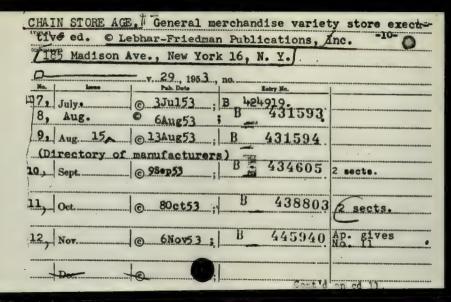
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CHAIN STORE ACE - Grocery Executive Edition.

Lebhar-Friedman Publications, Inc., 185 Madison Ave., New Claimant.... York 16. N. Y.

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| 27 | 1 | Jan'51 | 1-3 | 1-11-51 | | | B 281845 |
| 27 | 2 | Feb 51 | 1-30 | 2-6-51 | | | - B :- 285650 |
| 27. | 3 | Mar 51 | 3-5 | 3-13-51 | | | B :- 291412 |
| 27 | 4 | Apr 51 | 3-30 | 4-4-51 | | | B & 295440 |
| 27 | 5 | May'51 | 5-1 | 5-8-51 | | | B-8 300802 |
| 27 | 6 | June'51 | 5-31 | 6-4-51 | | | P 304744 |
| 27 | 7 | Jul 51 | 7-12 | 7-16-51 | | | B 311517 |
| 27 | 8 | Aug 51 | 7-31 | 8-8-51 | | | B- 314544 |
| 27 | 9 | Sep'51 | 8-30 | 9-10 | | | B 318534 |
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| 27 | 12 | Dec'51 | 12-3 | 12-10-51 | | · | B 331657 |
| 28 | 1 | Jan'52 | 1-3 | 1-14-52 | **************** | | B 337987 |
| .28 | 2 | Feb!52 | 1-30 | 2-7-52 | ~ +==================================== | | 3 341303 |
| 28 | 3 | Mar 52 | 3-4 | 3-13-52 | | | B 347195 |
| 28 | 4 | Apr 152 | 3-31 | 4-3-52 | 0 0 000 0000 40 00 00 00 000 000 | | B. 350207 |
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| 28 | 7 | July'52 | 7-13 | 7-17-52 | ********* | | B 368680 |
| 28 | 8 | Aug. ! 52 | 7-30 | 8-4-52 | | | B 372275 |
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| . 28 | 10 | Oct'52 | 9-30 | 10-31-52 | | ****** | B 385692 |
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Claimant Lebhar-Friedman Publications, Inc., 185 Madison Ave
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| 29 | 1 | Jan'53 | 12-31 | 1-7-53 | PDN 1-23-5 | 3 | B 3 396995 |
| 29 | 2 | Feb 53 | 1/30 | 2/4/53 | | | B 3 399432 |
| 29 | 3 | Mar 53 | 3-3 | 3-6-53 | | | B 404890 |
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| 3, Mar. | © 3Mar54 | ; B 464158 | |
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| 22 | 12 | Dec. | 12-5 | 12-11-46 | | . (| |
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| 26 | 5 | May 15 | 0 | 5-2 | 5-5-50 | | | CIE 244405 | | | |
| 26 | 6 | Jun 5 | 0 6 | -2 | 6-7-50 | | | PCIB 250248 | | | |
| 26 | 7 | Jul 5 | 0 7 | -14 | 7-19-50 | | (| CIB 255098 | | | |
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| 27 | 1 | Jan ! 5. | 1 1- | 4 | 1-8-51 | | | В | 281296 |
| 27 | 2 | Feb' 5 | 1 1 | -31 | 2-8-51 | | | В | 286513 |
| 27 | 3 | Mar | 51 3- | 6 | 3-1 -51 | | | | 29-1413 |
| 27 | 4 | Apr 5 | 3 | -2 | 4-5-51 | | | 5 | 295439 |
| 27 | 5 | May!5 | 1 5. | -2 | 5-7-51 | | | B . | 390801 |
| 27 | 6 | June' 5 | 1 6 | -1 | 6-6-51 | | | B | 395434 |
| 27 | 7 | Jul 5 | 1 7- | -13 | 7-19-51 | | 7.00000000 | B | 311536 |
| .27 | 8 | Aug 5 | 1 8 | -1 | 8-8-51 | | | B | 314545 |
| 27 | 9 | Sep!5 | 1 8- | -31 | 9-1 | | | B | 318536 |
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| 27 | 11 | Nov' 51 | 10-31 | 11-16-51 | | | B 328748 |
| 27 | 12 | Dec'51 | 12-4 | 12-10-51 | | | 331656 |
| 28 | 1 | Jan'52 | 1-4 | 1-14-52 | | | B 337988 |
| 25 | 2 | Feb!52 | 1-31 | 2-3-52 | | | 3 341307 |
| 28 | 3 | Mar 52 | 3-5 | 3-13-52 | | | 34719 |
| 28 | 4 | Apr'52 | 4-1 | 4-11-52 | | | 351231 |
| 28 | 5 | May 152 | 5-1 | 5-8-52 | | | B 1 355882 |
| 28 | 6 | June' 52 | 6-3 | 6-9-52 | | | B 361217 |
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| 28 | 8 | Aug. 152 | 7-31 | 8-4-52 | | | B 372274 |
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| 1942 | _ | D 1 00 | - | | March 7.45 | | | OCIB 666518 | | | |
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| - | 18 | July | 25 | 7-25 | 8-1-45 | | | EXC19 685.766 | | | |
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Title Chain Store Age Newsletter
Claimant Lebhar-Friedman Public ations, Inc., 185 Madison Ave., N.Y.16

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| 23 | 4 | Apr. 1947 | 4-1 | 4-6-47 | | (1) | |
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| 23 | 6 | June | 6-2 | 6-7-47 | ********* | 0 | CIB 81127 |
| 23 | 7 | July 47 | 7-7 | 7-9-47 | | Q | CIB 85617 |
| 23 | 8 | Aug. | 7-23 | 8-6-47 | | O | 01308 |
| 29 | 9 | Sept. 47 | 8-25 | 9-15-47 | *********** | 0 | 18 95767 |
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| 24 | 8 | Aug. 148 | 8-3 | 8-6-48 | | | OCIB 148178 |
| - 24 | 9 | Sept 148 | 9-2 | 9-9-48 | | | QC18 153483 |
| 24 | 10 | Oct 48 | 10-4 | 10-7-48 | | | OC18 157176 |
| 24 | 11 | Nov 48 | 11-3 | 11-8-48 | | | QC18 162203 |
| 24 | 12 | Dec!48 | 12-3 | 12-6-48 | | | OCIB 167263 |
| 25 | 1 | Jan'49 | 1-3 | 1-5-49 | | | QC18 173087 |
| 25 | 2 | Feb 49 | 2-1 | 2-4-49 | | | OC18:175600 |
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| 25 | 4 | Apr! 19 | 3-31 | 4-11-49 | | | OCI 8 186532 |
| 25 | 5 | May 149 | 5-2 | 5-5-49 | | | OCIB 190454 |
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Chain Store Age. Variety Store Executives ED.

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CROSS REFERENCE CARD

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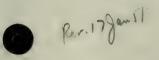
CHAIN STORE GUIDE, 1949-1950. Drug chains. 109 p. © Chain Store Business Guide, inc., New York; 260ct49; AAI31371.

CHAIN STORE GUIDE. 1949-1950. Grocery & super market chains. 165 p.

© Chain Store Business Guide, inc.,
New York; 70ct49; AA131252.

chain STORE GUIDE, 1950. [Directory of] 56-\$1.00 variety and general merchandise chains. 247 p., illus. © Chain Store Business Guide, inc., New York; 11Ju150; AA156896.

JAN 2 2 1951



CHAIN STORE GUIDE, 1950. [Directory of] independent 5d-\$1.00 variety stores. 284 p. © Chain Store Business Guide, inc., New York; 9Aug50; AA159382.

SEP 1 2 1950

CHAIN STORE GUIDE, 1951. Directory of 50-\$1.00 variety and general merochandise chains. 17th annual ed. 268 p. ① on revisions; Chain Store Business Guide, inc., New York; 10Aug51; AA191346.

CHAIN STORE GUIDE, 1951. [Directory of] grocery & super market chains.
174 p. © Chain Store Business Guide, inc., New York; 24Nov50; AA167628.

CHAIN STORE GUIDE, 1951. Directory of independent 5c-21.00 variety stores. 1 v. () on revisions; Chain Store Business Guide, inc., New York; 15Aug51; AA193188.

OCT - 1 1951

CHAIN STORE GUIDE, 1951. Drug chains. 110 p. © Chain Store Business Guide, inc., New York; 26Jan51; AA173254.

FEB - 8 1951

CHAIN STORE GUIDE, 1951. Hardware & auto supply chains. 100 p.

© Chain Store Business Guide, inc.,
New York; 31May51; AA184722.

CHAIN STORE GUIDE, 1952. Directory of drug chains. New York, Chain Store Business Guide, c1952.

119 p. cAppl. author: Irving L. Slobod; © on revisions; Chain Store Business Guide, inc.; 21Feb52; AA205676.

MAR 17 1952

chain store Guide, 1952. Directory of 5c-\$1.00-variety and general merchandise chains cby: Irving L. Slobod, vice president and publisher. 18th annual ed. New York, Chain Store Business Guide, c1952. 1 v. © on revisions; Chain Store Business Guide, inc.; 4Aug52; AA218613.

CHAIN STORE GUIDE, 1952. Directory of grocery and super market chains. New York, Chain Store Business Guide. 196 p. cAppl. author: Irving L. Slobod: © on revisions; Chain Store Business Guide, inc.; 27Dec51; AA201037.

JAN 28 1952

CHAIN STORE GUIDE, 1952. Directory of independent 5c-\$1.00 variety stores. Vice president and publisher, Irving L. Slobod. New York, Chain Store Business Guide, c1952. 305 p. © on revisions; Chain Store Business Guide, inc.; 22Aug52; AA221269.

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CHAIN STORE GUIDE. 1953 directory of grocery and super market chains.

New York, Chain Store Business
Guide, c1952. 1 v. Appl. author:
Irving Slobed. © on revisions;
Chain Store Business Guide, inc.;
29Dec52; A74608.

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CHAIN STORE GUIDE, 1953. Directory of independent 50-\$1.00 variety stores. Vice president and publisher: Irving L. Slobod. 293 p. © on revisions; Chain Store Business Guide, inc.; 28Aug53; Al05636.

CHAIN STORE GUIDE, 1954. Directory of drug chains. Vice president and publisher: Irving L. Slobod. 154 p. © Chain Store Business Guide, inc.; 15Mar54; Al29744.

CHAIN STORE GUIDE, 1954. Directory of 56-\$1.00 variety store chains. Irving L. Slobod, vice president and publisher. © Business Guides, inc.; 30Jun54; Al44179.

CHAIN STORE GUIDE, 1954. Directory of independent 5c-\$1.00 variety stores. Vice president and publisher, Irving L. Slobod. 295 p. © Business Guides, inc.; 27Jul54; A147316.

CHAIN STORE GUIDE DIRECTORY OF GROGERY AND SUPER MARKET CHAINS, 1954. Vice-president and publisher: Irving L. Slobod. 241 p. © on revisions; Chain Store Business Guide, inc.; 28Dec53; All9010. CHAIN STORE GUIDE DIRECTORY OF GROCERY AND SUPER MARKET CHAINS, 1955. Vice president and publisher; Irving L. Slobod. © Business Guides, inc.; 27Dec5h; A166219. CHAIN STORE GUIDE, VARIETY AND GENERAL MERCHANDISE. 1947 1 v. O Chain Store Business Guide, inc., New York; 23Jul47; AA59280.

Chain stores.

800

Lynch (Merrill) Pierce, Fenner & Beane. Merrill, Lynch,

vs 711ay47

Chain stores in America, 1859-1950.

LEBHAR, GODFREY MONTAGUE. Chain stores in America, 1859-1950. New York, Chain Store Pub. Corp. [1952] 362 p. illus. © Godfrey M. Lebhar; 17Jan52; A63554.

MAR - 6 1952

Library of Congress Copyright Office



rjm/kw

CHAINE, PIERRE.

Le chevalier de Formanoir [par] Pierre Chaine et Noré Brunel. [Paris, 1951] 255 p. (Jeunesse du monde) © Librairie Hachette; 10May51; AF0-5332.

I. Brunel, Noré, joint author. II. Librairie Hachette.

> Library of Congress Copyright Office



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AUG 2 9 1951

Chaine, Alberta Antoinette.

I'LL MARRY YOU © w Raymond Renee Jean Mariolle, m Alberta Antoinette Chaine 17Dec47 EU108280

M1658

CHAINE, CHARLES AUGUSTUS, 1891-Carmel by the sea; words and music by Charles Augustus Chaine. © Edward Schuberth & Co., inc., New York; 22Aug49; EP41539.

I. Title.



Chaine, Charles Augustus.

IN CARMEL BY THE SEA © w & m Charles Augustus Chaine 19Aug47 EU110985

CHAINE, JOSEPH, ed.

Littérature religieuse; Bible, Coran, religions de l'Inde et de la Chine; histoire, textes choisis, traduits et commentés par Jean Steinmann, Charles Ledit [et al. Ed. par] Joseph Chaine [et] René Grousset. Paris, A. Colin. 843 p. illus. © Max Leclerc and cie., proprietors of Librairie Armand Colin; 30Jun49; AF-0390.

I. Ledit, Charles. II. Grousset, René, joint ed. III. Leclerc (Max) et cie.



Chaine, Joseph, 1888-

BX4705 .L253 O 34

Père Lagrange and the Scriptures, translated from the French by Richard T. Murphy ... Milwaukee, The Bruce publishing company [1947]

viii, 216 p. 2 port. (incl. front.) 221

"Copyright, 1946."

Contents.—The Old Testament: semitism, by J. Chaine.—The New Testament: beginnings of Christianity, by L. Vénard.—The Hellenistic milieu, by Gustave Bardy.—The comparative history of religions and the revealed religion, by Étienne Magnin.—The influence of P. Lagrange, by Jean Guitton.—P. Lagrange, a memorial, by R. T. Murphy.—Notes and references (p. 191-216)





(Continued on next card)

Chaine, Joseph, 1888-

Père Lagrange and the Scriptures ... [1947] (Card 2)

1. Lagrange, Marie Joseph, father, 1855–1938. I. Chaine, Joseph, 1888– II. Vénard, L. III. Bardy, Gustave, 1881– IV. Magnin, Étienne, 1880– V. Guitton, Jean. VI. Murphy, Richard Thomas Aquinas, 1908– tr. *Translation of L'Œuvre exégétique et historique du r. p. Lagrange.*

BX4705.L253O34

208.1

47-2884

Pub. 5Feb47; © translator, River Forest, Ill.; A10463.



Chaine, Pierre, 1882-

Le bateau à roulettes. [Paris, New-York] P. Dupont [1947] 195 p. 19 cm. (Collection "Romans gais")

I. Title. II. Series.

PQ2605.H25B34

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© Éditions Paul Dupont, Paris; 10Mar47; AF4852.



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CHAINE, PIERRE.

L'étrange aventure de M. Martin Pequet, pièce en 4 actes. (In La petite illustration théâtrale. Nouv. sér., no. 23) 31Jul20, D56080; R25611, 12Nov47, Pierre Chaine (A).

Chaine, Ruth Ellen.

TO MONTEREY © w & m Ruth Ellen Chaine 19Aug47 EU110986

La chaîne d'amour.

DU MAURIER, DAPHNE.

La chaîne d'amour (Loving spirit) Roman traduit de l'anglais par François et Alix d'Unienville. 443 p. © on translation; Editions Albin Michel, Paris; 17Nov50; AF0-3773.

I. Unienville, François d', tr. II. Unienville, Alix d', tr. III. Michel (Albin) Éditions.

MAR 2 9 1951

Library of Congress Copyright Office



mds/r

La chaîne du Mont Blanc.

DEVIES, LUCIEN.

La chaîne du Mont Blanc. T. 2:
Aiguilles de Chamonix-Grandes Jorasses. Groupe de haute montagne.
385 p. illus (Guide Vallot)
© B. Arthaud, Grenoble; 30Dec47;
AF8876.

I. Groupe de haute montagne. II. Arthaud, B.



La chaine du Mont Blanc.

DEVIES, LUCIEN.

La chaine du Mont Blanc. T. 3: Aiguilles Verte, Dolent, Argentière, Trient, par Lucien Devies et Pierre Henry. [At head of title: Groupe de haute montagne] 379 p. illus. (Guide Vallot) © B. Arthaud, Grenoble; 15Jun49; AF10650.

I. Henry, Pierre, joint author. II. Groupe de haute montagne. III. Arthaud, B.

Library of Congress Copyright Office



Revised ebc/mb

La chaîne et la trame.

CHANTAL, SUZANNE.

La chame et la trame. 470 p. © Librairie Plon, Paris; 20Feb50; AF0-1498.

I. Librairie Plon.

JUL 1 8 1950

mds/r



CHAINED; w & m Dan Carlin © Wheeler Music inc. 21May52 EU275711

Chained; w & m J. Gullo. © James Gullo, Haverhill, Mass.; 22May47; EU76750.



CHAINED; w, m & © Louis Foglia Jr. 23Nov54 EU378022

CHAINED; w Ruth Elizabeth Hourigan m Helen Ayer Spicer © Ruth Elizabeth Hourigan & Helen Ayer Spicer 22Dec53 EU341913

CHAINED; w Mildred Helenthal m Louis Tobin © Mildred Helenthal 28Jun54 EU362535

CHAINED; w, m & © Melvin Howard Hill 8Sep53 EU329982 CHAINED; w, m & © Warner Alfred Weidler, Walter Wolfgang Weidler & George William Weidler 31Mar52 EU269612



CHAINED; w & m George Weidler, Walt Weidler & Warner Weidler © Jimmy Wakely Songs 2Jun52 EU276766

CHAINED MALE. SEE Jones, Joe.

CHAINED slaves. DU20955. SEE Wrean, Frances Marquette.

Chained to a memory. Carson, Jenny Lou. EP5597.

© Aladdin Music Publications EU286765. Notice 16Feb53 v2l p334

CHAINED TO YOUR LOVE; w & m Clayton Love © Aladdin Music Publications 5Sep52 EU286765

CHAINED with pain of arthritis rheumatism? SEE Dolcin Corp. KK49411.

CHAINED with pain of arthritis rheumatism? SEE Dolcin Corp. KK49412.

CHAINED WITH LOVE; w, m & © Glen McNerlin 23Feb50 EU195082

Library of Congress Copyright Office



MAR 3 0 1950

CHAINELIERE. GU7148. SEE Mack, Bobette.

LES CHAÎNES. DU26324. SEE Joubert, Joseph.

JAN -8 1951

CHAINEY, Sister M SEE Scholastica, Sister.

SCHOLASTICA.

AA195658

JAN 2 5 1952



M1621

Chainey, Mary.

Two songs; [words] by M. Chainey.

New York, Sprague-Coleman. 50¢

© claimed on 2 songs, 5Jul39; 2c

16Jun46; publisher.

Contents - [v.1] Eternal dawn (©

EP1406) - [v.2] Eternal spring (© EР4407)

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CHAIN-O-LAKES.

VACATION MAP COMPANY, Chicago.

*Vacation map of the Chain-o-Lakes [showing an area chiefly in Lake County, Ill., in vicinity of Fox Lake] col. map 52 x 41 cm. fold. to 22 x 14 cm. Scale ca. 1: 23,700. © Morton E. Neirman, d.b.a. Vacation Map Co., Chicago; 2Mar51; F8857.

1. LAKE COUNTY, III. 2. FOX LAKE, III. I. NEIRMAN, Morton E. (x) II. TITLE: CHAIN-o-LAKES.

Library of Congress Copyright Office



hb/AY 17 1951

Chain-cLakes fishing map.

*Chain-o-Lakes fishing map [of Fox Lake, Grass Lake, Pistakee Lake, Pistakee Bay, Nippersink Lake, and adjoining waters, Ill. Designed by D. H. Balasty; illus. by Hank Sarapata] Chicago, c1952. col. map 42 x 55 cm. fold. to 22 x 10 cm. Scale not given. © D. H. Balasty; 21Jun52; F12855.

1. ILLINOIS. I. SARAPATA, HANK. II. Title.



CHAINS, a play in three acts by Jules Eckert Goodman. © 2may23, D64423. R61889, 5may50, Jules Eckert Goodman (A)

CHAINS; w, m & © Anna Oliva 29Aug51 EU248417

6

SEP 1 1 1951

CHAINS; w Leroy Pritchett & Highe Lewman m Lynn Willis © Leroy Pritchett, Highe Lewman & Lynn Willis 17Apr52 EU271876

CHAINS; m David Strand w & © Elsie Marie Zahrndt 13Sep50 EU215261

NOV 1 6 1950



CHAINS: w, m & © Louis Vastola 11Feb52 EU264163

MAR TO THE



Chains. R77888. SEE Goodman, Jules Eckert.

AUG - 9 1951

Chains.
Schonbrun, Bernard E.

Chains & beads.

PACK, GRETA.
Chains & beads. 128 p. illus.
© D. Van Nostrand Co., inc., New York; 260ct51; A60679.

I. Van Nostrand (D.) Co., inc.

sma/r NOV 3 U 1951



Chains for Columbus.

POWERS, ALFRED.

Chains for Columbus. [Serialized in Adventure magazine, Nov. 1945 to March, 1946] © Alfred Powers;

1Nov48; on book version; A28173.

f:1/p

THE CHAINS OF JEALOUSY; w & m Charles Hartwell & Dick Tracy 2d © Dixieland Music Co. 28Apr54 EU356203

CHAINS OF LOVE; m Robert Louis Carleton w & © Lucille Gray 9Mar50 EU196596

APR - 6 1950

THE CHAINS OF LOVE; w Tom Glazer m
Alex Alstone © Shapiro, Bernstein &
Co., inc. 160ct53 EU334744

CHAINS OF LOVE; w A. Nugetre m Harry Van Walls © Progressive Music Publishers Co., inc. 20Jul51 EU244841

AUG 20 1951



THE CHAINS OF LOVE ARE BROKEN NOW w & m Dallas Turner & Raymond Parker © Peer International Corp. 30Aug48 EU145357

THE CHAINS OF LOVE WILL NEVER SET ME FREE; w, m & @ J. C. Bass 9Mar51 EU233683

APR 18 1051



Chains of silk.

Chains of silk. 182 p. © Vixen Press; 12Apr54; A133765.

I. Vixen Press.



THE CHAINS THAT HELD ME HAVE BEEN BROKEN; w, m & © Arne Cornelius Olsen 17Jun54 EU361605

Chair, Somerset de see De Chair, Somerset Struben /9//- THE CHAIR and Martin Rome. Source title. SEE The Cry of the City. LP2075.

AA 4990 The chair and the floor in parliamentry procedure.

Lilly, Lillian A

The cheir and the floor in parliamentary procedure; a practical booklet which provide immediately available parliamentary assistant to the chair and the floor in deliberation assemblies and in the conduct of organization affairs. [New York, Printed by Chauvel 16] pross] c1946.

booklet (87 p.) 16 x 11, cm.

o 2-14-46; 2 c 2-15-46; Lillian A. J. 13y.

THE CHAIR BY THE WINDOW; w, m & © Elizabeth Jane Burdick 7Apr50 EU199834

A CHAIR can't rest you unless it fits you. KK60645. SEE Marie Designer, inc.

MAY 1 - 1951

CHAIR CORPS WEEKLY PUBLISHERS.

SEE

MUD-GUTTER GAZETTE.

La chair de l'orchidée.

[RAYMOND, RENE]
La chair de l'orchidée (The flesh of the orchid) [Par] James Hadley Chase [pseud.] Tr. de l'anglais par Lucienne Escoube et Marcel Duhamel. [Paris, 1948] 269 p. © Librairie Gallimard; 1Jul48; on translation; AF7999.



CHAIR DREAMS m Ronald Buck © w Lew Middleburgh 16Feb48 EU128202



Chair et cuir, roman.

MARCEAU, FÉLICIEN.
Chair et cuir, roman. 247 p.
© Librairie Gallimard; 30Sep51;
AF13881.

I. Gallimard, Librairie.



La chair et l'ongle.

VERDIER, JEAN.

La chair et l'ongle, roman. [Paris, 1949]

398 p. © Librairie Gallimard; 5Nov49;

AF-0367.

I. Librairie Gallimard.



La chair et le coeur.

Ségur, Nicolas.

... La chair et le coeur, roman ... Paris, Société d'éditions et de publications, 1940.

190 p. 17 1/2cm. (Collection

"Pour oublier la vie." [19])
Nouvelle edition revue et corrigée.

© 50ec40; lc 29Aug45; publisher; AF337.

I. Title.

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go 15Fob46

A CHAIR for Lorna. Dul5887. SEE Ringer, Titus John. The chair for Martin Rome.

PZ3 .H3692 Ch

Helseth, Henry Edward, 1912-

The chair for Martin Rome, by Henry Edward Helseth. New York, Dodd, Mead & company, 1947.

3 p. l., 198 p. 21^{cs}.

I. Title.

PZ3.H3692Ch

Library of Congress Copyright



47-2397

A chair having a bent lucite plate seat covered by fiberglas upholstery over a sponge rubber filling ...

500

Hackney, Winston Myron.

CHAIR HOUSE, INC.
Styled occasionals. The Chair House.
(Chairs) Sheet. Appl. author:
Gordon H. Severin. © The Chair
House, inc.; 1Sep52; KK78512.

CHAIR HUMAINE, pièce en 3 actes de Henri Betaille. (In La Petite illustration. Théâtre nouv. sér., no. 75) © 12Aug22, D61988. R59612, limar50, Yvonne de Bray (E) THE CHAIR is always fatal. DU24956. SEE Plainclothes Man (Television program)
No. 41.

ANG - B NOT!

CHAIR KIT AND ASSEMBLY INSTRUCTIONS. SEE Decorator Trends.

CHAIR maintenance catalog. AA202697. SEE Art Metal Construction Company.

FEB - 8 1050

CHAIR NUMBER 33; w, m & © Borney Bergantine 21Nov50 EU222448

DEC 2 6 1950



Chair no.33.

M1630 BERGANTINE, BORNEY, 1909-

Chair no.33; lyrics and music [by] Borney Bergantine. N. Kansas City, Mo., Happiness House. © Borney Bergantine; 1Mar51; EP53986. Appl. states prev. reg. as Why am I losing you, 22Nov50, 222448.

I. Title.

.2

.B

MAY 2 4 1951



A chair on the boulevard. Merrick, Leonard. 810054.

egn 12Feb47

A CHAIR ON THE BOULEVARD, by Leonard Merrick, with an introd. by A. Neil Lyons. © 18Apr21, A611989 (pub. abroad June 1918) R33995, 20Apr48, Lesley Merrick (C)

CHAIR SONG. 1 reel.

(Soundies no. 1046-3-185)
Directed by William Forest Crouch.

(c) 2-18-46; 2c and synopsis 2-18-46; Soundies distributing corp. of America, inc., auth. and propr., Chicago; M 203.

eb 8-22-46

THE CHAIR THAT PUTS THE SWEET IN HOME SWEET HOME. SEE Marie-Designer, inc.

THE CHAIR THAT SEATS 33,000 PEOPLE. SEE Parker Pen Company.

THE CHAIR YOU'VE WANTED, AMAZINGLY LOW PRICED. SEE Castro Decorators, inc.

GHAIRGRAFT OF CALIFORNIA, INC.

Ballet group. No. 103 chair. Photo. Appl. author: Jack Sherman.

© Chaircraft of California, inc.;
12 Jan54; JU7828.

CHAIRCRAFT OF CALIFORNIA, INC.

Ballet group. No. 105 chair. Photo. Appl. author: Jack Sherman.

© Chaircraft of California, inc.;
12Jan54; JU7829.

CHAIRGRAFT OF CALIFORNIA, INC.
Ballet group. No. 107 sofa. Photo.
Appl. author: Jack Sherman.
C Chaircraft of California, inc.;
12Jan54; JU7830.

CHAIRCRAFT OF CALIFORNIA, INC.

Ballet group. No. 109 chaise. Photo. Appl. author: Jack Sherman.

© Chaircraft of California, inc.:
12Jan5h: JU7831.

CHAIRCRAFT OF GALIFORNIA, INC.

Ballet group. No. 111 chair. Photo. Appl. author: Jack Sherman.

© Chaircraft of California, inc.:
12Jan5h: JU7832.

CHAIRCRAFT OF CALIFORNIA, INC.

Mastaba chair. No. 674. cModern

upholstered chair with low arms:

Photo. Appl. author: Jack

Sherman. © Chaircraft of California, inc. & Jack Sherman;

28Jun54: JU7913.

CHAIRCRAFT OF CALIFORNIA, INC.

Pom Pom chair. No. 100. Photo.

Appl. author: Jack Sherman.

© Chaircraft of California, inc.;
12Jan54; JU7827.

CHAIRCRAFT OF CALIFORNIA, INC.
Tambouri chaise. No. 671. cModern
reclining chair without arms:
Photo. Appl. author: Jack Sherman. © Chaircraft of California,
inc. & Jack Sherman; 20Apr54;
JU7852.

CHAIRMAN. KK72519. SEE Stanley Home Products, inc.

CHAIRMAN OF BOARD GOES SHOPPING. KK81261. SEE Liebmann Breweries, inc. CHAIRMAN of the hoard. AA229807. SHE Goodman, Lawrence. CHAIRMAN SHAVING CREAM. SEE Stanley Home Products, inc.

AA 12265

A chairman's guide.

Husted, Helen.

A chairman's guide, compiled and presented by Helen Husted. The Reader's digest program service, Pleasantville, N. Y. [Pleasantville, The Reader's digest association, inc., 1946]

2 p. l., 60 p. illus. 20^{em}.

"Revised, 1946." Bibliography: p. 57.

(Over)

1. Forums (Discussion and debate) 1. The Reader's digest. II. Title.

PN4193.D5H8 1946



46-22522

Library of Congress

(5)

© 4-29-46; 2 c 5-9-46; Reader's digest assn., inc., Pleasantville, N. Y.; AA 12265; new matter: additions and revisions.

Chiropoulos, Chr K ... [words by]

I. Phermanoglou. [Athens] . Gaetanos © 5Sep46; Michael Gaetanos; EF2814. For voice and piano.

I. Phermanoglou, I., lyricist. II. Title.

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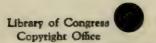


M1715 CHAIROPOULOS, CHRISTOS

.2 " KONSTANTINOS.
.C Den peirazei:

Den peirazei; [by] Chr. K. Chairopoulou, [Athens] Ekdoseis Ch. K. Chairopoulou. © "S.O.P.E." Copyright Protection Society, Athens; 5Mar44; EF3229. For voice and piano.

I. Title.



M1715 CHAIROPOULOS, CHR K

.2 Den peirazei; ena pikro parapono
.C se philosophiko tono [by] Chr.
K. Chairopoulou. 3ē ekdosis.

© Michael Etienne Gaetanos,
Athens; 10ctl:7; EF8418. For
voice and piano.

Chairopoulos, Chr

Den to perimena pote pos tha se chaso: [words by] K. Maneses. Athens, M. Gaetanos.

@ 2Maru6: Michael Gaetanos; EF1922. For voice and piano.

I. Maneses, K., lyricist.

II. Title.



Music Cat.

Chairopoulos, Christos.

M1715

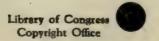
.2

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GEORGIADES, ALEKOS GIANNES, 1906-E zographia sou ... etichoi Chr. Chairopoulou, mousike Al. Georgiadou. Athenai, Ekdoseis Gaitanou. © Michael Gaetanos. Athens: 10Marl17:

EF5542. For voice and piano.

I. Chairopoulos, Christos Konstantinos, lyricist. II. Title.



Chairopoulos, Chr K
Kalōs ērthes sta oneira mou;
[words by] I. Phermanoglos. Athens,
M. Gaetanos.

© 8May46; Nichael Gaetanos; EF1920. For voice and piano.

I. Phermanoglos, I., lyricist. II. Title.



M1715 CHAIROPOULOS, CHR K

.2 Ein' ōraio n' agapas; tango. .C Stichoi: I. Phermanoglou,

mousike: Chr. K. Chairopoulou. © Michael Etienne Gaetanos.

Athens; llSep47; EF8417. For voice and piano.

I. Phermanoglos, I., lyricist.

Chairopoulos, Chr K
Tha se perimeno ... Words: I. N.
Marabelaki. [4th ed.] Athens, M.
Gaetanos.

© 6Sep46; Michael Gaetanos; EF2865.

For voice and piano.

I. Marabelaki, I. N., lyricist. II. Title.



Music Cat.

Chairopoulos, Chr K
Thathela ... [2d ed.] Mporei Kai na
me s'agapo ... [7th ed.] [Words by]
C. K. Chairopoulos. [Athens] M.
Gaetanos.

© 25 Juni 6; Michael Gaetanos; EF2329.

For voice and piano.

I. Title. II. Title: Mporei kai na me s'agapo.

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Chairopoulos, Chr K
Ti ki'an chathes; [words by] C. K.
Chairopoulos. [4th ed.] Athens,
M. Gaetanos.
© 23May46: Michael Gaetanos;

EF2006.

I. Title.

Music Cat.

Chairopoulos, Chr K
Tra la la. [2d ed.] Apopse mou leipeis. [4th ed.] [Words by] C. K. Chairopoulos. Athens, M. Gaetanos.
© 25Jun46; Michael Gaetanos; EF2330.

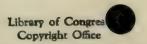
I. Title. II. Title: Apopse mou leipeis.

For voice and piano.

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I. Title. II. Title: Tha



M1715 CHAIROPOULOS, CHRISTOS KONSTANTINOS.

2 Opou ki'an pas ... mousikē;

Chr. Chairopoulou, etichoi:

Mimē Traiphorou. Athēnai,

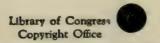
Ekdoseis Gaitanou. ©

Michael Gaetanos, Athens;

15Feb47; EF5541. For voice

and piano.

I. Traiphoros, Mimes Nikolaos, 1907- lyricist. II. Title



Chairs.

NELSON, GEORGE, ed. Chairs. 174 p. @ Whitney Publications, inc.; 15May53; A98722.

I. Whitney Publications, inc.

Library of Congress



CHAISE on wheels. KK80349. SEE Easi-Bild Pattern Company.

CHAISSAC, GASTON.

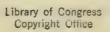
Hippobosque au bocage. [Paris, 1951]

230 p. (Collection Métamorphoses, 40)

© Librairie Gallimard; 30Dec51;

AF0-7040.

I. Librairie Gallimard, Paris.





Chait, Aaron.
ISRAEL Yiddish w Aaron Chait © m Joshua Samuel Weisser 9Feb49 EU156511

Chait, Aaron.
MEIN BIALISTOK © w Aaron Chait m
Seymour Silbermintz 5Jan49 EU152546



CHAIT, AARON.

Sharfzin. cSharfsin. In Yiddish; title transliterated: Sharfsin Publication Publication Fund. 96 p. Appl. states prev. pub. serially in the Americaner. MM: new matter. © Aaron Chait; 60ct54; A158518.



Chait, Charlotte.

SO MUST I LOVE YOU; w & m Charlotte Chait © Schwartz Music Co. 13Dec54 EU379896



Chait, Charlotte.

WHAT DO YOU WANT FOR CHRISTMAS, DEAR SANTA; w & m Al Hoffman, Dick Manning & Charlotte Chait @ Planetary Music Pub. Corp. 110ct54 EU373702

Chaite, Arturo.

ESPERA; w, m & © Arturo Chaite © Seeco Records, inc. 14Nov50 EU221140



Chaite, Arturo.

MIGAJAS DE AMOR; w & m Arturo Chaite © Seeco Records, inc. 14Nov50 EU221141

JAN - 8 1254

Chaite, Arturo.

TU PRECIO; w & m Arturo Chaite © Seeco Records, inc. 12Mar51 EU232103

APR 1 1 1951

CHAITIN, NAUN.

The secret, a play in three acts.

© Naum Chaitin; 26Nov51; DU29306.

DEC - 6 1951

The shepherd's flute, a play in two acts.

(a) Naum Chaitin; 28Sep53; DU35080.

CHAITIN, NAUM.

The small hours, a play in twenty scenes. © Naum Chaitin; 200ct52; DU32122.

CHAITIN, NORMAN CARLOS.

Comody on the Stund, a play in three acts.

@ Norman Carlos Chaitin; llMay54;
DU36903.

M2079-5

Chajes, Julius.

Adon olom. (The Lord of all) For mixed voices (S.A.T.B.) New York, Transcontinental music corporation.

© arrangement, 2Dec46; publisher; EP9998.

EF9990.

I. Title. II. Title: The Lord of all.

0

Music Cat.

M25

Chajes, Julius.

Palestinian dance; for piano solo. New York, Edward B. Marks music corporation. 75¢

© 18Dec46; publisher; EP10491.

I. Title.

Library of Congress Copyright Office



M1554

CHAJES, JULIUS Rejoice in Zion. Sim'chu b'tzion
... words by Ben Yehuda, music
by Julius Chajes, for mixed
voices (S.A.T.B.) © Transcontinental Music Corp., New
York; 2Dech6; EP13324. Hebrew
words (transliterated)

I. Yehuda, Ben, lyricist. II. Title. III. Title: Sim'chu b'tzion.



xM1850 Music Cat. Chajes, Julius. Song of love. [Shir ahavah] ...
[For] voice and piano. New York, Trans-continental music corporation. 50¢

③ 7May46; publisher; EP3536,
Hebrew words (transliterated)

I. Title.

Library of Congress Copyright Office



M1586 CHAJES, JULIUS.
C Song of the J

Song of the Jewish Partisens; text
by Hirsh Glick, setting for ...
S.A.T.B. by Julius Chajes. ©
Transcontinental Music Corp.,
New York; 18Nov47; on arrangement; EP18826. Score: SAATBB and
piano reduction; words in both Yiddish
and Yiddish transliterated.
I. Glick, Hirsh, lyricist. II. Title.

Library of Congress Converight Office



xM1851

Chajes, Julius.

TOOM-BAH-LEE; English w Abe Janowitz & Josef Freudenthal m Julius Chajes & Julius Grossman © on new matter Transcontinental Music Corp. 18Dec50 EU224065. Appl. states prev. reg. as Hora, 1941, EP94062.

Chajes, Julius.

Where the Tigris flows. [Beyn n'har P'rat] ... Poem by Ch. N. Bialik ... for voice and piano. New York, Transcontinental music corporation.

TMay46; publisher; EP3535. Hebrow words (transliterated)

I. Bialik, Ch. N., lyricist. II. Title.

Library of Congress Copyright Office



CHAJES, JULIUS THEODORE, 1910-Adonoy moloch. The 97th Psalm; for four-part chorus of mixed voices and cantor with organ accompaniment [by] Julius Chajes. (In Synagogue music by contemporary composers. p.34-41) © Julius Chajes; 20Jul51; EP58397.

I. Title. II. Title: The 97th Psalm.



CHAJES, JULIUS THEODORE, 1910-Evening Song; from "Out of the Desert" by Julius Chajes, lyric by Michael Atzmoni [pseud.] New York, Bloch Pub. Co. C Julius Chajes & Michael Atzmoni Keen. Detroit: 10Jun47: EP15518. Score (voice and piano: English words) and voice part (Hebrew words with transliteration)

I. Keen, Michael Atzmoni, 1894lyricist. II. Library of Congress Copyright Office Music Cat.

CHAJES. JULIUS THEODORE. 1910-Hymn of freedom. Shir Cheruth. From the opera Out of the desert, by Julius Chajes: lyric by Michael Atzmoni [pseud.] For mixed voices. New York. Bloch Publishing Co. C Julius Chajes & Michael Atzmoni Keen (in notice: Julius Chajes & Michael Atzmoni): 12Janu8: (in notice: 1947): EP21615. Words in Hebrew and Yiddish (transliterated) and English.

Library of Congress Copyright Office



xM1508 xM1852

CHAJES, JULIUS THEODORE, 1910The promised land; cantata for narrator, solo voices, and unison or two part chorus with piano accompaniment, words and music by Julius Chajes. (Transcontinental music series, TCL325)
[Score] \$1.50 © Transcontinental Music Corp., New York; 25Oct51; EP58262.

I. Title.

DEC 1 3 1951

Library of Congress Copyright Office



xM1544.3 xM1540.3 xM1851

s.1.

M2017 .6 .C5S5 CHAJES, JULIUS THEODORE, 1910-Shabbat shalom. Sabbath eve service; for cantor, mixed voices and organ, by Julius Chajes. (Transcontinental music series, TCL770) [Score. Words partly in Hebrew transliterated, partly in English] \$1.75 © Transcontinental Music Corp., New York; 4Jan52; EP59757.

I. Title.

Library of Congress Copyright Office



MAR 17 1952

M1508 CHAJES, JULIUS THEODORE, 1910-Song of the Camel Driver; [Gamal, G'malli], from the opera "Out of the Desert"; by Julius

G'malli], from the opera "Out Chajes, lyric by Michael Atzmoni [pseud.] New York. Bloch Pub. Co. C Julius Chajes & Michael Atzmoni Keen, Detroit; 28Jully; EP17241. Words in Hebrew (transliterat ed.) and English.

I. Keen, Michael Atzmoni, 1894Music Cat.
Library of Congress
Comprish Office

Continued on next card)

M1508 CHAJES. JULIUS THEODORE. 1910-Song of the Camel Driver. EP17241. (Card 2)

> lyricist. II. Title. III. Title: Out of the Desert. IV. Title: Gamal G'malli.



xM1508.8 Music Cat. M1533 .C4355 S6 CHAJES, JULIUS THEODORE, 1910-Song of the pioneers; text by Michael Atzmoni [pseud.] music by Julius Chajes. (Transcontinental music series, TCL 719) [Score: SATB and piano; English, Hebrew, and Yiddish words, with transliterations! 25¢ © on new text in 3 languages & slight musical revision: Transcontinental Music Corp., New York; 25Jul52; EP64008. Appl. states prev. reg. as Song for Americans, 16 May 41, EP94662,

I. Title. [II. Library of Congress Copyright Office



Keen, Michael Atzmoni]

M1630 .2

CHAJES, JULIUS THEODORE, 1910Toom-bah-lee; words by Abe Janowitz
and Josef Freudenthal, music by Julius
Chajes and Julius Grossman. © on added
music & English words; Transcontinental
Music Corp., New York; 7Feb51;
EP52548. Appl. states prev. reg. as
Hora, 1941, EU94062; as Toom-bah-lee,
18Dec50, EU224065.

I. Grossman, Julius, 1923- II. Title.
[III. Janowitz, Abe. IV. Freudenthal, Josef]

Library of Congress Copyright Office



APR - 6 :.

The art of wine making at home.
94 1., illus. @ lFeb51;
AA178795.

APR 13 1951

CHAKITA; w, m & © David B. Partridge 1Mar54 EU349234



CHAROUR, MITCHELL GABRIEL, JR. C. A contless procises. 30 p., illus. C 30Sep50; AA167611.

1450



Chakra-Bandh, Lyr.

M1621 .R RAMA IX, KING OF THAILAND, 1927-Falling rain; music by Bhumibol [pseud.] arr.: J. S. Benda [words by Lyr Chakra-Bandh and N. Tongyai] [With voice part] © Pumipol Mahidol, H. M., The King of Thailand; 17Apr52; EU273886.

I. Title. [II. Benda, J. S. III. Chakra-Bandh, Lyr. IV. Tongyai, N.]



Chakraband

see also

Pxensiri, Prince Chakraband

Chakraband.

BLUE DAY; w Chakraband m & @ Bhumibol, King of Siam 9May50 EU203305

0

JUN - 1 1950

Chakraband,

BLUE NIGHT, from Michael Todd's peep show; w Chakraband & N. Tongyai m Bhumibol, King of Siam w & m rev Jack Saunders © B. R. T. Corp. 11May50 EU203675

W = F · II

Chakraband.

DREAM OF LOVE. Dream of you; w Chakraband m & © Bhumibol, King of Siam 9May50 EU203307 Chakraband.

FALLING RAIN; w Chakraband & N. Tongyai m & © Bhumibol, King of Siam 9May50 EU203306

.UN - 1 1950

Chakraband,

LOVE AT SUNDOWN from Michael Todd's peep show; w Chakraband & N. Tongyai m Bhumibol, King of Siam w & m rev Jack Saunders @ B.R.T. Corp. 11May50 EU204395

Library of Congress Copyright Office



JUL 1 0 1050

Chakraband.

'TIS SUNDOWN; w Chakraband & N. Tongyai m & © Bhumibol, King of Siam 9May50 EU203304

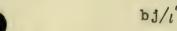
Library of Congress Copyright Office



1 1950

CHAKRAVARTY, AMIYA CHANDRA.
The Indian testimony. Foreword by
Aldous Huxley. 40 p. © Pendle
Hill; 10Jun53; Al01091.

T. Pendle Hill.



CHAL ROMANO. GIPSY LAD; descriptive overture; orch. pts. © 11Mar24, E583674. R80167, 25Jun51, Albert W. Ketelbey (A)

JUL 1 9 1951



Chalado.

M1780 SALINGER, MANUEL G 1904-.2 Chalado; bolero-mambo [by] M. Salina .S [pseud.] [For voice and piano] © Música del Sur. Barcelona; 3Sep51; EF0-11582.

I. Title.

Man 2 7 1952



CHALAIS, FRANÇOIS, pseud. SEE Bauer, François Charles.

Chalais-Solerieux, pseud.

Pierres tragiques du Baron des Adrets. Chapitre 1. Entre frères. [Par] Chalais-Solerieux [jt. pseud. de la Marquise Coussaye et General Libermann] @ Chalais-Solerieux, Paris; 17Dec46; A3109.

CHALAMTI w Shaul Tshernichowski © m Moshe Rappaport 26May48 EU135299

Chalamti chalom.

M1621

LAVRY, MARC, 1903I've dreamed a dream. [Chalamti chalom.
Music by] Marc Lavry [op. 220, lyric by
Sh. Shalom] [Hebrew words, with transliteration] © Edition Negen (From &

Schreiber) Tel-Aviv: 1Jan50: EF19357.

I. Title. II. Title: Chalamti chalom. [III. Shalom, Sh., 1900-]

Le chaland noir et la maison rouge

Orsat, Jean François, 1920-

... Le chaland noir et la maison rouge, par J.-F. Orsat. Illustrations de André Galland. Paris, Plon (1946)

2 p. 1., [7]-221, [1] p. illus. 18½. (Collection "Notre bibliothèque")

I. Title.

PZ23.07C5

47-23965

© 30May46; 1c 10Mar47; Éditions de Marly, Paris; AF6298.



Chalanda, Odette.

MUSICAL ALBUM no.1; w Gaston Charon & Louis Ruy m Odette Chalanda © Odette Chalanda 24Apr52 EU273940

Chalanda, Odette.

SI TOUS LES GARS DU MONDE; w Gaston Charon m Odette Chalanda © Odette Chalanda 5Mar52 EU267103

MAR 27 1952



Chalaud, Germain.

... La sélection végétale, par Germain Chalaud ... (Avec 9 figures) Paris, Presses universitaires de France, 1946.

126, [2] p. illus., diagrs. 171.

("Que sais-je?" Les point des connaissances actuelles. [219]) "1ro édition."

"Bibliographie générale": p. [127]

@ lJul46; lc 22Jan47; publisher; AF2596.

1. Plant-breeding. 2. Hybridization, Vegetable. r. Title.

46-21954

Library of Congress



[2] ml/lwg/mb 631.523

CHALDEAN BACCHANALE © w & m Hildreth Ivan Crandall 12Dec47 EU107692



AA 14695

Chalder, Carl, claimant.

Stand by America. [Dubuque, Ia.,
Printed by Mathis-Moffett co.] © 1946.

broadside, illus. 28 x 35 1/2cm.

© 6-13-46; 2c 6-16-46; Dubuque, Ia.;
AA 14695.
6-24-46 rs

Chaleco y pantalón.

M1356

CARBÓ MENÉNDEZ, J
Chaleco y pantalón; montuno-batanga,
letra y música de J. Carbó Menendez,
arr. de Bebo "Batanga" Valdés (El Emperador). [Piano-conductor score
(orchestra, with words) and parts]
© Peer & Cia., s.l., Habana; 31Dec53;
EF0-24938.

I. Title. [II. Valde's Amaro, Ramón Emilio, 1918-

Library of Congress

CHALEE, POP.

Blue deer. Serigraph. 7 x 8 in.

Author of reproduction: Alexander

Hamilton Mencher. © Tewa Enterprises, Santa Fe, N. M.; 28Sep51;

H2250.

CHALEE, POP.

Taos myth horse. Serigraph. 7 x 8
in. Author of reproduction: Alexander Hamilton Mencher. © Tewa
Enterprises, Santa Fe, N. M.;
28Sep51: H22h9.

Chalen Music Pub. Co. inc.

M1630
HERMAN, LEONARD, 1915
I found my old girl again; by Walter Rossi,

Alan Shurr, Charles Shaw [pseud., and]

Lew Hartley [pseud.] © Chalen Music

Pub. Co. inc., Brooklyn; 13Dec54;

EP85618.

I. Rossi, Walter, 1914- II. Shurr, Alan, 1912- III. Scheinblum, Charles P., 1906- IV. Title.

Library of Congress

CHALET, JEAN, pseud. SEE Young, Barney, 1911-

DEC - 5 1050

EP49385

Library of Congress Copyright Office

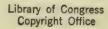


xM

Chalet.

M1204 .B45 C5 BENNETT, DAVID.
Chalet; overture by David Bennett. (A
Carl Fischer band edition, J498) [Score
and parts] \$7.50 © Carl Fischer, inc.,

I. Title.





New York: 18Nov52; EP67525.

CHALET DE MONTAGNE; sketch; pf. © 4Nov20; E485544. R25191; 5Nov47; Jean De Lore (A)

CHALET ORIGINALS.

Chalet originals. Herbal astringent. 4 fl. os. (Cosmetics) Label. © Dorothy W. Gordon & Harley Bryan Gordon, d.b.a. Chalet Originals; 15Aug51: KK70994.

CHALET ORIGINALS O.

Peach blossom cleansing cream. Not wt. 8 oz. Chalet originals. (Cosmetics and toilet preparations)
Label. Appl. author: Stuart Williams Davis. © 13Aug51; KK74570.

CHALET OVERTURE, for band, by David Bennett © Carl Fischer, inc. 18Nov52 E67525. Notice 11Mar53 v21 p546

CHALET RENDEZVOUS © w & m George Franklin Harman 40ct48 EU144840



Chalet rose.

BARALDI, ERNEST, 1913-

Chalet rose; de Ernest Baraldi. (With his El dia festivo) [Parts: orchestra]

© Éditions E. Baraldi, Pierrefitte,

France; 5Feb51; EF0-7194.

I. Title.

M1356

B

MAY 1 5 1951/2

M1356

FERRARA, FRANCESCO, 1922-Chalet sul lago; slow moderato, versi: Savedra [pseud.] musica: F. Falco [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Ardea, Roma; 1Jul53; EF0-21520.

I. Title. [II. Giordano, Franco, 1907-

Library of Congress



THE CHALET WALTZ arr John Nield Longton © w & m Reginald James Shaw 22Apr49 EU164881

Chalet waltz.

M1679 SHAW, REGINALD JAMES.
2 The chalet waltz; by Reg.
S Music Publishers. New

The chalet waltz; by Reg Shaw. © Empire Music Publishers, New Westminster, Can.; 4Jul49; EF13775. For voice and piano, with chord symbols.

I. Title.



La chaleur.

SIMONET, ROGER.
La chaleur. [1. éd.] 127 p.
illus. ("Que sais-je?" Le point
des connaissances actuelles, 261)
© Presses universitaires de France,
Paris; 2Jul47; AF8231.

I. Presses universitaires de France.



... La chaleur animale.

Missenard, André.

... La chaleur animale, par André Missenard. Paris, Presses universitaires de France, 1946.

128 p. illus. (maps) diagrs. 17 $\frac{1}{2}$ cm. ("Que sais-je?" Le point des connaissances actuelles. [205])

"1re édition."

"Bibliographie sommaire": p. [126]

1. Animal heat.

QP135.M5

612.5

46-22278

Library of Congress

(2)

La chaleur des autres.

CERVIONE, JACQUES.
La chaleur des autres, roman. [Paris, 1952] 230 p. © Librairie Gallimard; 15May52; AF0-8100.

I. Librairie Gallimard, Paris.



Les chaleurs d'août.

Dumay, Raymond.

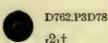
... Les chaleurs d'août ... Paris, R. Julliard [1945] 3 p. l., [9]-82 p., 1 l. 18^{cm} . (Sequana)

© 15Deo45; lo 8May46; René Julliard, Sequana; AF1549.

1. World war, 1939-1945-France-Paris. I. Title.

A 46-5252

Stanford univ. Library for Library of Congress



CHALFANT, BLANCHE HELEN. SEE Chalfant, Blanche Helen (Page), 1888-

EU332572

M1380

Chalfa, Stephen.
Ribbons and ruffles; piano solo.
Boston, The Boston music co. 25¢
© 13May46; publisher; EP4126.

I. Title.

Music Cat.

BLUES IN MY HEART; w John Stuart Gates m Blanche Helen Chalfant © John Stuart Gates & Blanche Helen Chalfant 15Mar54 EU350995

MY BEAUTIFUL ISLE OF LOVE; w John Stuart Gates m Blanche Helen Chalfant © John Stuart Gates & Blanche Helen Chalfant 22Mar54 EU351764

DOWN THE AISLE OF LIFE; w, m & O
Blanche Helen Page Chalfant 21Apr52
EU273850

HARRY GOT THE PARSON'S DAUGHTER, BEA; w, m & © Blanche Helen Page Chalfant 21Sep53 EU331592

O HOLY CHRIST CHILD; w, m & © Blanche Helen Page Chalfant 29Sep53 EU332572

SHE'S MY JEMIMAH; w, m & © Blanche Helen Page Chalfant 30Jun54 EU362949

Chalfant, Blanche Page.

Fear not ye faithful few; adaptation of Biblical, words by B. P. Chalfant.

© 10-8-46; B. P. Chalfant, Bluffton, Ind.; EU42843.

Chalfant, Blanche Page-

Fishin' days; [words and music] by Blanche Page Chalfant; Companion song [No.1] to I've a date with my daddy."

Melody unaccompanied.

First line: There in the shed are the things.

© 1c 2-8-46; Blanche Page Chalfant,

Bluffton, Ind.; E unp 6045.

EAG 5-6-46

Chalfant, Blanche Page

Honey-Bea (you've stung me); words and music by Blanche Page Chalfant.

Melody unaccompanied. First line: There's an aching in my heart.

© 1c 2-8-46; Blanche Page Chalfant, Bluffton, Ind.; E unp 6047.

EAG 5-7-46



Chalfant, Blanche Page.

I cried unto the Lord; m B. P. Chalfant, with w. © Blanche Page Chalfant, Bluffton, Ind.; 28May47; EU77722.

Chalfant, Blanche Page.
I'M DYING TO TAKE YOU IN MY ARMS
© w Blanche Page Chalfant m Larry
Conley 24Feb48 EU118149.

M1573

Chalfant, Blanche Page, 1888Indiana, golden state where I was
born; [words] by B. P. Chalfant.
[Bluffton, Ind.] B. P. Chalfant.
© arrangement, 6Mar46; publisher;
EP9821. Prev. reg. 29Mar43; EU112611.

Score: chorus (SSA) and piano.

I. Title.

Library of Congress Copyright Office



Music Cat. xM1658.5 • 1390 Chalfant, Blanche Page.

I've a date with my daddy; [words and music] by Blanche Page Chalfant; Companion song [no.2] to Fishin' days.

Melody unaccompanied.
First line: I'm packing my trunk.
© 1c 2-8-46; Blanche Page Chalfant,
Bluffton, Ind.; E unp 6046.

EAG 5-7-46

Chalfant, Blanche Page.
LET'S RUN AWAY AND DANCE TONIGHT

© w Blanche Page Chalfant m Larry
Conley 24Feb48 EU118148.

M2199 CHALFANT, BLANCHE PACE.

C Please Show Me the Wa

Please Show Me the Way to the Cross; [words by Granville E. Davis] © The La Casa Del Rio Music Publishing Co., inc., Toledo; 14Dec45; EP15605. Close score: SATB.

I. Davis, Granville E., lyricist. II. Title.



Chalfant, Blanche Page.

The shepherd of Galilee; w G. E. Davis, m Blanche Page Chalfant. © Granville E. Davis, Morgantown, Ind.; 28May47; EU77724.

Chalfant, Blanche Page.

Show me the way; w G. E. Davis, m Blanche Page Chalfant. © Granville E. Davis, Worgantown, Ind.; 28Mar47; EU70187. Chalfant, Blanche Page.
TYGART VALLEY RIVER; w & m James
Howard Nelson arr Blanche Page
Chalfant © James Howard Nelson
23Ju153 EU324606

Chalfant, Blanche Page.

Walking with my Saviour; w & m B. P. Chalfant. © Blanche Page Chalfant, Bluffton, Ind.; 28May47; EU77723.

Chalfant, Blanche Page.

While the log fire burns; words and music by Blanche Page Chalfant.

Melody unaccompanied.

First line: Just one cozy chair where once were two.

© 1c 2-8-46; Blanche Page Chalfant, Bluffton, Ind.; E unp 6043

EAG 5-6-46

Chalfant, Blanche Page.

You're playing on every string of my heart; [words and music by } Blanche Page Chalfant]

Melody unaccompanied.

First line: Darling you're playing with fire.

© 1c 2-8-46; Blanche Page Chalfant, Bluffton, Ind.; E unp 6044

EAG 5-6-46

CHALFANT, BLANCHE PAGE. SEE Chalfant, Blanche Helen, 1888-

EU351764

Misty gray; w & m J. C. Chalfant. © James Clifford Chalfant, Akron, Ohio; 30Apr47; EU76264.

Rhapsodv moderne; m J. C. Chalfant. © James Clifford Chalfant, Akron, Ohio; 30Apr47; EU76266.



Sketches for piano; m J. C. Chalfant. © James Clifford Chalfant, Akron, Ohio; 30Apr47; EU76263.

So close to heaven; w & m J. C. Chalfant. @ James Clifford Chalfant, Akron, Ohio; 30Apr47; EU76265.





Chalfant, Willie Arthur, 1868-1943.

Gold, guns, & ghost towns. Stanford, Calif., Stanford Univ. Press 1947

xi, 175 p. 27 cm.

Stories from the author's Outposts of civilization and Tales of the pioneers.

Frontier and pioneer life—California.
 Frontier and pioneer life—Nevada.
 California—Gold discoveries.
 Gold mines and mining—Nevada.
 Title.

F865.C4

979.4

47-11815*

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R604100



CHALFEN, LEO.

The relationship of several psychological and socio-economic characteristics and the activities and interests of senescents in certain homes and centers in New York City. [Thesis-New York University] Ann Arbor, University Microfilms, 1949. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 1813) © Leo Chalfen: 13Nov50; A50106.

JAN -8 1951

Library of Congress Copyright Office

sh/r

Chalfi, Avraham, 1912-

M1621 ZE'IRA, MORDECHAI, 1906.Z Hakad; lyrics by Avraham Chalfi, music
by Mordechai Ze'ira. [Hebrew words,
with transliteration] © Joseph Naidat,
Tel-Aviv; 26Feb49; EF17238.

I. Title. [II. Chalfi, Avraham, 1912-



CHALFIN, FRANCES H.

Cupid is a mermaid, a fantastic musical sea operetta in two acts.

© Frances H. Chalfin; 23Jul54; DU37479.

CHALFIN, FRANCES H.

The strength and glory of
democracy, a dramatic work
in two acts. © Frances H.
Chalfin; 20Sep54; DU38062.

Chalfin, Leonard, 1915-

M1356

LECUONA Y CASADO, ERNESTO, 1895-(Andalucia) High in Sierra. Alla en la Sierra. Fox-trot beguine, adapted from Cordoba, arr. by Henri René, English lyric by Leonard Lorian [pseud.], music by Ernesto Lecuona. © Edward B. Marks Music Corp., New York; 22Sep49; on arrangement; EP41664. Piano-conductor score (orchestra, with words) and parts.

I. René, Henri, Library of Congress Copyright Office arr. II. Chalfin, Leonard, 1915- lyricist. III. Title. (Continued on next card) M1356 LECUONA Y CASADO, ERNESTO, 1895-.L (Andalucia) High in Sierra. EP41664. (Card 2)

IV. Title: Alla en la Sierra. V. Title: Andalucia.

Revised 6Feb50



Chalfin, Leonard, 1915- lyricist. Kats, Abe. Blue night. Chalfin, Leonard.

LOVELY JANE, SMILE AGAIN. Smile again, lovely Jane © w Leonard Chalfin m arr Rhys Morgan & Allan Grant 23Apr48 on new w & m & m arr EU131939

Maria Malibran; or, Song in the night.

A play in two acts. © Leonard Chalfin,
New York; lc l4Aug47; D unp. 1358.

Chalfin, Leonard, 1915-

M1681 BRAVO, PEPE. .C92B (Mi razon de s

(Mi razon de ser) Don't break the spell; American adaptation of Mi razon de ser, English lyric by Leonard Lorian [pseud.], music and Spanish lyric by Pepe Bravo. © Edward B. Marks Music Corp., New York; 16Nov49; EP41979.

I. Chalfin, Leonard, 1915 - lyricist. II. Title: Mi razon de ser.



Chalfin, Leonard, 1915-

M1356 .R RODRIGUEZ CAPÓ, FÉLIX M 1922-

Montmartre. Bolero-fox trot, English lyric by Leonard Lorian [pseud.] Spanish lyric and music by Bobby Capo [pseud.] arr. by Alfredo Mendez. [Piano-conductor score (orchestra) and parts] \$1 Appl. states prev. reg. 11Aug49, E39370. NM: arrangement. © Edward B. Marks Music Corp., New York; 12Apr54; EP79544.

Library of Congress



(Continued on next card)

M1356

RODRIGUEZ CAPÓ, FÉLIX M 1922-Montmartre. EP79544. (Card 2)

I. Title. [II. Chalfin, Leonard, 1915-III. Mendez, Alfredo]

Library of Congress



Chalfin, Leonard, 1915-

EP79544.

(See also Montmartre; REG2Apr81; PA 99-561 & REG 30Jun82; PA 142-260)

Chalfin, Leonard

see also

Lorian, Leonard.

DAYS OF THE OLD-FASHIONED WALTZ

© w % m Martin Chalfin 18May49

EU167755



SO LET'S GET MARRIED; w, m & @ Martin Chalfin 22Jan54 EU345036

SPRINGTIME IN MY HEART; w, m & © Martin Chalfin 3Apr51 EU234301

MAY 1 6 1951

UNITED NATIONS MARCH; w, m & © Martin Chalfin 25Jan51 EU227131

MAR 9 - 1951



Chalfont, Floyd, 1889-

Waynesboro, Pa.

The sesquicentennial story of Waynesboro, Pennsylvania, describing in word and picture the events of Waynesboro's celebration to commemorate the 150th anniversary of its founding. [Waynesboro] Record Herald Pub. Co., °1947.

80 p. illus., ports. 36 cm.

Prepared by Floyd Chalfont

1. Waynesboro, Pa.—Centennial celebrations, etc. 1. Title.

F159.W3A5 1947

974.844

47-7134*

© Record Herald Pub. Co., inc.; 17Oct47; A18330.



Chalfont, James. See Chalfant, James Clifford.

Chalfont, Jean.

OUT OF THE BLUE; w, m & © Jean Chalfont 12Dec51 EU259385

JAN 1 1 1952



Chalfonte, Rick.
ONCE AROUND THE HEART © w Johanna
Zubek, m Rick Chalfonte 280ct47
EU100491

Chalian, Zabelle Haroutunian.

ETUDE IN F MINOR; m & © Zabelle Haroutunian Chalian 20Nov52 EU294753

Chaliapin.

CHALIAPIN'S PRISONER AND THE DOVE; English tr. Samuel S. Grossman, m Chaliapin, arr. Edwin A. Price; violin obbl. © on English tr., obbl. & arr., 25May26, E641345. R113796, 24Jun53, Edward B. Marks Music Corp. (PWH) CHALIAPINATA; m Fedor Chaliapine, orchestrated by W. Debroy Somers. © on arr., 27Apr25, E614104. R94369, 29Apr52, W. Debroy Somers (A)

CHALIAPINATA; by Fedor Chaliapine, piano arr. W. Debroy Somers. © 19Dec24, E599668. R87844, 26Dec51, W. Debroy Somers (A)

SCEI & - AAM



Chaliapine,

EI UKHNEM. THE SONG OF THE VOLGA BOATMEN; English version by H. M. Buck, adapted Chaliapine & Koeneman, rev. © 15Dec22, E553855. R66695, 30Aug50, Charles J. Gaisberg (A of revision)

OCT 1 1 1950

Chaliapine, Fedor.

CHALIAPINATA; m Fedor Chaliapine, orchestrated by W. Debroy Somers. © on arr., 27Apr25, E614104. R94369, 29Apr52, W. Debroy Somers (A)

Chaliapine, Fedor.

CHALIAPINATA; by Fedor Chaliapine, piano arr. W. Debroy Somers. © 19Dec24, E599668. R87844, 26Dec51, W. Debroy Somers (A)

7,081 # - NAM



CHALIAPIN'S PRISONER AND THE DOVE; English tr. Samuel S. Grossman, m Chaliapin, arr. Edwin A. Price; violin obbl. © on English tr., obbl. & arr., 25May26, E641345. R113796, 24Jun53, Edward B. Marks Music Corp. (PWH) The chalice and the sword.

RAYMOND, ERNEST.
The chalice and the sword. London,
Cassell [1952] 320 p. © Ernest
Raymond; 20Nov52; 2c 22Jan53;
AI0-2809.



AA 21813

The chalice of Antioch.

800

Calhoun, Mrs. Clarence Crittenden.

vf 9-25-46

(Radio program) Sept. 6, 1953.

CHALICE of sorrow. AA213313. SEE Stehling, Henry C. The chalice of the heart.

GRAY, MARY (TUDOR)

The chalice of the heart; Christian teachings of the Greek adept. 110 p. © The Christopher Pub. House, Boston; 9Nov49; A37967.

I. Christopher Publishing House.



THE CHALICE OF WRATH. A88900. SEE Abair, Frederick Anthony.

CHALICE, 13th cent. H1786. SEE New York. Metropolitan Museum of Art. Metropolitan Museum of Art ministures; series L.

Chalice to the sky.

BILLINGER, LOIS WHITE.

Chalice to the sky. [Poems] Philadelphia, Dorrance [1953] 80 p. (Contemporary poets of Dorrance series, 449) © Lois White Billinger; 6May53; A92001.



Chalices.

As Hardy, John Gabriel, 1873-L 15 Chalices, by Hardy. [Providence, Printed by John F. Greene co., 1946] pamphlet. illus. 30 1/2 x 23cm.

C 10-1-46; 2 c 10-16-46; John G. Hardy, Providence; AA 4025; new matter: additional designs for chalices

vf 1-22-47

Chalifoux, George Anthony.

SHUFFLING RAG © m George Anthony Chalifoux 22Sep48 EU143956

Chalifoux, Oliver.

PRAYER OF THE SOUL; w & m Birmie Daniell Terry, arr. O. Chalifoux. © 10Marl9; E443317. R15239; 5Feb47; Oliver Chalifoux (A), Cincinnati.

M1731 PASTOUR, AUGUSTE, 1909.2 Au Cabaret des Abrutis; paroles de Paul
.P Sariel [pseud.] musique de Auguste
Pastour et Ch. Lemeunier. © Paul Sariel;
31Dec52; EF0-20773.

I. Lemeunier, Charles, 1894-II. Title. [III. Chalimbaud, Paul, 1901-



M1731 LEMEUNIER, CHARLES, 1894
Les doux baisers; tango chante, paroles de

Les doux baisers; tango chante, paroles de

Lemeunier et Auguste Pastour. © Paul

Sariel: 31Dec52; EF0-20768.

I. Pastour, Auguste, 1909- II. Title. [III. Chalimbaud, Paul, 1901-]



M1731 PASTOUR, AUGUSTE, 1909.2 J' suis nerveux; paroles de Champi
.P [pseud.] et Paul Sariel [pseud.] musique
de Auguste Pastour et Ch. Lemeunier.
© Paul Sariel; 31Dec52; EF0-20769.

I. Lemeunier, Charles, 1894-II. Title. [III. Champenois, Roger, 1900- IV. Chalimbaud, Paul, 1901-



M1731 PASTOUR, AUGUSTE, 19092 Laissons chanter l'amour; paroles de
Paul Sariel [pseud.] musique de Aug.
Pastour. © Paul Sariel; 31Dec52;
EF0-20770.

I. Title. [II. Chalimbaud, Paul, 1901-



M1731 LEMEUNIER, CHARLES, 1894
Le mambo de Nathalie; paroles de Paul

L Sariel [pseud.] musique de Ch. Lemeunier

et Auguste Pastour. © Paul Sariel;

31Dec52: EF0-20767.

I. Pastour, Auguste, 1909-II. Title. [III. Chalimbaud, Paul, 1901-

art.



M1731 PASTOUR, AUGUSTE, 19092. Monsieur Constant; paroles de Paul
3. P Sariel [pseud.] musique de Auguste
4. Pastour. © Paul Sariel; 20Mar53;
4. EF0-20772.

I. Title. [II. Chalimbaud, Paul, 1901-



Chalimbaud, Paul.

M1731

LEMEUNIER, CHARLES, 1894Sailors' polka; words by Paul Sariel
[pseud.] music by Charles Lemeunier,
traduction d'Émile Fournier. [Melody
and chord symbols, with French and
English words] © Éditions musicales Ch.
Lemeunier, Cannes, France; 15Jan52;
EF0-13025.

I. Title. [II. Chalimbaud, Paul. III. Fournier, Émile]



M1731 PASTOUR, AUGUSTE, 1909-.2 La valse du dimanche; parc

La valse du dimanche; paroles de Paul Sariel [pseud.] musique de Aug. Pastour et Ch. Lemeunier. © Paul Sariel; 31Dec52; EF0-20771.

I. Lemeunier, Charles, 1894-II. Title. [III. Chalimbaud, Paul, 1901-

art.

.P



M1731 PASTOUR, AUGUSTE, 19092.2 Zef; paroles de Paul Sariel [pseud.]
P musique de Auguste Pastour et Ch.
Lemeunier. © Paul Sariel; 31Dec52;
EF0-20766.

I. Lemeunier, Charles, 1894-II. Title. [III. Chalimbaud, Paul, 1901-



M1680 .18 .L377 SCHERTZINGER, VICTOR L
Chalita. Tango, Spanish text by Roberto Jota, words and music by Victor Schertzinger.
(In Latin-American favorites. p.27-29)
[English and Spanish words] Appl. author:
Harms, inc., employer for hire of Roberto Jota. © on Spanish text; Harms, inc.;
11May53; EP71801.

I. Title. [II. Jota, Roberto]



Chalk, Alfred B.

GLORY TO GOD; w Alfred B. Chalk w & m Stella D. Fluss © Stella D. Fluss 30Dec52 EU298521

Chalk, George.

HAPPY LITTLE HOME IN ARKANSAS; w & m George Chalk © Lois Pub. Co. 28Sep51 EU251529

77 1 6 1951

CHALK, PAUL W., d.b.a. CHALK'S CHUCKLE CARDS. SEE Chalk's Chuckle Cards. Chalk, Val C.

CHRISTMAS DREAM; w George Anton Blaha m Val C. Chalk © Val C. Chalk 10ct52 EU289731

Chalk, Val C.

SO CLOSE TO MY HEART; w, m & © Val C. Chalk 19Nov51 EU256491

Chalk, Val C.

Werried boogie; w R. L. Huff, m V. C. Chalk. © Val C. Chalk & Robert Lee Huff, Venice, Calif.; 9Jun47; EU79414.

THE CHALK circle. DU27620. SEE Marits, Claude.

min - 4 1981

Chalk face. R89680. SEE Frank, Weldo David.

THE CHALK GARDEN. SEE Bagnold, Enid.

CHALK MY TOY w & m Willie Blackwell, arr James Alston, @ Leeds Music Corp. 3Aug47 EU89806

Chalk talk stunts. (R) SEE Tarbell, Harlan. CHALK talks; the railroad column. See Drennan, Carl Mac.

Chalk talks for the amateur. SEE Hunt, Lionel A. CHALK this up: A new household syrup by Delaware Punch. SEE Delaware Punch Company of America. KK35667.

Chalk up another lie.

M1630 WILLIAMS, BOB.

.2

.W

Chalk up another lie; words and music by John Bava and Bob Williams. © Peer International Corp., New York; 12Apr49; EP36394.

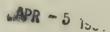
I. Bava, John, joint composer. II. Title.



CHALK UP ANOTHER ONE; w & m Wilmer Lewis Neal © Wilmer Lewis Neal & Emerson Neal 11Feb54 EU347387

CHALK UP ANOTHER ONE; w & m H. Winston & Wilmer Neal © Fairway Music Corp. 6Dec54 EU379301

CHALK up higher marks. KK59192. SEE Smith (L. C.) & Corona Typewriters, inc.



THE Chalkboard market - it's big, and it's growing. KK73847. SEE Weber Costello Company. Chalkboard Remarks by Wayne Jervis. CHALKBOARD Remarks by Wayne Jervis. KK73847. SEE Weber Costello Company. CHALKBOARD UTILIZATION. Walter A. Wittich. 15 min., sd., b&w, 16 mm. (D) Walter A. Wittich; lJun53; MP3885. CHALKBOARDS. KK78893. SEE Weber Costello Company.

Chalker, Mary J.

HOW COULD I KNOW; w Mary J. Chalker m Ken Watkins @ Mary J. Chalker & Ken Watkins 8Sep52 EU287759

Chalkey, Albert.

A WORKING MAN'S LAMENT m Ronald Buck © w Albert Chalkey 19Mar48 EU122977 Chalkhill, John.

THE COUNTRYMAN; w John Chalkhill, m Philip Heseltine. © 6Nov26, E656049. R121200, 23Nov53, Frida Van Dieren (NK)

Chalkhill, John.

OH, THE SWEET CONTENTMENT; w John Chalkhill, & m. © 30ct23, E572625. R75208, 27Feb51, William Garnett (A of m)

MAY 1 0 1951



CHALKING UP A PERFECT SCORE; w Robert Sydney Bialos m Thomas Thatcher McGowan © Robert Sydney Bialos & Thomas Thatcher McGowan 8May52 EU274082

E unpub. 11582

Chalklin, Constance Dancing for a nickel.

888

Carleton, Bob

CHALK'S CHUCKLE CARDS.

[Ten cartoon post cards] @ Paul W.

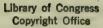
Chalk, d.b.a. Chalk's Chuckle

Cards; llaug53; GP5445.

CHALL, LEO P.

SEE

SOCIOLOGICAL ABSTRACTS.



Challamel, M. J.

CHARTRES; photos. de Jean Roubier, préf.

de Paul Deschamps. [62] p. (Charme
de la France, 10) © M. J. Challamel,
Paris; 1Jun50; AF0-2447.

I. Roubier, Jean. II. Deschamps, Paul. III. Challamel, M. J.

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Challamel, M. J.

CHATEAUX de la Loire; photos. de Jean Roubier, préf. de Maurice Bedel. [62] p. (Charme de la France, 3) © M. J. Challamel, Paris; 30Jul47; AF6977.

I. Roubier, Jean. II. Bedel, Maurice. III. Challamel, M. J.



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LES JARDINS de Versailles; photos, de Jean Roubier, préf. de Jérome et Jean Tharaud. [62] p. (Charme de la France) © M. J. Challamel, Paris; 15Dec47; AF6994.

I. Roubier, Jean, II. Challamel (M. J.) Editeur.

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LE MASSIF du Mont-Blanc, photos. de Georges Tairraz, prêf. de R. Frison-Roche. [62] p. (Charme de la France, 2) © M. J. Challamel, Paris; 30Jun47; AF6976.

I. Tairraz, Georges.
II. Frison-Roche, Roger.
III. Challamel. M. J.



Challamel. M. J.

LE MONT Saint-Michel; photos. de Jean Roubier; préf. de Émile Mâle. [62] p. (Charme de la France, 1) © M. J. Challamel, Paris; 30Jun47; AF6978.

I. Roubier, Jean. II. Mâle, Émile. III. Challamel, M. J.



Challamel, M. J.

PARIS; photos. de Jean Roubier, préf. de Georges Duhamel. [62] p. (Charme de la France, 11) © M. J. Challamel, Paris; 1Jun50; AF0-2460.

I. Roubier, Jean.
II. Duhamel, Georges.
III. Challamel, M. J.

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ALSACE; photos de Jean Roubier, préf. de Camille Mayran. Paris [1952] 1 v. illus. (Charme de la France, 13) © Marie-Josèphe Challamel; 19Mar52; AF0-8088.

I. Roubier, Jean.
II. Mayran, Camille.
III. Challamel, Marie Josèphe, firm.

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BRETAGNE; photos, de Jean Roubier, préf. de André Chevrillon. [62] p. illus. (Charme de la France, 12) © Marie-Josèphe Challamel, Paris; 18May51; AF0-5461.

I. Roubier, Jean. II. Chevrillon, André. III. Challamel, Marie Josèphe.

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ROUBIER, JEAN.

La cathédrale de Reims, photographies de Jean Roubier. Préf. de Émile Mâle. Paris [1953] 1 v. (Charme de la France, 14) © M. J. Challamel; 15Apr53; AF0-11247.

I. Challamel, Marie Josephe, firm.

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Challamel, Marie Josèphe, firm.

ROUBIER, JEAN.

Châteaux de la Loire, photographies de Jean Roubier. Préf. de Maurice Bedel. [Nouv. éd., rev. et modifiée] © on revisions & additions; M.-J. Challamel; lJul53; AFO-12472.

I. Challamel, Marie Josèphe, firm.

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Challamel (Marie-Josephe).

LA CITE de Carcassonne. Photos. de Jean Roubier, pref. de Jean Girou. [62] p. (Charme de la France, 6)

Marie-Josephe Challamel, Paris; 2Jul48; AF8017.

I. Roubier, Jean.
II. Girou, Jean.
III. Challamel (Marie-Josèphe)

mds/r

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Challamel, Marie Joseph.

LA CÔTE d'Azur; photos: de Jean Roubier, préf. de Gérard Bauer. [62] p. (Charme de la France, 9) © Marie Joseph Challamel, Paris, 20Jul49; AF-0189.

I. Roubier, Jean.
II. Bauër, Gerard.
III. Challamel, Marie Joseph.

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Challamel, Marie Josephe.

LE LAC d'Annecy. Photos de Jean Roubier, préf. de André Chevrillon. [62] p. (Charme de la France, 5) © Marie-Josèphe Challamel, Paris; 15Feb48; AF8735.

I. Roubier, Jean, illus. II. Challamel, Marie Josephe.



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Challamel, Marie Josephe, firm.

ROUBIER, JEAN.

Notre-Dame de Paris, photographies.

Préf. de Paul Deschamps.

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English] © M. J. Challamel;
30Apr54; AIO-4637.

I. Deschamps, Paul, II. Challamel, Marie Josèphe, firm.



Challamel, Marie Josèphe, firm.

ROUBIER, JEAN.

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VÉZELAY; photos. de Jean Roubier, préf. de Paul Claudel. [62] p. (Charme de la France, 7) © Marie-Josèphe Challamel, Paris; 2Ju148; AF7986.

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Challamel, Marie-Josèphe.

LA VIE du Christ dans la sculpture française; photos de Jean Roubier, préf. de Daniel-Rops. [62]p. (Charme de la France, 8) © M.-J. Challamel (Marie Josèphe), Paris; 16Feb49; AF10025.

I. Roubier, Jean, illus. II. Daniel-Rops, Henry. III. Challamel, Marie-Josephe.

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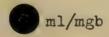
Challan, Henri, joint author.

CHAILLEY, JACQUES.

Abrégé de la Théorie de la musique [par] J. Chailley [et] H. Challan. Préf. de Claude Delvincourt. 31 p. illus. © Alphonse Leduc & cie. Paris: 20Febh8: AF7287.

I. Challan, Henri, joint author. II. Leduc (Alphonse) & cie.

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M219

CHALLAN, HENRI, 1910*(Sonata, violin & piano) Sonate; [by] H.
Challan. [Score and part] 25 fr.
© Alphonse Leduc & cie, Paris; 30Nov49;
EF0-1707.

Library of Congress Copyright Office



APR - 6 1950

Challan Henri, joint author.

CHAILLEY, JACQUES.

Théorie de la musique [par] J. Chailley [et] H. Challan; préf. de Claude Delvincourt. 95 p. illus. © Alphonse Leduc, Paris; 150ct47; AF6836.

I. Challan, Henri, joint author. II. Leduc. Alphonse. (1)

M1035 .C45C6

Challan, René.

Concerto pour saxophone alto et orchestra. Paris, A. Leduc et cie. 38 p. and pt. 45 fr.

© 10May46; Alphonse Leduc et cie;

EF3069.

Score (saxophone and piano) and part.

6

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Library of Congress Copyright Office 1 MS 1719

Challan, Rene.

piano. Paris, A. Leduc. 15 p. and pt. 20 fr.

O 10May46; Alphonse Leduc et cie., Paris; EF2147. Score (oboe and piano) and part.

I. Title.

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Music Cat.

CHALLAND, HELEN J. SEE Garden plants and how they grow: exploring science. Challans, Mary see Renault, Mary.

challaye, Félicien. Le Japon illustré. © 19May15, AF12556; R20998, 12Jul47; Félicien Challaye (A)



CHALLAYE, FÉLICIEN.

Le merveilleux amour de Sîtâ et de Râma. 188 p. illus.

(Jeunesse et printemps) © Dureléditeur, Paris; 31Jul47; AF6541.

I. Durel. (1)

CHALLAYE, FÉLICIEN.

La psicología del niño, I. [Translated by the publisher] Versión castellana dirigida por Clotilde Guillén de Rezzano. Buenos Aires [1952] 488-542 p. (Dumas, Georges. Nuevo tratado de psicología, t. 8, fasc. 4, 1. pt.) © on translation; Editorial Kapelusz, S. R. L.; 25Aug52; AF0-8834.

I. Guillén de Rezzano, Clotilde, ed. II. Dumas, Georges. III. Kapelusz, S. R. L., Editorial.

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Challender, Helen Miller.

COME UNTO ME with w C m Helen Miller Challender 22Mar48 EU121968

CHALLENER, RICHARD DELO.

French thought on the nation in arms; evolution and consequences of a military theory, 1866-1939. [Thesis--Columbia University] Ann Arbor, University Microfilms, 1952. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 4165) © Richard Delo Challener; 29Oct52; A75309.

Prelim, card

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